

---

**NED BLACKHAWK**

Department of History  
 Yale University  
 320 York St.  
 New Haven, CT 06511

203.432.8530 (w)  
 ned.blackhawk@yale.edu  
 Office: H.Q. 230  
 web: ygsna.sites.yale.edu

---

**Education and Degrees Received:**

- 1999 **Ph.D. in History, University of Washington**  
 Dissertation: "Violence over the Land: Colonial Encounters in the American Great Basin"  
 (Committee: Richard White; James Gregory, Laurie Sears, & Alexandra Harmon)
- 1994 **Master's Degree in History, University of California, Los Angeles**
- 1992 **Bachelor of Arts in Honours History, McGill University**
- 

**History of Academic Appointments:**

- 2022- **Yale University**, Howard R. Lamar Professor of History
- 2021 **Yale University**, Randolph W. Townsend, Jr., Professor of History & American Studies
- 2009 **Yale University**, Professor of History and American Studies; Affiliate and Executive Committee Member, Program in Ethnicity, Race, and Migration (ERM); Affiliate Member, Department of Anthropology
- Faculty Coordinator, Yale Group for the Study of Native America (YGSNA)
  - Faculty Coordinator, Yale Indigenous Performing Arts Program (YIPAP)
  - Faculty Coordinator, Yale Native American Language Project (NALP)
  - Faculty Advisor, Native American Cultural Center (NACC)
  - Co-Director, NYU-Yale American Indian Sovereignty Project
- 2006 **University of Wisconsin, Madison**, Associate Professor, History and American Indian Studies; Affiliate Member, Chicano/a and Latino/a Studies
- 1999 **University of Wisconsin, Madison**, Assistant Professor, History and American Indian Studies Program
- 

**Select Grants and Honors: (Since Receiving Ph.d.)**

- 2024 Fellow of the John Simon Guggenheim Memorial Foundation
- 2023- For *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History*; National Book Award for Nonfiction, 2023; *New Yorker* Best Book of 2023; *New York Times* Notable Book of 2023; *Washington Post* Notable Work of Nonfiction of 2023; *Esquire* Best Book of 2023; *National Public Radio* "Book We Love" for 2023; *Publishers Weekly* Best Book of 2023; *Tribal College Journal* Best Native Studies Book of 2023; The Library of Michigan Notable Book of 2024; 2024 Anisfield-Wolf Book Award in Nonfiction; 2024 Mark Lynton History Prize, J. Anthony Lukas Prize Project, Columbia School of Journalism; 2024 Western Heritage Awards, National Cowboy and Western Heritage Museum; Finalist, 2024 *LA Times* Book Award in History; Finalist, George Washington Prize, George Washington's Mount Vernon; 2024 Vinson Sutlive Book Prize, Department of Anthropology, William and Mary.
- 2022 Joanne Goodman Lecture Series, University of Western Ontario, Department of History
- 2022 Howard R. Lamar Professor of History
- 2021 Randolph W. Townsend, Jr., Professor of History and American Studies

- 2018 Visiting Senior Scholar, 2017-2018, McNeil Center for Early American Studies, University of Pennsylvania
- 2017 Radcliffe Institute, 2017-2018 Residential Fellowship, Radcliffe Institute, Harvard University, (Declined)
- 2014 Radcliffe Institute Visiting Scholar (short-term), Radcliffe Institute, Harvard University, Fall 2014
- 2014 Visiting Professor, Department of History and Classical Studies, McGill University, Fall 2014
- 2010 Book of the Decade Award, Native American and Indigenous Studies Association (NAISA), for “one of the ten most influential books in Native American and Indigenous Studies in the first decade of the twenty-first century”
- 2009 *Diverse Magazine’s* Under 40 Emerging Scholar Award
- 2008 John C. Ewers Award for the best book on North American Indian Ethnohistory, Western History Association
- 2007 Frederick Jackson Turner Award for the most significant first book in American History, Organization of American Historians
- 2007 Erminie Wheeler-Voegelin Prize for the best book of the year, the American Society for Ethnohistory
- 2007 William P. Clements Prize for the best non-fiction book on Southwestern America for 2006, Clements Center for Southwest Studies, Southern Methodist University
- 2007 Robert M. Utley Award for the best book on the military history of the American Frontier, Western History Association
- 2007 Lora Romero First Book Prize, American Studies Association
- 2006 Faculty Guest Coach Program, Division of Intercollegiate Athletics, UW Madison
- 2005 Summer Research Service Grant, Provost’s Office, UW Madison
- 2005 Institute on Race and Ethnicity Campus Reading Award, UW Institute on Race and Ethnicity
- 2005 Outstanding Mentor Award, The Ronald E. McNair Post-Baccalaureate Achievement Program, University of Wisconsin, Madison
- 2004 Visiting Faculty Fellowship, Research Institute of Comparative Studies in Race and Ethnicity, Stanford University
- 2001 Postdoctoral Award, Ford Foundation Postdoctoral Fellowship Program, National Research Council
- 2001 Minority Faculty Summer Research Award, UW System Institute on Race and Ethnicity
- 1999 Anna Julia Cooper Fellowship, University of Wisconsin

---

**Select Consultation, Editorial Reviews, and National Service: (through 2018)**

- 2018 Native American Advisory Board, American Wing, the Metropolitan Museum of Art
- 2018 Board of Directors, 3-Year Appointment, School for Advanced Research, Santa Fe
- 2018 Manuscript Review, Yale University Press
- 2018 Manuscript Review, University of Colorado Press
- 2017 Consultant, *Art of the First Americans: The Charles and Valerie Diker Collection*, Video Project, Diker Native American Art Exhibition, American Wing, the Metropolitan Museum of Art
- 2017 External Reviewer, Chares Warren Center for American History, Harvard University
- 2016 Co-organizer, “Native Americans and Academia,” meeting of twenty Native American faculty and Native American Studies Scholars, American Academy of Arts and Sciences, August 2016
- 2016 Summer Institute Instructor, “On Native Grounds: Studies of Native American Histories and the Land,” National Endowment of the Humanities Summer Institute, Library of Congress, July 2016
- 2014 Manuscript Review, Oxford University Press
- 2014 John Evans Sand Creek Massacre Investigation Committee, One of Four External Faculty Representatives, Provost’s Office, Northwestern University, two-year appointment, Fall 2012-Summer 2014

