

GLEND A ELIZABETH GILMORE

Professor of History
Yale University
P.O. Box 208324
New Haven, Connecticut 06520-8324

134 Cottage Street
New Haven, Connecticut 06511
glenda.gilmore@yale.edu

PhD 1992, University of North Carolina at Chapel Hill. Dissertation, "Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920."
MA 1985, University of North Carolina at Charlotte.
BA 1970, Wake Forest University.

HONORS:

2013-14 American Council of Learned Societies Fellowship; Liguria Study Center, Bogliasco, Italy, Residential Fellowship; Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art (declined)
2011 Griswold Fellowship, Yale University
2010-11 National Endowment for the Humanities Fellowship
2009 Elected Fellow of the Society of American Historians
2009-11 Elected Member, Executive Council, Southern Historical Association
2009 For *Defying Dixie*: American Library Association, Notable Books of 2008, (one of top 12 Best Nonfiction Books of 2008); *Washington Post* Best Books of 2008; Reference and User Services Association Notable Book 2009; Honorable Mention, Gustavus Myers Center for Human Rights Book Award
2008-09 Acting Chair, Department of African American Studies
2006-07 John Hope Franklin Senior Fellow at the National Humanities Center, Research Triangle Park, NC
2005-06 President of the Southern Association for Women Historians
2003 Honorary Visiting Professor, University of Melbourne (renewed 2008)
2002 Graduate Mentoring Award in the Humanities, Yale University Graduate School
2000 Radcliffe Institute Fellow, Institute for Advanced Study, Radcliffe College, Harvard University
1999 John Simon Guggenheim Fellowship; Melbourne University Visiting Fellow; Griswold Fellowship
1998 Archie K. Davis Award given by the North Caroliniana Society for *Gender and Jim Crow*
1997 Research Fellow, Whitney Humanities Center, Yale University
Julia Cherry Spruill Prize for the Best Book in Southern Women's History given by the Southern Association of Women Historians for *Gender and Jim Crow*
Frederick Jackson Turner Award given by the Organization of American Historians for an author's first book in American History for *Gender and Jim Crow*
James A. Rawley Prize given by the Organization of American Historians for a book dealing with the history of race relations in the United States for *Gender and Jim Crow*
Morse Fellowship, Yale University
1996 Co-winner, Heyman Prize, Yale University, best book by a junior faculty member
1994 National Endowment for the Humanities College Fellowship, academic year 1994-1995
1993 Lerner-Scott Prize, Organization of American Historians, best dissertation in U.S. Women's History
1991 Letitia Woods Brown Memorial Publication Prize for Articles, Association of Black Women Historians, for "Gender and Jim Crow: Sarah Dudley Pettey's Vision of the New South"
R. D. W. Connor Award, Historical Society of North Carolina, best article in the *North Carolina Historical Review* for "Crow"
First Annual Graduate Student Award, Coordinating Committee on Women in the Historical Profession and the Conference Group on Women's History (CCWHP/CGWH) of the American Historical Association
Woodrow Wilson Foundation Research Grant in Women's Studies
Archie K. Davis Grant, North Caroliniana Society
Albert J. Beveridge Grant for Research in the History of the Western Hemisphere, American Historical Association

EXPERIENCE: Yale University, New Haven, CT, 1994 to present. 1999 to present: Peter V. and C. Vann Woodward Professor of History, with appointments in African American and American Studies; Associate Professor of History, 1998-1999; Assistant Professor of History, 1994-1998. *Undergraduate courses:* U.S. Political History, 1900-1945, History of the New South, African American Freedom Movements; The American South since 1865; America's Progressive Era, 1895-1930; *Graduate teaching:* Gender, Race, and Politics in the American South; Readings in 20th Century U.S. History; Research in U.S. History; Readings in Southern History since 1865. Founder and Board Chair, New Haven Oral History Project, Yale University, 2003-2007. Raised over \$200,000 in funds and supervised a full-time director of oral history project using Yale students to interview local residents and establish an archive in Sterling Memorial Library.

