

### **Current Projects:**

*The Rediscovery of America: American Indians and the Unmaking of U.S. History*  
(Advanced Contract: Yale University Press, 2021)

Co-editor, with Ben Kiernan, Benjamin Madley, and Rebe Taylor, *The Cambridge World History of Genocide* (in 3 Vols. Cambridge University Press) Vol. II: *Genocide in the Early Modern, Indigenous, and Imperial Worlds, from c.1535 to World War One* (2021)

### **Published Books and Edited Volumes:**

- 2018 *Indigenous Visions: Rediscovering the Legacy of Franz Boas*, co-edited with Isaiah Lorado Wilner (New Haven: Yale University Press, 2018)
- 2019 Biennial Book Prize for Best Edition, Anthology, or Essay Collection, Modernist Studies Association
- 2018 *Unfolding Futures: Indigenous Ways of Knowing for the Twenty-First Century*, co-eds. with Philip J. Deloria, Bryan Brayboy, K. Tsiniina Lomawaima, Mark Trahant, Loren Ghiglion, and Douglas Medin, *Daedalus: Journal of the American Academy of Arts and Sciences* (Spring 2018)
- 2010 *History of Native America* (Prince Frederick, MD: Recorded Books, 2010)
- 2007 *Between Empires: American Indians in the West during the Age of Empire*, Guest Editor, Special Issue, *Ethnohistory*, Volume 54:4 (Fall 2007)
- 2006 *Violence Over the Land: Indians and Empires in the Early American West* (Harvard University Press, 2006; reprint 2007; paperback 2008; Kindle 2010)  
<http://www.hup.harvard.edu/catalog/BLAVIO.html>
- 2010 Book of the Decade Award, Native American and Indigenous Studies Association
  - 2008 John C. Ewers Award, Western History Association
  - 2007 Frederick Jackson Turner Award, Organization of American Historians
  - 2007 Erminie Wheeler-Voegelin Prize, the American Society for Ethnohistory
  - 2007 Robert M. Utley Award, Western History Association
  - 2007 Lora Romero First Book Prize, American Studies Association
  - 2006 Clements Prize for the best nonfiction book of the year on Southwestern America, Clements Center for Southwest Studies, Southern Methodist University
- 2000 *The Shoshone*, Nonfiction Children's Book in the Indian Nations Tribal History Series, Herman Viola, Senior Ed., (Austin: Raintree Steck-Vaughn Publishers, 2000)

### **Edited Series Volumes**

Cambridge University Press Studies in North American Indian History, Co-Editor with Tiya Miles, Frederick Hoxie, and Neal Salisbury (joined in 2010; Series Concluded in 2018)

- 2018 Kealani Cook, *Return to Kahiki: Native Hawaiians in Oceania* (January 2018)
- 2018 Allan Greer, *Property and Dispossession: Natives, Empires, and Land in Early Modern North America* (January 2018)
- 2016 Matthew M. Babcock, *Apache Adaptation to Spanish Rule* (October 2016)
- 2015 Kiara M. Vigil, *Indigenous Intellectuals: Sovereignty, Citizenship, and the American Imagination, 1880-1930* (July 2015)
- 2014 Lucy Murphy, *Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie du Chien, 1750-1860* (June 2014)
- 2010 Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (November 2010, 2<sup>nd</sup> Edition)

Yale University Press the Henry Roe Cloud Series on American Indians and Modernity, Co-Editor with Kathryn Shanley, Joshua L. Reid, and Kim Tall Bear (Founded 2011)

- 2018 Kent Blansett, *A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement* (September 2018)
- 2018 Ned Blackhawk and Isaiah Lorado Wilner, eds., *Indigenous Visions: Rediscovering the Legacy of Franz Boas* (March 2018)
- 2018 Christine DeLucia, *Memory Lands: King Philip's War and the Place of Violence in the Northeast* (January 2018)
- 2018 Lisa Brooks, *Our Beloved Kin: A New History of King Philip's War* (January 2018)
- 2016 Coll Thrush, *Indigenous London: Native Travelers at the Heart of Empire* (October 2016)
- 2015 Joshua L. Reid, *The Sea is My Country: The Maritime World of the Makahs* (May 2015)
- 2014 Nancy Marie Mithlo, ed., *For A Love of His People: The Photography of Horace Poolaw* (Washington, D.C.: National Museum of the American Indian Press/Distributed by Yale University Press, June 2014)
- 2013 David E. Wilkins, *Hollow Justice: A History of Indigenous Claims in the United States* (October 2013)
- 2013 Beth H. Piatote, *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature* (March 2013)