- 2013- Yale University Consortium Representative, Newberry Consortium for American Indian and Indigenous Studies (NCAIS), D'Arcy McNickle Center for American Indian and Indigenous Studies, the Newberry Library
- 2011 Pulitzer Prize Jury Member in U.S. History
- 2011 Erminie Wheeler-Voegelin Prize Committee, American Society for Ethnohistory
- 2011 American Indian Advisory Board, Utah Museum of Natural History "Native Voices" Permanent Exhibition Design Team (begun in 2010)
- 2011 Humanities Grant Panel Review, National Endowment for the Humanities
- 2011- Manuscript Review, Duke University Press
- 2010- Series Co-Editor, Henry Roe Cloud Series on American Indians and Modernity, Yale University Press
- 2010- Series Co-Editor, Cambridge Studies in North American Indian History, Cambridge University Press
- 2010 Frederick Douglas Prize Committee, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University Faculty Representative
- 2010 Frederick Jackson Turner Prize Committee, Organization of American Historians
- 2010 John Ewers Prize Committee, Western History Association
- 2009 Manuscript Review, Minnesota Historical Society Press
- 2009- Article Review, *The Journal of American History* (4 essays refereed in 2009-10)
- 2008- Article Review, *William and Mary Quarterly*
- 2008- Article Review, *Pacific Historical Review*
- 2008- Manuscript Review, University of Arizona Press
- 2008- Manuscript Review, Princeton University Press
- 2008- Editorial Board, *Ethnohistory*, the American Society for Ethnohistory
- 2008 Manuscript Proposal Review, Palgrave Publishers, United Kingdom
- 2007- Advisory Board, *American Quarterly*, American Studies Association
- 2007 Program Committee, Western History Association 2008 Conference
- 2007 Article and Entry Reviewer, *The World Book Encyclopedia*
- 2006 Contributor, 2008 Macmillan/McGraw-Hill Social Studies Grade5 Book
- 2004 Gibson Award Committee, Western History Association (Best Article of the Year in North American Indian History). 3-year appointment, 2004-06, Chair '06
- 2004- External Reviewer for Faculty Fellowships, Institute for the Humanities, Stanford University, 2004-06
- 2004 Article Referee, *Ethnohistory*; Reviewed 12 Proposals for Guest Issue; 4 articles
- 2003 Review of the Native American Studies Program Proposal, Brown University
- 2003 Program Review of African American Studies and American Cultural Studies, Bates College
- 2002 Article Referee, *Journal of American History*
- 2001 American Indian Student Conference Fellowship Committee, Western History Association, 3-year appointment. 2001-03
- 2001- 4 Articles Refereed, *American Indian Culture and Research Journal*
- 2001 Manuscript Proposal, University of Oklahoma Press
- 2000 15-year Program Review, UCLA's American Indian Studies Center
- 1998 Conference Program Committee Member, "American Studies and the Question of Empire: Histories, Cultures and Practices," American Studies Association, 1998

---

## Bibliography of Research and Publications

### Books and Edited Works:

- 2023 Co-editor, with Ben Kiernan, Benjamin Madley, and Rebe Taylor, *The Cambridge World History of Genocide* (in 3 Vols.) Vol. II: *Genocide in the Indigenous, Early Modern, and Imperial Worlds, from c.1535 to World War One* (New York: Cambridge University Press, June 2023)

- 2023 *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History* (New Haven: Yale University Press, April 25, 2023; Dutch, French, Turkish, Italian, Korean, & Chinese translations)
- National Book Award for Nonfiction for 2023, National Book Foundation
  - Amazon, Editor's Pick, "Top 20 History Books of 2023"
  - *New Yorker* Best Book of 2023
  - *New York Times* Notable Book of 2023
  - *Washington Post* Notable Work of 2023
  - *Esquire* Best Book of 2023
  - *National Public Radio* "Book We Love" for 2023
  - *Publishers Weekly* Best Book of 2023
  - *Tribal College Journal* Best Native Studies Book of 2023
  - The Library of Michigan Notable Book of 2024
  - Anisfield-Wolf Book Award in Nonfiction for 2024
  - Mark Lynton History Prize, J. Anthony Lukas Prize Project, Columbia School of Journalism for 2024
  - Western Heritage Award, National Cowboy and Western Heritage Museum for 2024
  - Finalist, *LA Times* Book Award in History for 2024
  - Finalist, George Washington Prize, George Washington's Mount Vernon for Best Book of 2024 on the Founding Era
  - Vinson Sutlive Book Prize for 2024, Department of Anthropology, William and Mary
- 2018 *Indigenous Visions: Rediscovering the Legacy of Franz Boas*, co-edited with Isaiah Lorado Wilner (New Haven: Yale University Press, 2018)
- Biennial Book Prize for Best Edition, Anthology, or Essay Collection, Modernist Studies Association for 2019
- 2018 *Unfolding Futures: Indigenous Ways of Knowing for the Twenty-First Century*, co-eds. with Philip J. Deloria, Bryan Brayboy, K. Tsinina Lomawaima, Mark Trahan, Loren Ghiglione, and Douglas Medin, *Daedalus: Journal of the American Academy of Arts and Sciences* (Spring 2018)
- 2010 *History of Native America* (Prince Frederick, MD: Recorded Books, 2010)
- 2007 *Between Empires: American Indians in the West during the Age of Empire*, Guest Editor, Special Issue, *Ethnohistory*, Volume 54:4 (Fall 2007)
- 2006 *Violence Over the Land: Indians and Empires in the Early American West* (Harvard University Press, 2006; reprint 2007; paperback 2008; Kindle 2010)  
<http://www.hup.harvard.edu/catalog/BLAVIO.html>
- 2010 Book of the Decade Award, Native American and Indigenous Studies Association
  - 2008 John C. Ewers Award, Western History Association
  - 2007 Frederick Jackson Turner Award, Organization of American Historians
  - 2007 Erminie Wheeler-Voegelin Prize, the American Society for Ethnohistory
  - 2007 Robert M. Utley Award, Western History Association
  - 2007 Lora Romero First Book Prize, American Studies Association
  - 2006 Clements Prize for the best nonfiction book of the year on Southwestern America, Clements Center for Southwest Studies, Southern Methodist University
- 2000 *The Shoshone*, Nonfiction Children's Book in the Indian Nations Tribal History Series, Herman Viola, Senior Ed., (Austin: Raintree Steck-Vaughn Publishers, 2000)

#### Edited Series Volumes:

**Cambridge University Press Studies in North American Indian History**, Co-Editor with Tiya Miles, Frederick Hoxie, and Neal Salisbury (joined in 2010; Series Concluded in 2018)

- 2018 Kealani Cook, *Return to Kahiki: Native Hawaiians in Oceania* (January 2018)
- 2018 Allan Greer, *Property and Dispossession: Natives, Empires, and Land in Early Modern North America* (January 2018)
- 2016 Matthew M. Babcock, *Apache Adaptation to Spanish Rule* (October 2016)

- 2015 Kiara M. Vigil, *Indigenous Intellectuals: Sovereignty, Citizenship, and the American Imagination, 1880-1930* (July 2015)
- 2014 Lucy Murphy, *Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie du Chien, 1750-1860* (June 2014)
- 2010 Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (November 2010, 2<sup>nd</sup> Edition)

**Yale University Press the Henry Roe Cloud Series on American Indians and Modernity, Co-Editor with Joshua L. Reid and Reyna Ramirez (Founded 2011)**