DISSERTATION DIRECTION: Since 1995, I have directed or co-directed 35 completed dissertations, I currently direct 7 dissertations in progress, and have served on 25 other dissertation committees.

Selected Current and Recent Service: **University Service:** Senior Essay Director, Department of History 2015-16; Mentoring Committee, Department of History 2014-15; Director of Graduate Studies, Department of African American Studies, 2009-10, 2011-12, 2012-13; Social Science Degree Committee, Yale Graduate School, 2009-2010; Women's, Gender, and Sexuality Studies Council, 2008-2010; Acting Chair, Department of African American Studies, 2008-2009; Board Chair, New Haven Oral History Project; Chair, Search Committee for Master of Calhoun College, 2005; Dean of Yale College Search Committee, 2004; University Budget Committee, 2001-03; Executive Committee of the Graduate School, 1999-2001, Committee on the Economic Status of the Faculty, 2000-2001; Women's Faculty Forum Council, 2004-2009; Fellow, Calhoun College; **History Department Service:** Senior Essay Director, 2004-2005, Director of Undergraduate Studies, 2002-2003, Senior Essay Director, 1998-2000, Advisor, Phi Alpha Theta, 1996-1998; numerous search and review committees;

Professional: Advisory Board, Gilder Lehrman Institute, 2015- ; Executive Council, Southern Historical Association, 2009-2012; Chair, Merle Curti Prize Committee, Organization of American Historians, 2009-2010; Bancroft Prize Committee, 2005; President, Southern Association for Women Historians, 2005-2006; Co-chair Program Committee, Southern Historical Association, 2002; Bancroft Prize Committee, 2005; Chair, Binkley Stephenson Article Prize Committee, Organization of American Historians, 2001-2003.

Queens College, Charlotte, NC: Assistant Professor of History, 1992- July 1994

President and co-owner of Resources, 1981-1994

Training Director and Personnel Administrator, 1973-1985

High School History Teacher, Beaufort High School, 1970-1973

Charlotte, NC

Charlotte, NC

Beaufort, SC

CURRENT SERIES EDITOR AND JOURNAL BOARDS:

Editorial Board, Penguin History of American Life, New York

The Making of Modern America Series, University of Pennsylvania Press, with Thomas Sugrue and Michael Kazen

Scientific Committee, *Revue d'Histoire du 19e siècle*, Paris

MAJOR PUBLICATIONS:

Books:

These United States: A Nation in the Making, 1890 to the Present (W.W. Norton & Company, November 2015). Co-authored with Thomas Sugrue, trade hardback.

These United States: A Nation in the Making, 1890 to the Present (W.W. Norton & Company, April 2016). Co-authored with Thomas Sugrue, college textbook with extensive pedagogical material.

These United States: 1945 to the Present (W. W. Norton & Company, forthcoming 2016). Co-authored with Thomas Sugrue, college textbook with extensive pedagogical material.

Defying Dixie: The Radical Roots of Civil Rights, 1919-1950 (W. W. Norton & Company, 2008). Reviewed in the *New York Times* (twice), *Los Angeles Times Book Review*, *Washington Post Book Review*, *New York Post*, *Charlotte Gilmore*, page 3

Observer, *Raleigh News and Observer*, *Chicago Tribune*, *Boston Globe*, *Memphis Commercial Appeal*, *The Chartist (UK)*. One of ten U.S. history books on "Best Books 2008" in the *Washington Post*. In paperback August 2009,

"Paperback Row," *New York Times Book Review*, September 2009.

Who Were the Progressives? ed., with Introduction (Boston: Bedford Books, 2002).

Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights, ed., with Jane Dailey and Bryant Simon (Princeton: Princeton University Press, 2000).

Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina 1896-1920 (Chapel Hill: University of North Carolina Press, 1996).

Work in Progress:

The Homeland of His Imagination: Romare Bearden's Southern Odyssey in Time and Space (under contract to University of North Carolina Press).