#### Articles, Book Chapters, and Review Essays

- 2021 "Interneine Indigenous Warfare: Iroquois-Wendat Relations, 1647-1652," in Kiernan, et. al., eds., *Genocide in the Early Modern, Indigenous, and Imperial Worlds, from c.1535 to World War One* (Cambridge University Press, 2021)
- 2021 "Settler Colonialism and Native American Genocide" in Kiernan, et. al., eds., *Genocide in the Early Modern, Indigenous, and Imperial Worlds, from c.1535 to World War One* (Cambridge University Press, 2021)
- 2020 "The Iron Cage of Erasure: American Indian Sovereignty in Jill Lepore's *These Truths*," in Roundtable Forum, *American Historical Review* (forthcoming)
- 2019 "The Dark and Firm Tracks of Colonialism," Book Review of Manu Karuka, *Empire's Tracks: Indigenous Nations, Chinese Works, and the Transcontinental Railroad* (Oakland: University of California Press, 2019) in *Reviews in American History* (December 2019): 564-571
- 2019 "Spaces for Expression: Art and Knowledge-Sharing at the Native American Cultural Center," (co-authored with Summer Sutton) in Katherine Nova McCleary, eds., *Places, Nations, Generations, Beings: 200 Years of Indigenous North American Art* (New Haven: Yale University Art Gallery Publications): 37-47
- 2018 "The Radical Potential of Native American Art History," in Gaylord Torrence, ed., *Art of Native America: The Charles and Valerie Diker Collection* (New York: Metropolitan Museum of Art Publications, 2018): 52-61
- 2018 "Introduction: Franz Boas and the Indigenous Origins of Modernity," co-authored with Isaiah Lorado Wilner, in Blackhawk and Wilner, eds., *Indigenous Visions: Rediscovering the Legacy of Franz Boas* (Yale University Press, 2018): ix-xxii
- 2018 "Unfolding Futures: Indigenous Ways of Knowing for the Twenty-First Century," co-authored with Philip J. Deloria, Bryan Brayboy, K. Tsinina Lomawaima, Mark Trahan, Loren Ghiglion, and Douglas Medin, *Daedalus: Journal of the American Academy of Arts and Sciences* 147: 2 (Spring 2018): 6-16
- 2014 "'An Age of Pictures More than Words': Theorizing Early American Indian Photography," in Nancy Marie Mithlo, ed., *Horace Poolaw: Kiowa Photographer* (Washington, D.C.: National Museum of the American Indian Press/Distributed by Yale University Press): 65-75
- 2014 "Toward an Indigenous Art History of the West: the Segesser Hide Paintings," in Julianna Barr and Edward Country, eds, *The Contested Spaces of Early America* (Philadelphia: University of Pennsylvania Press, 2014): 276-299
- 2013 "Teaching the Columbian Exchange," Organization of American Historians, *Magazine of History*, 27:4, Special Issue on Pre-Contact America, 31-34