- 2023 Ned Blackhawk, *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History*
- 2023 Cristina Stanciu, *The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879-1924*
- 2022 Christine Bold, “Vaudeville Indians” on Global Circuits, 1880s-1930s
- 2021 Kelly Wisecup, *Assembled For Use: Indigenous Compilation and the Archives of Early Native American Literature*
- 2018 Kent Blansett, *A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement*
- 2018 Ned Blackhawk and Isaiah Lorado Wilner, eds., *Indigenous Visions: Rediscovering the Legacy of Franz Boas*
- 2018 Christine DeLucia, *Memory Lands: King Philip’s War and the Place of Violence in the Northeast*
- 2018 Lisa Brooks, *Our Beloved Kin: A New History of King Philip’s War*
- 2016 Coll Thrush, *Indigenous London: Native Travelers at the Heart of Empire*
- 2015 Joshua L. Reid, *The Sea is My Country: The Maritime World of the Makahs*
- 2014 Nancy Marie Mithlo, ed., *For A Love of His People: The Photography of Horace Poolaw* (Washington, D.C.: National Museum of the American Indian Press/Distributed by Yale University Press)
- 2013 David E. Wilkins, *Hollow Justice: A History of Indigenous Claims in the United States*
- 2013 Beth H. Piatote, *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*

**Articles, Book Chapters, and Review Essays:**

- 2024 “Imaging Alternative Historical Possibilities: Kent Monkman’s *The Trilogy of Saint Thomas* (2004),” in John P. Lukavic, ed., *Kent Monkman: History is Painted by the Victors* (Denver Art Museum, 2024), 95-107.
- 2023 “Settler Colonialism and Native American Genocide” in Ben Kiernan, et. al., eds., *Genocide in the Early Modern, Indigenous, and Imperial Worlds, from c.1535 to World War One* (Cambridge University Press, 2023), 23-45
- 2023 “The Destruction of Wendake, 1647-1652,” in Ben Kiernan, et. al., eds., *Genocide in the Early Modern, Indigenous, and Imperial Worlds, from c.1535 to World War One* (Cambridge University Press, 2023), 243-266
- 2020 “The Iron Cage of Erasure: American Indian Sovereignty in Jill Lepore’s *These Truths*,” in Roundtable Forum, *American Historical Review* (December 2020): 1752-1763
- 2019 “The Tracks of Colonialism,” Book Review of Manu Karuka, *Empire’s Tracks: Indigenous Nations, Chinese Works, and the Transcontinental Railroad* (Oakland: University of California Press, 2019) in *Reviews in American History* (December 2019): 564-571
- 2019 “Spaces for Expression: Art and Knowledge-Sharing at the Native American Cultural Center,” (co-authored with Summer Sutton) in Katherine Nova McCleary, eds., *Places, Nations, Generations, Beings: 200 Years of Indigenous North American Art* (New Haven: Yale University Art Gallery Publications): 37-47
- 2018 “The Radical Potential of Native American Art History,” in Gaylord Torrence, ed., *Art of Native America: The Charles and Valerie Diker Collection* (New York: Metropolitan Museum of Art Publications, 2018): 52-61
- 2018 “Introduction: Franz Boas and the Indigenous Origins of Modernity,” co-authored with Isaiah Lorado Wilner, in Blackhawk and Wilner, eds., *Indigenous Visions: Rediscovering the Legacy of Franz Boas* (Yale University Press, 2018): ix-xxii

- 2018 “Unfolding Futures: Indigenous Ways of Knowing for the Twenty-First Century,” co-authored with Philip J. Deloria, Bryan Brayboy, K. Tsiniina Lomawaima, Mark Trahan, Loren Ghiglion, and Douglas Medin, *Daedalus: Journal of the American Academy of Arts and Sciences* 147: 2 (Spring 2018): 6-16
- 2014 “‘An Age of Pictures More than Words’: Theorizing Early American Indian Photography,” in Nancy Marie Mithlo, ed., *Horace Poolaw: Kiowa Photographer* (Washington, D.C.: National Museum of the American Indian Press/Distributed by Yale University Press): 65-75
- 2014 “Toward an Indigenous Art History of the West: the Segesser Hide Paintings,” in Julianna Barr and Edward Country, eds, *The Contested Spaces of Early America* (Philadelphia: University of Pennsylvania Press, 2014): 276-299
- 2013 “Teaching the Columbian Exchange,” *Organization of American Historians, Magazine of History*, 27:4, Special Issue on Pre-Contact America, 31-34
- 2011 “Currents in North American Indian Historiography,” *Western Historical Quarterly*, 50<sup>th</sup> Anniversary Special Issue, “The WHA at Fifty: Essays on the State of Western History Scholarship,” 42 (Autumn 2011): 319-324
- 2011 “Violence over the Great Basin: An Interview with Ned Blackhawk,” in Deborah and Jon Lawrence, eds., *Violent Encounters: Interviews on Western Massacres* (Norman: University of Oklahoma Press, 2011), 161-179
- 2011 “American Indians and the Study of U.S. History,” in *American History Now*, co-edited for the American Historical Association by Eric Foner and Lisa McGirr, (Philadelphia: Temple University Press, 2011), 378-401
- 2010 “Forum Essay on Brian Delay’s *War of A Thousand Deserts*,” Society for the Study of the Early Republic (SHEAR) online forum, Nov. 16<sup>th</sup>, 2010  
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-SHEAR&month=1011&week=c&msg=uVUNhGt6MuzzYjXM5jArxA&user=&pw=>
- 2010 “Contradictions in Indian Art: Contemporary Native American Arts and the National Museum of the American Indian,” *American Quarterly* 62: 2 (June 2010), 387-394
- 2010 “‘Dey Take Indian For Slave’: Visions of Enslavement in Marcus Rediker’s *The Slave Ship* and Barry Unsworth’s *Sacred Hunger*,” *Atlantic Studies* 7: 1 (March 2010), 27-32—part of “Colloquy with Marcus Rediker on *The Slave Ship: A Human History*,” edited by Dennis Moore)
- 2009 “Recasting the Narrative of America: The Rewards and Challenges of Teaching American Indian History,” in Gary J. Kornblith and Carol Lasser, eds., *Teaching American History: Essays Adapted from the Journal of American History, 2001-2007* (Boston: Bedford/St. Martins, 2009), 217-223 (originally published in *The Journal of American History*, Textbooks and Teaching Forum, March 2007, 1165-1170)
- 2007 “The Primacy of Violence in Great Basin Indian History,” in *Journal of West*, Special Issue on Native American History, 46: 4 (Fall 2007), 10-17
- 2007 “Swiftly Moving Currents: American Indian History and the Changing Complexity of the Lewis and Clark Expedition,” Introduction, *Between Empires: Indians in the American West during the Age of Empire*, Special Issue of *Ethnohistory* 54:4 (Fall 2007), 583-589
- 2007 “The Displacement of Violence: Ute Diplomacy and the Making of New Mexico’s Eighteenth-Century Northern Borderlands,” in *Between Empires: Indians in the American West during the Age of Empire*, Special Issue of *Ethnohistory* 54:4 (Fall 2007), 723-755
- 2007 “Native American Reversal of Fortune: American Indian Colonialism and Its Aftermath,” Review Essay of Charles Wilkinson, *Blood Struggle: The Rise of Modern Indian Nations* (New York: W.W. Norton & Company, 2005) and Paige Raibmon, *Authentic Indians: Episodes of Encounter from the Late-Nineteenth Century Northwest Coast* (Durham: Duke University Press, 2005), *American Quarterly* 59. 1 (March 2007), 211-218
- 2006 “The Road to a New Era of American Indian Autonomy,” *History Now*, Special Issue on Western American History, The Gilder Lehrman Institute of American
- 2005 “Look How Far We’ve Come: How American Indian History Changed the Study of U.S. History in the 1990s,” *Organization of American Historians’ Magazine of History*, Special Issue on “The American West,” Clyde Milner and Anne Butler, eds., Volume 19:6, November 2005, 13-17
- 2005 “Confronting Indian Imagery in America: Resisting the Misrepresentation of American Indians, A Personal Story,” in Simon Ortiz, ed. *Beyond the Reach of Time and Change: Native American*