Articles

"Educational Capital and Human Flourishing: Public Education in North Carolina, 1854-1980," in Jeffrey Crow and Larry Tise, eds., *New Voyages to Carolina: Toward a Reinterpretation of North Carolina History* (Chapel Hill: University of North Carolina Press, forthcoming Spring 2015).

"Romare Bearden's Mecklenburg Memories," in Mary L. Corlett, Leslie King Hammond, Jae Emerling, Carla Hanzal, and Glenda Gilmore, *Romare Bearden: Southern Recollections* (London and New York: D Giles Ltd. October, 2011). Nominated for the 2012 Dedalus Foundation Award for the best exhibition catalogue in the field of modern art or modernism.

"From Jim Crow to Jane Crow: How Pauli Murray and Anne Scott Found One Another," in Elizabeth Payne, *Writing Women's History: A Tribute to Anne Firor Scott* (Oxford: University of Mississippi Press, Fall 2011).

"The 2008 Election, Black Women's Politics, and the Long Civil Rights Movement," in Liette Gidlow, ed., *Obama, Clinton, and Palin: Making History in Election 2008* (Urbana: University of Illinois Press, Fall 2011).

"Which Southerners? Which Southern Historians? A Century of Teaching Southern History at Yale," *The Yale Review* (January 2011): 56-69.

"Am I a Screwball, or Am I a Pioneer?": Pauli Murray's Civil Rights Movement," in Walter Isaacson, ed., *Profiles in Leadership: Historians on the Elusive Quality of Greatness* (W. W. Norton, 2010).

"Somewhere: In the Nadir of African American History, 1890-1920." (February, 2010) at <http://www.nationalhumanitiescenter.org/tserve/freedom/1865-1917/essays/nadir.htm>

"The Case of the Missing Women in the Index," *North Carolina Association of Historians Journal* (Spring 2005).

"Before Brown: Pauli Murray and the Desegregation of Higher Education," 6 *Rutgers Race and Law Review* 247 (2004).

"Gender and *Origins of the New South*," *Journal of Southern History*, 67 (November 2001): 769-88; reprinted in John B. Boles and Bethany L. Johnson, *Origins of the New South: Fifty Years Later* (Baton Rouge: Louisiana State University Press, 2003).

"Admitting Pauli Murray," *Journal of Women's History* 14 (Summer 2002).

"'False Friends and Avowed Enemies': Southern African Americans and Party Allegiances in the 1920s," in
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Jumpin' Jim Crow, Gilmore, Dailey, and Simon, eds. (Princeton: Princeton University Press, 2000).

"But She Can't Find Her [V.O.] Keys: Writing Gender and Race in Southern History," *Feminist Studies* (Spring 1999).

"Dating Jim Crow: Chronology As a Tool of Analysis," review essay of Leon Litwak's *Trouble in Mind* and Elizabeth Grace Hale's *Making Whiteness* for the *Georgia Historical Quarterly* (Summer 1999).

"Forging Interracial Links," chapter adapted from *Gender and Jim Crow*, in *Women's America*, fifth edition, Jane De Hart and Linda Kerber, eds. (New York: Oxford University Press, 1999).

"Murder, Memory, and the Flight of the Incubus," in *Democracy Betrayed: The Wilmington Race Riot of 1898 and Its Legacy*, David Cecelski, Tim Tyson, eds. (Chapel Hill: University of North Carolina Press, 1998).

"The Women's Decade," in *National Geographic Eyewitness to the 20th Century* (1998).

"'A Melting Time': Black Women, White Women, and the WCTU in North Carolina, 1880-1900," in *Southern Women: Hidden Histories*, Virginia Bernhard, Betty Brandon, Elizabeth Fox-Genovese, Theda Perdue, and Elizabeth H. Turner, eds. (Columbia: University of Missouri Press, 1994).

"'We Can Go Where You Cannot Afford to Go': Intersections of Gender and Race in New South Political Praxis," in *New Viewpoints in Women's History*, Susan Ware, ed. (Cambridge: Radcliffe College, 1994).

"'One of the Meanest Books': Thomas Dixon, Jr., and *The Leopard's Spots*," *North Carolina Literary Review* II (Spring 1994).