- 2011 "Currents in North American Indian Historiography," *Western Historical Quarterly*, 50<sup>th</sup> Anniversary Special Issue, "The WHA at Fifty: Essays on the State of Western History Scholarship," 42 (Autumn 2011): 319-324
- 2011 "Violence over the Great Basin: An Interview with Ned Blackhawk," in Deborah and Jon Lawrence, eds., *Violent Encounters: Interviews on Western Massacres* (Norman: University of Oklahoma Press, 2011), 161-179
- 2011 "American Indians and the Study of U.S. History," in *American History Now*, co-edited for the American Historical Association by Eric Foner and Lisa McGirr, (Philadelphia: Temple University Press, 2011), 378-401
- 2010 "Forum Essay on Brian Delay's *War of A Thousand Deserts*," Society for the Study of the Early Republic (SHEAR) online forum, Nov. 16<sup>th</sup>, 2010  
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-SHEAR&month=1011&week=c&msg=uVUNhGt6MuzzYjXM5jArxA&user=&pw=>
- 2010 "Contradictions in Indian Art: Contemporary Native American Arts and the National Museum of the American Indian," *American Quarterly* 62: 2 (June 2010), 387-394
- 2010 "'Dey Take Indian For Slave': Visions of Enslavement in Marcus Rediker's *The Slave Ship* and Barry Unsworth's *Sacred Hunger*," *Atlantic Studies* 7: 1 (March 2010), 27-32 (part of "Colloquy with Marcus Rediker on *The Slave Ship: A Human History*," edited by Dennis Moore)
- 2009 "Recasting the Narrative of America: The Rewards and Challenges of Teaching American Indian History," in Gary J. Kornblith and Carol Lasser, eds., *Teaching American History: Essays Adapted from the Journal of American History, 2001-2007* (Boston: Bedford/St. Martins, 2009), 217-223 (originally published in *The Journal of American History*, Textbooks and Teaching Forum, March 2007, 1165-1170)
- 2007 "The Primacy of Violence in Great Basin Indian History," in *Journal of West*, Special Issue on Native American History, 46: 4 (Fall 2007), 10-17
- 2007 "Swiftly Moving Currents: American Indian History and the Changing Complexity of the Lewis and Clark Expedition," Introduction, *Between Empires: Indians in the American West during the Age of Empire*, Special Issue of *Ethnohistory* 54:4 (Fall 2007), 583-589
- 2007 "The Displacement of Violence: Ute Diplomacy and the Making of New Mexico's Eighteenth-Century Northern Borderlands," in *Between Empires: Indians in the American West during the Age of Empire*, Special Issue of *Ethnohistory* 54:4 (Fall 2007), 723-755
- 2007 "Native American Reversal of Fortune: American Indian Colonialism and Its Aftermath," Review Essay of Charles Wilkinson, *Blood Struggle: The Rise of Modern Indian Nations* (New York: W.W. Norton & Company, 2005) and Paige Raibmon, *Authentic Indians: Episodes of Encounter from the Late-Nineteenth Century Northwest Coast* (Durham: Duke University Press, 2005), *American Quarterly* 59. 1 (March 2007), 211-218
- 2006 "The Road to a New Era of American Indian Autonomy," *History Now*, Special Issue on Western American History, The Gilder Lehrman Institute of American
- 2005 "Look How Far We've Come: How American Indian History Changed the Study of U.S. History in the 1990s," *Organization of American Historians' Magazine of History*, Special Issue on "The American West," Clyde Milner and Anne Butler, eds., Volume 19:6, November 2005, 13-17
- 2005 "Confronting Indian Imagery in America: Resisting the Misrepresentation of American Indians, A Personal Story," in Simon Ortiz, ed. *Beyond the Reach of Time and Change: Native American Reflections on the Frank A. Rinehart Photograph Collection* (Tucson: University of Arizona Press, Volume 53 in the Sun Tracks Series of American Indian Literary Voices), 27-31
- 1999 "Julian Steward and the Politics of Representation" in Richard O. Clemmer, L. Daniel Myers, and Elizabeth Rudden, eds., *Julian Steward and the Great Basin: The Making of an Anthropologist* (Salt Lake City: University of Utah Press), 181-201; previously published as "Julian Steward and the Politics of Representations: A Critique of Anthropologist Julian

- Steward's Ethnographic Portrayals of the American Indians of the Great Basin," *American Indian Culture and Research Journal* 21:2 (July, 1997): 61-80
- 1995 "“I Can Carry on from Here”: The Relocation of American Indians to Los Angeles,” *Wicazo Sa Review: Journal of Native American Studies* XI: 2 (Fall 1995): 16-30