- Reflections on the Frank A. Rinehart Photograph Collection* (Tucson: University of Arizona Press, Volume 53 in the Sun Tracks Series of American Indian Literary Voices), 27-31
- 1999 “Julian Steward and the Politics of Representation” in Richard O. Clemmer, L. Daniel Myers, and Elizabeth Rudden, eds., *Julian Steward and the Great Basin: The Making of an Anthropologist* (Salt Lake City: University of Utah Press), 181-201; previously published as “Julian Steward and the Politics of Representations: A Critique of Anthropologist Julian Steward’s Ethnographic Portrayals of the American Indians of the Great Basin,” *American Indian Culture and Research Journal* 21:2 (July, 1997): 61-80
- 1995 “‘I Can Carry on from Here’: The Relocation of American Indians to Los Angeles,” *Wicazo Sa Review: Journal of Native American Studies* XI: 2 (Fall 1995): 16-30

### Select Reference Works, Institutional Reports, and Legal Case Work

- 2023 NYU-Yale American Indian Sovereignty Project, Amicus Brief, “Arizona v. Navajo Nation” (Jan. 23)
- 2022 NYU-Yale American Indian Sovereignty Project, 4 Amicus Briefs Filed before the Supreme Court of the United States, in “Penobscot v. Frey (Jan. 2022);” “Denezpi v. United States (Feb. 2022);” “Oklahoma v. Castro Huerta (April 2022);” and “Brackeen v. Haaland (Aug. 2022—filed on behalf of the Organization of American Historians and American Historical Association)
- 2015 “BRIEF FOR AMICI CURIAE HISTORIANS AND LEGAL SCHOLARS,” co-authored with GREGORY ABLAVSKY, BETHANY R. BERGER, DANIEL CARPENTER, MATTHEW L.M. FLETCHER, MAGGIE MCKINLEY, AND JOSEPH WILLIAM SINGER, “Dollar General Corp. v. Mississippi Band of Choctaw Indians,” Supreme Court of the United States, 2015 (Opening Arguments heard, December 7, 2015; Opinion Delivered: “The judgment is affirmed by an equally divided Court;” June 23, 2016)
- 2014 *Report of the John Evans Study Committee* (Northwestern University, Office of the Provost, 2014, 113pp). Co-authored with Elliot West, Frederick E. Hoxie, Loretta Fowler, Carl Smith, Peter Hayes, Laurie Zoloth, and Andrew Koppelman.
- 2010 Navajo-Ute Trade Blanket Entry in Cécile R. Ganteaume, ed., *Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian* (Smithsonian Press, 2010)
- 2009 500-word Ute entry in Dee Brown’s, *Bury My Heart at Wounded Knee: The Illustrated Edition: An Indian History of the American West* (Sterling, 2009)
- 2008 “Native Americans and the West: Introduction to the Everett D. Graff Collection of Western Americana at the Newberry Library,” Adam Matthew Digital Publications (4,000 words)
- 2007 Opechancanough (750-word entry) in *Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty*, Donald L. Fixico, editor (ABC-CLIO, 2007)
- 2004 Foreword, *Encyclopedia of the Lewis and Clark Expedition*, eds. Elin Woodger and Brandon Toporov (New York: Facts on File, Inc., 2004), xi-xii
- 2003 17 entries on American Indian history and law in *Dictionary of American History*, 3rd. Edition, Stanley Kutler, general editor (New York: Scribners, 2003)
- 2003 Native Americans of North America: “History” Section, 2003 Microsoft Encarta Encyclopedia
- 1998 “Great Basin Regional Essay,” *The Great Basin and Southwest*, Volume 2, *The Gale Encyclopedia of Native American Tribes*, (Detroit: Gale Research, 1998)

### Select Book Reviews, Newspaper Columns, and Webpage Coordination/Entries

- 2024- Faculty Coordinator and Website Manager, Yale Group for the Study of Native America Webpage (200+ bi-monthly entries provided, 2013-2024) <http://ygsna.sites.yale.edu>
- 2023 Book Review of Robert P. Jones, *The Hidden Roots of White Supremacy and the Shared Path to a Shared American Future* (Simon & Schuster, 2023) in *The New York Times Book Review*, September 5, 2023
- 2022 Book Review of Pekka Hämäläinen, *Indigenous Continent: The Epic Contest for North America* (Liveright: New York, Division of W.W. Norton, 2022) in *The Washington Post*, October 4, 2022
- 2019 Book Review of David Treuer, *The Heartbeat of Wounded Knee: Native America from 1890 to the Present* (Riverhead Books, 2019), in the *New York Times Book Review*, Jan. 27, 2019 (cover review)