"Gender and Jim Crow: Sarah Dudley Pettey's Vision of the New South," *North Carolina Historical Review* 68 (July 1991).

INVITED PAPER PRESENTATIONS AND SELECTED CONFERENCE PARTICIPATION:

Invited speaker, Eberhard Karls University, Tübingen, Germany, June 2015.

Panel Member, "The Communist Taboo," OAH, St. Louis, April 2015.

Keynote speaker, "Studying Violence to Learn Resistance," Syracuse University, March, 2013

Panelist, "Mentoring Minorities," American Studies Association Meeting, San Juan, November 2012.

"Educational Capital and Human Flourishing: North Carolina Schools, 1865-1970," Keynote Address, State Department of Cultural Resources Conference, "Defining the Contours of the Old North State," October 2012.

"Re-calling Romare Bearden: Identity as Collage," Endeavors, Yale University, November, 2011.

"Romare Bearden's Mecklenburg Memories," Mint Museum of Art, Charlotte, NC, September 2011.

Keynote Speech, James Barnes Graduate Student Conference, Temple University, Philadelphia, PA, March, 2010.

2010 Milbauer Seminar in Southern History, University of Florida, February, 2010.

Modern America Workshop, Princeton University, December, 2009.

"Black Women's Politics and the Long Civil Rights Movement," LCRM Conference in honor of Harvard Sitkoff, University of New Hampshire, November, 2009.

"Reds in the Red States," Comment, Southern Historical Association Conference, Louisville, KY, November 2009.

Plenary Speaker, Southern Association for Women Historians, June, 2009, Columbia, SC, June, 2009.

George B. Tindall Memorial Lecture, April, 2009, Furman University, Greenville, SC.

Invited Lecture, UNC-Charlotte and the Museum of the New South, April, 2009, Charlotte, NC.

Commentator and Chair, "Black Power," Long Civil Rights Movement Conference, April, 2009, UNC-Chapel Hill.
Sterling Memorial Library Lecture, February, 2009, Yale University.
Invited Lecture, Center for Historical Studies, Northwestern University, October, 2008.
Teaching American History, "The Long Civil Rights Movement," Newberry Library, May, 2008.
Invited Distinguished Lecturer, University of Massachusetts, Amherst, April, 2008.
Graduate Students' Distinguished Lecture, University of Georgia, March, 2008.