### Select Reference Works, Institutional Reports, and Legal Case Work

- 2015 “BRIEF FOR AMICI CURIAE HISTORIANS AND LEGAL SCHOLARS,” co-authored with GREGORY ABLAVSKY, BETHANY R. BERGER, DANIEL CARPENTER, MATTHEW L.M. FLETCHER, MAGGIE MCKINLEY, AND JOSEPH WILLIAM SINGER, “Dollar General Corp. v. Mississippi Band of Choctaw Indians,” Supreme Court of the United States, 2015 (Opening Arguments heard, December 7, 2015; Opinion Delivered: “The judgment is affirmed by an equally divided Court;” June 23, 2016)
- 2014 *Report of the John Evans Study Committee* (Northwestern University, Office of the Provost, 2014, 113pp). Co-authored with Elliot West, Frederick E. Hoxie, Loretta Fowler, Carl Smith, Peter Hayes, Laurie Zoloth, and Andrew Koppelman.
- 2010 Navajo-Ute Trade Blanket Entry in Cécile R. Ganteaume, ed., *Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian* (Smithsonian Press, 2010)
- 2009 500-word Ute entry in Dee Brown's, *Bury My Heart at Wounded Knee: The Illustrated Edition: An Indian History of the American West* (Sterling, 2009)
- 2008 “Native Americans and the West: Introduction to the Everett D. Graff Collection of Western Americana at the Newberry Library,” Adam Matthew Digital Publications (4,000 words)
- 2007 Opechancanough (750-word entry) in *Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty*, Donald L. Fixico, editor (ABC-CLIO, 2007)
- 2004 Foreword, *Encyclopedia of the Lewis and Clark Expedition*, eds. Elin Woodger and Brandon Toporov (New York: Facts on File, Inc., 2004), xi-xii
- 2003 17 entries on American Indian history and law in *Dictionary of American History*, 3rd. Edition, Stanley Kutler, general editor (New York: Scribners, 2003)
- 2003 Native Americans of North America: “History” Section, *2003 Microsoft Encarta Encyclopedia*
- 1998 “Great Basin Regional Essay,” *The Great Basin and Southwest*, Volume 2, *The Gale Encyclopedia of Native American Tribes*, (Detroit: Gale Research, 1998)

### Select Book Reviews, Newspaper Columns, and Webpage Coordination/Entries

- 2019- Faculty Coordinator and Website Manager, Yale Group for the Study of Native America Webpage (125+ bi-monthly entries provided, 2013-2019) <http://ygsna.sites.yale.edu>
- 2019 Book Review of David Treuer, *The Heartbeat of Wounded Knee: Native America from 1890 to the Present* (Riverhead Books, 2019), in the *New York Times Book Review*, Jan. 27, 2019
- 2017 Book Review of David J. Silverman, *Thundersticks: Firearms and the Violent Transformation of Native America* (Harvard University Press, 2016) in the *William and Mary Quarterly*
- 2105 “The Struggle for Justice on Tribal Lands,” *New York Times*, November 25, 2015 (Featured Guest Op-ed)
- 2014 “Remember the Sand Creek Massacre,” *New York Times*, November 28, 2014 (Featured Guest Op-Ed)
- 2009 Book Review of Bray Delay, *The War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War* (Yale University Press, 2008) in the *Journal of Military History*
- 2009 Book Review of Pekka Hämäläinen, *The Comanche Empire* (Yale University Press, 2008) in the *New Mexico Historical Review*
- 2008 Book Review of Christian W. McMillen, *Making Indian Law: The Haulapai Land Case and the Birth of Ethnohistory* (Yale University Press, 2007) in *Australasian Journal of American Studies*
- 2007 “U.S. Must Return Land Seized in 1877 to Lakota,” February 28, 2007, Wire-Service of *The Progressive*, distributed by McClatchy-Tribune Services to over 400 U.S. and Canadian newspapers, picked up by a dozen regional papers

- 2004 Book Review of James F. Brooks, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (University of North Carolina Press, 2002) in the *American Indian Culture and Research Journal*
- 2003 Book Review of Alan Taylor, *American Colonies: The Settling of North America* (Penguin Publishers, 2001) in the *American Indian Culture and Research Journal* (Lead Review)
- 2003 Book Review of Martha Knack, *Boundaries Between: An Ethnohistory of the Southern Paiutes* (University of Nebraska Press, 2001) in *New Mexico Historical Review*
- 2002 Book Review of Donald Fixico, *The Urban Indian Experience in America* (University of New Mexico Press, 2000) in *Pacific Historical Review*
- 1999 Book Review of Devon A. Mihesuah, ed., *Natives and Academics: Researching and Writing About American Indians* (University of Nebraska Press, 1998) in *Western Historical Quarterly*