- 2017 Book Review of David J. Silverman, *Thundersticks: Firearms and the Violent Transformation of Native America* (Harvard University Press, 2016) in the *William and Mary Quarterly*
- 2105 “The Struggle for Justice on Tribal Lands,” *New York Times*, November 25, 2015 (Featured Guest Op-ed)
- 2014 “Remember the Sand Creek Massacre,” *New York Times*, November 28, 2014 (Featured Guest Op-Ed)
- 2009 Book Review of Bray Delay, *The War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War* (Yale University Press, 2008) in the *Journal of Military History*
- 2009 Book Review of Pekka Hämäläinen, *The Comanche Empire* (Yale University Press, 2008) in the *New Mexico Historical Review*
- 2008 Book Review of Christian W. McMillen, *Making Indian Law: The Haulapai Land Case and the Birth of Ethnohistory* (Yale University Press, 2007) in *Australasian Journal of American Studies*
- 2007 “U.S. Must Return Land Seized in 1877 to Lakota,” February 28, 2007, Wire-Service of *The Progressive*, distributed by McClatchy-Tribune Services to over 400 U.S. and Canadian newspapers, picked up by a dozen regional papers
- 2004 Book Review of James F. Brooks, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (University of North Carolina Press, 2002) in the *American Indian Culture and Research Journal*
- 2003 Book Review of Alan Taylor, *American Colonies: The Settling of North America* (Penguin Publishers, 2001) in the *American Indian Culture and Research Journal* (Lead Review)
- 2003 Book Review of Martha Knack, *Boundaries Between: An Ethnohistory of the Southern Paiutes* (University of Nebraska Press, 2001) in *New Mexico Historical Review*
- 2002 Book Review of Donald Fixico, *The Urban Indian Experience in America* (University of New Mexico Press, 2000) in *Pacific Historical Review*
- 1999 Book Review of Devon A. Mihesuah, ed., *Natives and Academics: Researching and Writing About American Indians* (University of Nebraska Press, 1998) in *Western Historical Quarterly*

#### **Dissertations Directed and/or Co-Directed, Yale University**

- 2024 Max Clayton, “Rethinking American State Development: Allotment and Indigenous Resistance in Montana, 1880-1920,” American Studies Program, (Visiting Professor of Law, University of Connecticut Law School)
- 2024 Taylor Rose, “Battle Born: Mining, Militarization, and Native Lands in the Nevada Desert, 1860-1990,” Department of History, (Assistant Professor of History, University of Alaska, Ketchikan)
- 2022 Naomi Sussman, “Between the River and the Sea: The History of California’s Native Heartland, 1781-1931,” Department of History, (Assistant Professor of History, University of Oregon)
- 2018 Holly Miowak Guise, “World War II and the First Peoples of the Last Frontier,” Department of History, (Assistant Professor of History, University of New Mexico)
- 2018 Anna-Karenina K. Montiel, “Intertwined Intermediaries: Fundamental Issues in Twentieth-century Native American Art,” American Studies Program. (Curator of American and Native American Women’s Art and Craft, the Smithsonian American Art Museum and the National Museum of the American Indian)
- 2017 Tiffany Hale, “Hostiles and Friendlies: Memory, U.S. Institutions, and the 1890 Ghost Dance,” Department of History, (Assistant Professor of Religion, Barnard College and Columbia University)
- 2016 Khalil Anthony Johnson, “The Education of Black and Indigenous Peoples in the United States and Abroad, 1730-1980,” Departments of History and African American Studies, (Assistant Professor of African American Studies, Wesleyan University)
- 2015 Ryan Hall, “Blackfoot Country: The Indigenous Borderlands of the North American Fur Trade,” (Associate Professor of History and Native American Studies, Colgate University)

#### **Other Dissertation Committees Served, Yale University**

- 2022 Hannah Greenwald, "Now I Walk on Foreign Soil: Settler Colonialism in Argentina's Southern Borderlands, 1867-1899," Department of History, (Assistant Professor of History, Gettysburg College)
- 2022 Zachary Conn, "The Ambassadors: Indigenous Democracy and American Monarchy in the Wake of the War of 1812," Department of History, (Postdoctoral Fellow, Southern Methodist University)
- 2018 Tess Lanzarotta, "Unsettling Biomedicine: Research, Care, and Indigenous Rights in Cold War Alaska," History of Science and History of Medicine, (Assistant Professor of History, Denison University)
- 2018 Megan Asaka, "Unsettling Seattle's Multiracial History," American Studies Program, (Associate Professor of History, University of California, Riverside)
- 2016 Isaiah Lorado Wilner, "Raven Cried for Me: Narratives of Transformation on the Northwest Coast of America," Department of History
- 2013 Ashley Riley Sousa, "Indians and the Colonization of Central California," Department of History, (Professor of History, Middle Tennessee State University)
- 2011 Christine DeLucia, "Memory Lands: King Philip's War and the Place of Violence in the Northeast," American Studies Program, (Associate Professor of History, Williams College)

#### Select Invited Talks, Institute Participation, and Conference Organizing: (through 2018)

- 2018 Respondent with Author: *Frontier Rebels: The Fight for Independence in the American West, 1765-1776* by Patrick Spero (New York: W.W. Norton, 2018), New York Historical Society, October 24, 2018
- 2018 "Settler Uprising: The Indigenous Origins of the American Revolution," Empires and Atlantics Working Group, University of Chicago History Department, October 19, 2018
- 2018 "The Rediscovery of Early America: American Indians and the Remaking of U.S. Colonial History," Frank L. Klement Lecture, Marquette University History Department, October 11, 2018
- 2018 Three Panel Presentations, "The American West: The History, the Values, the Struggle, and the Legacy of the 19<sup>th</sup> Century," Aspen Institute, August 14-16, 2018
- 2018 "Great Basin Indian History As American History," Plenary Address, Sunstone Intellectual Forum, "Threads in the Mormon Tapestry," Salt Lake City, July 25, 2018
- 2018 "The Native Northeast and the Rise of British North America," McNeil Center for Early American Studies, University of Pennsylvania, March 16, 2018
- 2017 Faculty Host, College Tea with Sam Deloria (Yale '64), Pierson College, Yale University (Introductory Event for the 5<sup>th</sup> Henry Roe Cloud Conference, organized by the Association of Native Americans at Yale), November 10, 2017
- 2017 "The Unpredictability of Violence: Native Peoples and New France to 1701," History Department Monthly Seminar Series, University of Pennsylvania, November 28, 2017
- 2017 "Challenges to the Native American Sovereignty Movement," Wellesley College, May 1, 2017
- 2016 "The Spatialized Temporalities of Genocide Studies," Salem State University Public Lecture, November 16, 2016
- 2016 Yale Faculty Lecture, "Circa 1701: Detroit in Greater Native North America," Detroit Institute of Arts, Association of Yale Alumni Redpath Fall Conference, October 1, 2016
- 2016 Keynote Lecture, "Colonial Genocide in Native North America: Varying Methods and Approaches," Clark University Conference on "Native Americans and Genocide," April 15, 2016
- 2016 Lecture, "Native American Genocide and the Rise of Settler Colonial Studies," Cohen Center for Genocide and Holocaust Studies, Keene State University, April 4, 2016
- 2015 Senior Faculty Presentation, "Publishing in the Humanities Panel," Annual Ford Foundation Fellows Conference, National Academy of Sciences, September 2015
- 2015 Faculty Introduction and Welcome to Performance of *Sliver of a Full Moon*, Yale Law School, March 31, 2015
- 2014 "American Genocide? John Evans and the Sand Creek Massacre," Radcliffe Institute for Advanced Study, Harvard University, November 17, 2014
- 2014 "John Evans and the Question of Genocide," Inaugural D'Arcy McNickle Distinguished Lecture