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"From Jim Crow to Jane Crow: How Pauli Murray and Anne Scott Found One Another," Porter Fortune Jr. Chancellor's History Symposium, University of Mississippi, March, 2008.
Invited Lecture, Agnes Scott College, Atlanta, Georgia, March, 2008.
Invited Lecture, "Guts, Greyhounds, and Gandhi: Pauli Murray's Civil Rights Movement," Schlesinger Library for the History of Women, Radcliffe Institute, Harvard University, February, 2008.
Invited Lecture, New York University, February, 2008.
"Defying Dixie," Columbia University, February, 2008.
Invited Lecture, University of Buffalo, Buffalo, New York, January, 2008.
"From Tuskegee to Moscow: The Intellectual Journey of a Black Communist," Phi Alpha Theta Annual Lecture, Southern Historical Association Meeting, November, 2007.
"The Scottish South," Conference on Settler Colonialism, Galway, Ireland, June, 2007.
The Havens Lectures, University of Wisconsin at Madison, April, 2007
"The Nazis and Dixie," Wake Forest University, Winston-Salem, NC, March 2007.
Glasscock Public Lecture, Texas A&M, College Station, Texas, March, 2007.
Public Lecture, National Humanities Center, Research Triangle Park, NC, November, 2006.
John O'Sullivan Memorial Lecture, Florida Atlantic University, Boca Raton, October, 2006
"The Piedmont's Popular Front: Communism and Liberalism in Durham and Chapel Hill, 1933-1938," Genealogies of the Local Left Conference, Duke University, November, 2006
Chair, "Sex and Southern History," Southern Historical Association Conference, November, 2005.
"What Right to Vote?" with Stephen Kantrowitz, Humanities Address, Shippensburg University, April, 2005.
"Southern Sources," Seventy-Fifth Anniversary of the Southern Historical Collection, Chapel Hill, NC, March, 2005.
"The Bankruptcy of Interracial Cooperation," Miller Institute, University of Virginia, March, 2005.
"Raising the Red Flag in Gastonia," The Columbia Seminar, October, 2004.
Commencement Address, University of South Carolina at Beaufort, May, 2004.
"Nell Painter and the Gestalt of Gastonia," The Legacy of Nell Painter, Princeton University, April, 2004.
"Imagining Integration," Marian Thompson Wright Symposium, Rutgers-Newark, February, 2004.
"African Americans and Fascism," University of Melbourne Department of History, August, 2003.
"The Nazis and Dixie," University of Pennsylvania, February, 2003.
"Admitting Pauli Murray," the Johns Hopkins Seminar, March, 2003.
"An Ethiop Among the Aryans: The NAACP Desegregation Cases," Harvard Law School Faculty, November, 2002.
Commentator, Southern Historical Association Conference, November, 2001.
Women's History Month Keynote Speaker, U.S. Coast Guard Academy, "Race, Suffrage, and Democracy," March, 2000.
Keynote Panelist, "A Conversation with Zell Miller," Southern Historical Association Meeting, Ft. Worth, November, 1999.
Invited Lecture, Melbourne Feminist Historians Group, Melbourne, July, 1999.
"Writing *Gender and Jim Crow*," Gilder Lehrman Institute Historians' Forum, New York City, December 1998.
Commentator, "Precursors to the Civil Rights Movement: Strategies of Resistance and Protest in the Twentieth-Century Freedom Struggle," American Historical Association, Washington, January, 1999.
"Murder, Memory, and the Flight of the Incubus," Symposium sponsored by the North Carolina Department of Cultural Resources, "The 1898 Wilmington Racial Violence and Its Legacy," Wilmington, October, 1998.
"But She Can't Find Her [V.O.] Key," Sidney Sussex College, Cambridge University, England, May, 1998.
"Old Negroes Meet New Negroes: White Southerners Depict African Americans in the 1920s," Whitney Humanities Center, New Haven, March, 1998.
Comment, "Culture and Race in the New South, 1908-1932," Organization of American Historians, Indianapolis, April, 1998.

"Militant Manhood in a New South City," Faculty Forum, University of Connecticut, Storrs, March, 1998.
"What's Different About Dixie," and "The Flight of the Incubus," Redpath Seminar for Yale Alumni, Atlanta, February, 1998.
"From Violence to Vigilance," Southern Historical Association Conference, November, 1997.
Keynote Speaker, "But She Can't Find Her [V.O.] Keys: Writing Gender and Race into Southern Political

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History," Southern Association of Women Historians Annual Meeting, Little Rock, October, 1996
Chair and Commentator, "Sex, the Color Line, and Politics," Southern Historical Association Meeting, New Orleans, November, 1995.

"Militant Manhood in a New South City: The Men and Religion Forward Movement and Atlanta's Anti-Prostitution Campaign," American Historical Association Annual Meeting, Chicago, January, 1995.

"Preaching the 'Pure Gospel' in 'Perilous Times': The African-American Church and Southern Political Action, 1896-1920, American Society of Church History Meeting, Chicago, January, 1995.

"'How Can the Negro Sing My Country Tis of Thee?' Gender and Political Culture among North Carolina's African Americans, 1895-1905," Southern Historical Association Meeting, Louisville, November, 1994.

Chair and Commentator, "Working-Class Experience in Early Twentieth Century Atlanta," Social Science History Association, Atlanta, October, 1994.

"'We Can Go Where You Cannot Afford to Go': Intersections of Gender and Race in New South Political Praxis," New Viewpoints in Women's History Conference, The Schlesinger Library, Boston, March, 1994.

"Southern Progressivism: Not for Middle-Class Whites Only," Berkshire Conference on the History of Women, Poughkeepsie, June, 1993.