- Series, D'Arcy McNickle Center for American Indian and Indigenous Studies, the Newberry Library, November 4, 2014
- 2014 "The Rediscovery of America: American Indians and the Unmaking of U.S. History," Inaugural Lecture in Indigenous Studies, John Carter Brown Library, October 13, 2014
- 2014 "Native American Studies and the Question of Genocide," American Studies Annual Jan Cohn Lecture, Trinity College, September 30, 2014
- 2014 "Native American Studies and the Question of Genocide," International Association of Genocide Scholars, Keynote Address, July 16, 2014
- 2014 "Developing Native American and Indigenous Studies," Harvard University Native American Program (HUNAP), March 3, 2014
- 2013 Conference Organizer, "Indigenous Enslavement and Incarceration in North American History," Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, 15<sup>th</sup> Annual Conference Yale University, Nov. 15-16, 2013 (Largest enrolled number of participants in GLC Conference History)
- 2013 "The Problem of Indigenous Governance in the American West during the Civil War Era," Yale Legal History Forum, Yale Law School, October 1, 2013
- 2013 "Indigenous Reckoning: American Indians and the Remaking of U.S. History," University of Massachusetts, Amherst, History Department Distinguished Lecture, October 2, 2013
- 2013 "Pluranationalism Session Presentation," Sumak Kawsay, Good Living: Visions for Achieving Environmental and Social Justice in Ecuador, September 27, 2013
- 2013 Conference Co-Organizer, "The Transnational Futures of Indigenous History," A jointly organized conference by the Yale Group for the Study of Native America and the Rothermere American Institute, Oxford University, June 24-25
- 2012 Conference Book Exhibition Coordinating Committee, Native American and Indigenous Studies Annual Meeting, Mohegan Sun, June 6-9
- 2011 Conference Round Table Commentary, "Indigenous Visions: Rediscovering the Legacy of Franz Boas, a Centennial Commemoration of *The Mind of Primitive Man*, Yale University, September, 17, 2011; Introduction of Conference Keynote Speaker, James Tully (Univ. of Victoria), September 16, 2011
- 2011 "Lewis and Clark and the Indian Country: 200 Years of American History," A Traveling Exhibition to America's Libraries, Poughkeepsie Library Lecture, June 5, 2011
- 2011 University of Nevada, Reno, History Department Distinguished Lecture Series, April 27, 2011
- 2011 Discussion of Leslie Marmon Silko's *Ceremony*, Native American Authors Discussion Series, Mashantucket Pequot Museum and Research Center, April 16, 2011
- 2011 University of British Columbia Political Science Diversity Lecture Series, March 16, 2011
- 2011 Tesoro Foundation Lecture, Denver, Colorado, March 2011
- 2011 University of California, Santa Cruz American Studies Department Lecture, March 2011
- 2011 University of Southern California History Department and USC-Huntington Library Early American Studies Lecture, March 2011
- 2010 Presentation, "Launching the Henry Roe Cloud Series on American Indians and Modernity," with Chris Rogers, Yale University Press Editorial Director, Henry Roe Cloud Centennial Conference, Yale University, November 6<sup>th</sup>
- 2010 "The Indigenous West of Mark Twain: Samuel Clemens and American Empires, 1861-1866," Wesleyan University Fall Native American Studies Lecture Series, October 28<sup>th</sup>
- 2010 "Visualizing Equestrianism's Violent Influences upon 18th-century North America: Revisiting the Segesser Hide Paintings," Yale Agrarian Studies Program, October 22, 2010
- 2010 "The Indigenous West of Mark Twain," The Martin Institute for Law and Society, Stonehill College, October 20, 2010
- 2010 Commentator, "Ethnohistory and the Law in Comparative Context," Western History Association, October 16<sup>th</sup>, 2010
- 2010 "The Indigenous West of Mark Twain: Samuel Clemens and American Empire, 1861-1866," Annual Ray Allen Billington Lecture in Western American History, Huntington Library, October 13, 2010
- 2010 "Towards an Indigenous Borderlands Art History," The Contested Spaces of Early America, Conference co-organized by the McNeil Center for Early American Studies, University of

- Pennsylvania and the Clements Center for Southwest Studies, Southern Methodist University, October 1-2, 2010
- 2010 Panel Organizer and Chair, "Currents in Great Lakes Indian Educational Law and Politics," with Dennis Banks, American Indian Movement, and Professor Matthew Fletcher (Michigan State University Law School), Yale Law School September 22, 2010
- 2010 "American Indians in Borderlands Art History," Early American Borderlands Conference, Flagler College, May 15, 2010
- 2010 "'Exquisite Contradictions': Fritz Scholder and George de Forest Brush's *Indian Paintings*," Yale History of Art Department, April 8, 2010
- 2010 "Violence and American Indian Historiography: Currents in the Study of Native American History," History Department Visiting Lecture Series, McGill University, March 18, 2010
- 2010 "The Silent Historiography: American Indians and the Study of U.S. Constitutional History," The Governance of the Prior and the Destinies of Indigenous Sovereignties Conference, Columbia University's Center for the Study of Race and Ethnicity, the Institute for Research on Women and Gender, and the Center for the Critical Analysis of Social Difference, and the Department of Anthropology, February 12-13, 2010
- 2009 "Indigenous Peoples of the Globe: Colonization and Adaptation," Keynote Lecture, 34<sup>th</sup> Annual Great Lakes History Conference, Grand Valley State University, November 13-14, 2009
- 2009 "Dey Take Indian For Slave": Visions of Enslavement in Marcus Rediker's *The Slave Ship* and Barry Unsworth's *Sacred Hunger*, Atlantic World Workshop, New York University, October 27, 2009
- 2009 "'The Most Famous of Beginnings': The Columbian Encounter, Exchange, and Conquest," Parent's Day Weekend Lecture, Yale Peabody Museum of Natural History, October 9, 2009
- 2009 "Dey Take Indian For Slave": Visions of Enslavement in Marcus Rediker's *The Slave Ship* and Barry Unsworth's *Sacred Hunger*, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, October 5, 2009
- 2008 "Surviving the American Conquest," Images of the American Indian, 1600-2000 Conference, National Museum of the American Indian and National Gallery of Art, December 4-5, 2008
- 2008 Seminar Organizer and Moderator, "Making History in the Courtroom: Land, Language and Federal Indian Law," University of Wisconsin Law School, April 25, 2008
- 2008 "Racial Violence in American History," 10<sup>th</sup> Anniversary Events of Carter G. Woodson Week, Carter G. Woodson Keynote Lecture, University of Wisconsin-Milwaukee, April 7, 2008
- 2008 "The Great Basin in Early American History: An Indigenous Reappraisal," David E. Miller Lecture in History, History Department, University of Utah, February 27, 2008
- 2008 "Violence over the Land: Lessons from the Early American West," Center for the Humanities Luncheon Series, University of Wisconsin Madison, February 8, 2008
- 2008 "Violence over the Land: Lessons from the Early American West," The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community, Arizona State University and the Heard Museum Inaugural Distinguished Lecture in Native American Studies, January 28, 2008
- 2007 "Violence over the Land: Lessons from the early American West," Native American Studies Lecture Series, University of California, Berkeley, Department of Ethnic Studies, November 16, 2007
- 2007 "How American Indian History Changed the Study of U.S. History in the 1990s," Fall Lecture Series, "Race, Ethnicity, and Gender in American History," University of California, Santa Cruz, Department of History and Oakes College, November 15, 2007
- 2007 Clements Prize Lecture, Clements Center for Southwest Studies, Southern Methodist University, September 7, 2007
- 2007 Invited Lecture, UW-Waukesha Visions and Expressions Lecture Series, April 3, 2007
- 2007 Conference Presentation, "Further Imperializing Mark Twain: Great Basin Indian Impoverishment in *Roughing It*," Organization of American Historians Centennial Meeting, April 1<sup>st</sup>, 2007
- 2007 Panel Presentation on CIC American Indian Studies Consortium, Showcase 2007, UW Madison, March 27, 2007
- 2007 Seminar Presentation, "Violence over the Land: Indians and Empires in the early American West," USC-Huntington Library Early Modern Studies Institute, January 27, 2007
- 2007 Lecture and Book Reading, "Violence over the Land: Indians and Empires in the early American West," Newberry Library, January 20, 2007

- 2006 Seminar Presentation, “Violence over the Land: Indians and Empires in the early American West,” Princeton Early American Working Group, December 8, 2006
- 2006 Keynote Lecture, “‘And with the Indian Tribes’: The Five Most Important Words in American Indian History,” Teaching American History Symposium, Sponsored by the Homewood-Flossmoor American History Consortium, the University of Illinois at Chicago, and the Newberry Library, October 25, 2006
- 2006 Comment, “Cahokia and the American Bottom,” Western History Association, Held Off Site at Cahokia Mounds State Park, October 12, 2006
- 2006 Comment, “Booking Indians: Native Americans and Ideas of Race in Print,” Education and the Culture of Print in Modern America, A Conference of the Center for the History of Print Culture in Modern America, UW Madison, September 30, 2006
- 2006 “American Indians and the Cartographies of Empire,” Twelfth Annual Omohundro Institute of Early American History and Culture Conference, Quebec City, June 2006
- 2006 Chair and Comment, “Native Means to Other Ends,” Yale Group for the Study of Native America, 2006 Pathways Conference, Yale University, April 2006
- 2005 “Look How Far We’ve Come: How American Indian History Changed the Study of U.S. History in the 1990s,” Pam Hanitchak Lecture Series, American Indian Staff Forum, Stanford University, February 2005
- 2005 Conference Co-organizer, “Narrating Native Histories in the Americas,” and “Committee on Institutional Cooperation American Indian Studies 6<sup>th</sup> Annual Graduate Student Conference,” University of Wisconsin-Madison, April 8-10, (2 jointly held conferences with 50 graduate student and faculty presentations held over three days)
- 2005 Chair, “Telling Stories About—and With—Native American Communities: The Practice of History Across Cultures,” Organization of American Historians Annual Conference, March 2005 (session cancelled due to hotel strike)
- 2004 Commentator, “Retrieving Native Histories in the Colorado River Region,” Western Historical Association, October 2004
- 2004 “New Directions in Native American Studies,” Advanced Seminar Series, School of American Research, April 2004; paper submitted for anthology consideration, “The Primacy of Violence in Great Basin Indian History”
- 2004 Presentation, “‘Let’s Face It’: The Age of American Innocence Never Exited,” Who Owns America Conference, University of Wisconsin, Madison, June 2004
- 2003 Invited Participant, Ford Foundation Annual Fellows Conference, October 2003
- 2003 “America’s Indigenous Nations: Indian History as a Path to Graduate Education,” McNair Scholars Program, University of Wisconsin-Whitewater, November 2003
- 2003 “Native American Identities and the Response to European Colonization,” University Summer Forum: A Multicultural Society and American Ethnic Identity, UW-Madison, June 2003
- 2002 “How Indian History Changed the Study of US History in the 1990s,” Brown Bag Lunch Series, History Department, Brown University, April 2002
- 2002 Invited Dinner Lecture, Knapp House, UW-Madison Graduate Student Community House, October 2002
- 2002 Guest Lecture Series, The D’Arcy McNickle Center for American Indian History, The Newberry Library, February 2002
- 2002 Participant, “Plenary Session: The West in the Early Republic,” Society for the History of the Early American Republic, July 2002
- 2002 Institute Leader, “Indians and Borderlands,” Committee on Institutional Cooperation (CIC) Graduate Student Fall Workshop in American Indian Studies, Newberry Library, September 18-20, 2002
- 2001 Commentator, “Organization, Activism, and Shifting Relations: Native People and Urban Areas in the United States and Canada,” American Society for Ethnohistory, October 2001
- 2000 Teaching and Course Development Seminar, UW Teaching Academy, June 2000
- 2000 Commentator, “Indigenous Exchange Economies in Imperial Borderlands,” Western History Association, October 2000
- 2000 Seminar Facilitator, Wisconsin National Endowment for the Humanities Seminar Series for High School and Public Educators, Fall 2000

- 1999 Chair, "Indigenous Sovereignty in Canada and the United States: Historical Foundations and Contemporary Implications," American Studies Association, October 1999
- 1999 Presentation, "The Violent Edge of Empire," Organization of American Historians, April 1999
- 1999 Session Organizer, Re-Thinking the 'Margins' of Colonial History: American Indian Diasporas, Encounters, and Re-Creations," Organization of American Historians, April 1999
- 1999 Presentation, "Denaturalizing the Violence of Colonialism: American Indian History on the 'Margins' of Colonial Expansion," American Historical Association, January 1999
- 1998 Session Organizer, "Postcolonial British Columbia: Models for Re-Envisioning Colonialism, Power, and Indigenous Activism in Western North America," American Studies Association, November 1998
- 1998 Chair, "Skin Deep: American Indian Literature as Anti-Colonial Resistance," American Studies Association, November 1998
- 1998 Invited Participant, Ford Foundation Annual Fellows Conference, October 1998
- 1998 "The Violent Edge of Empire: The Spanish-Ute Alliance and the Origins of the Great Basin Indian Slave Trade," Working Paper No. 98-20, International Seminar on the History of the Atlantic World, 1500-1800, "Cultural Encounters in Atlantic Societies, 1500-1800," Charles Warren Center for Studies in American History, Harvard University, August 10-21, 1998
- 1997 "'Tierra Incognita': Spanish Exploration and the Indian Slave Trade in the Great Basin," Department of Anthropology, University of New Mexico, April 1997
- 1996 National Park Service/Newberry Library Seminar in Native American History, "American Indian Communities in the Reservation Era," Newberry Library, June 1996
- 1996 "Colonizing Nevada: Anthropologist Julian Steward's Representations of Nevada Indians" Environmental History Workshop, Huntington Library, March 1996
- 1996 Presentation, "Julian Steward and the Politics of Representation: A Critique of Anthropologist Julian Steward's Representations of the Shoshone Indians of Nevada," Great Basin Anthropological Conference, October 1996
- 1996 Participant, Round-Table Discussion: "Significant to Whom? Many Histories, View the West," Western History Association, October 1996
- 1996 "Relocation Reconsidered: The Relocation of American Indians to Los Angeles," American Historical Association Pacific Coast Branch, August 1996
- 1994 "'I Can Carry on from Here': The Relocation of American Indians to Los Angeles, 1952- 1976," American Dreams, Western Images Conference co-sponsored by the UCLA Center for 17th & 18th Century Studies and the William Andrews Clark Memorial Library, January 1994

### Courses Taught:

#### Yale University 2009-2018 (each cross-listed with American Studies)

- History 107 *Introduction to American Indian History* (4-7 Discussion Sections)
- History 130J *Indians and the Spanish Borderlands* (History Department Jr. Seminar)
- History 151J *Writing Tribal Histories* (History Department Jr. Seminar)
- History 158 *American Indian Law and Policy* (Upper-Divisional Seminar/Lecture Course depending upon Enrollment)
- History 752 *Indians and Empires* (History Department Graduate Readings Seminar)

### Select Institutional Service and Committee Assignments:

#### Yale University, 2009-2017

- 2016-17 Chair, Early America and U.S. West Search Committee, Yale History Department (Senior Search)

2016-17 Chair, Faculty Diversity Committee, Yale History Department  
 2016-17 Faculty Implementation Committee Member, Center for the Study of Race, Indigeneity, and Transnational Migration (RITM)  
 2016-17 Faculty Member, Committee on Art in Public Spaces (CAPS), Organized by President's Office  
 2015-17 Executive Committee, Yale National Initiative  
 2016 Seminar Coordinator, "Contemporary American Indian History," 2-Week Summer Seminar for National Public School Teachers, Yale National Initiative, July 2016  
 2016 U.S. Graduate Admissions Committee, Yale History Department  
 2015-2016 African Search Committee, Yale History Department (Junior Search)  
 2015 Seminar Coordinator, "American Indian History Since 1492," Yale-New Haven Teacher's Institute, 2-Week Summer Seminar for New Haven Public School Teachers, July 2015  
 2009- Advisory Board, Native American Cultural Center (NACC)  
 2010- Steering Committee, Yale Program for Ethnicity, Race, and Migration  
 2012-2014 Director of Undergraduate Studies, American Studies Program  
 2009-2013 Mellon-Bouchet Advisor, Yale Dean's Office  
 2011-2013 Humanities Divisional Committee, Yale University  
 2011-2013 Humanities Advisory Committee, Yale University  
 2012 History Department, Diversity Representative  
 2013 U.S. Graduate Admissions Committee, Yale History Department  
 2011 U.S. Graduate Admissions Committee, Yale History Department  
 2010 U.S. Early American History Search Committee, Yale History Department (Junior Search)  
 2010 Co-organizer, Henry Roe Cloud Centennial Conference, Nov. 4-6<sup>th</sup>  
 2010 Dean of Students Review Committee, Yale Dean's Office  
 2010 Coordinator and chair, "Currents in American Indian Legal and Educational History" with Professor Matthew Fletcher (Michigan State University) and Dennis Banks (American Indian Movement); Yale Law School, September 16<sup>th</sup>  
 2010 Graduate Admissions Committee, Yale American Studies Program  
 2010 Co-Chair, Native American Cultural Center Director and Associate Dean of Yale College Search Committee, Yale Dean's Office

#### **University of Wisconsin, 1999-2009**

2008 American Indian Cultural Center Design Committee  
 2007 American Indian Studies Cluster Hire Search Committee  
 2007 Korean History Search Committee, History Department  
 2007 Research Service Grant Committee, Office of the Provost and Vice Chancellor for Academic Affairs  
 2007 Community of Graduate Research Scholars, Student-Faculty Panel, UW Letters and Sciences, August 29, 2007  
 2007 Faculty Presentation, Memorial Library's Evolving Directions Series, UW-Madison, April 27, 2007  
 2007 Tenure Presentation, New Faculty Workshop Series in Arts and Humanities, January 18, 2007  
 2006 Faculty Student Liaison Committee, Chicano/a and Latino/a Studies Program  
 2006 U.S. Admissions Committee, History Department  
 2006 Co-Chair, American Indian Studies Cluster Hire Search Committee  
 2005 Steering Committee, Faculty Diversity Liaison Program  
 2005 Mentor, Chancellor's Scholars Program, 2005-06  
 2005 Co-Founder, Comparative Ethnic Studies Junior Faculty Working Group  
 2003 Referee, AMSLC Writing Program  
 2003 Graduate Council, History Department, 2003-04  
 2003 Joint Committee on Teaching, History Department, 2003-04  
 2002 Curriculum Committee, American Indian Studies Program

2002	Search Committee, Associate Vice Chancellor for Diversity and Climate, 2002-03
2002	Chair, Ad-Hoc Committee on Diversity and Minority Graduate Student Recruitment and Retention, History Department, 2002-03
2002	Lead Author, 2002 Cluster Hire Proposal Committee, American Indian Studies Program (Successful Multi-faculty Hiring Initiative), 2002
2001	Chair, Curriculum Development Committee, American Indian Studies Program
2000	Ethnic Studies Cluster Hire Committee, (temporary replacement)
2000	Faculty Minority Liaison, History Department, 2000-04
2000	Advisor, Search Committee in Anthropology and American Indian Studies
1999	Faculty/Staff Representative, 1999-2000, Wunk Sheek, UW Indian Student Organization

#### **Select Honors, Fellowships, and Awards during Graduate Training:**

1998	Dissertation Award, Ford Foundation Doctoral Fellowship Program, National Research Council
1997	Huggins-Quarles Award, Organization of American Historians
1996	Katrin H. Lamon Resident Fellowship, School of American Research
1996	High Pass on Doctoral Qualifying Exams, History Department, University of Washington
1994	Dorothy Danforth-Compton Fellowship, the Graduate School of the University of Washington
1993	Sequoyah Graduate Fellowship, Association on American Indian Affairs

#### **Memberships**

Te-Moak Tribe of Western Shoshone Indians of Nevada  
 American Studies Association (Lifetime Membership)  
 American Historical Association  
 Western History Association  
 American Society for Ethnohistory  
 Native American and Indigenous Studies Association