"Finding the Faultline of White Supremacy: The Racial Politics of Woman Suffrage in North Carolina," Historical Society of North Carolina, Chapel Hill, March, 1993.

"'The Equal of Her Eternal Antagonist, Man': Gender and Education among North Carolina's African Americans, 1870-1910," Southern Historical Association Meeting, Atlanta, November, 1992.

"Boss Liars, Soft Women, and Peanut Galleries: The Politics of Gender as a Tool of Racial Repression," Organization of American Historians Meeting, Chicago, March, 1992.

"The Racial Politics of Woman Suffrage in North Carolina, 1920," American Historical Association Annual Meeting, Chicago, December, 1991.

"'When Woman Shall Have Entered the Door of Usefulness': The Double-Edged Feminism of Southern Black Women, 1896-1920," Berkshire Conference on the History of Women, New Brunswick, NJ, June, 1990.

"Gender and Jim Crow: Sarah Dudley Pettey's North Carolina, 1896-1900," Association for the Study of Afro-American Life and History Annual Meeting, Chicago, October 1990.

"Gender and Race in a 'Progressive' Southern State: Black Women and Ballots in North Carolina, 1898-1920," Southern Historical Association Meeting, Lexington, November, 1989.

"Black Female Citizens Confront Racial Violence and Disfranchisement: The North Carolina Case, 1896-1904," University of North Carolina at Charlotte History Forum, April, 1989.

"Finding the Fault Line of White Supremacy: Black Women and Ballots in North Carolina, 1920," Southern Conference on Women's History, Spartanburg, June, 1988.

REVIEWS:

"She Would Not Be Silent," review of *Ida: A Sword among Lions*, Paula Giddings, *Washington Post Book Review*, April 13, 2008.

Blacks in New Deal Atlanta, Karen Ferguson, *Atlanta History Magazine*. (2004)

Struggle for Mastery, Michael Perman, *Journal of American History* (Fall 2002).

Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells, 1892-1900, Jacqueline Jones Royster, ed., *Georgia Historical Quarterly* (Fall 1997).

In the Master's Eye: Representations of Women, Blacks, and Poor Whites in Antebellum Southern Literature, by Susan J. Tracy, *Journal of American History* (June 1997).

Stepping Out of the Shadows: Alabama Women, 1819-1990, Mary Martha Thomas, ed., *Georgia Historical Quarterly* (Spring 1996).

Liberty and Sexuality, David Garrow, *Journal of Southern History* (February 1996).

Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987, by Walter A. Jackson, *North Carolina Historical Review* (October 1994).

Working Women of Collar City: Gender, Class, and Community in Troy, 1865-86, by Carole Turbin, and *Their Sister's Keepers: Prostitution in New York City, 1830-1870*, by Marilyn Wood Hill, *Annals of the American Academy of Political and Social Science* (1994).

Letters of a Victorian Madwoman, by John Hughes, *Georgia Historical Quarterly* (Winter 1993).

The Promise of the New South, by Edward L. Ayers, *Florida Historical Quarterly*, (Fall 1993).

A Voice of Their Own: The Woman Suffrage Press, 1840-1910, edited by Martha M. Solomon, *North Carolina*

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Historical Review 69 (October 1992).

ENCYCLOPEDIA ARTICLES:

"Robert Smalls," *Dictionary of American Biography* (New York: Oxford University Press).

"North Carolina Federation of Women's Clubs," "Southeastern Federation of Women's Clubs," and "Mary McCrorey" in *Black Women in the United States: An Historical Encyclopedia*, Elsa Barkley Brown, Darlene Clark Hine, and Rosalyn Terborg-Penn, eds. (New York: Carlson, 1993).

"Anna Julia Cooper," "Charlotte Hawkins Brown," "Mary McCrorey," and "Sarah Dudley Pettey," in *African-American Women in the United States: A Biographical Directory* (New York: Garland, 1993).

"Black Militia in the Spanish-Cuban/American War," in *The War of 1898 and U.S. Interventions, 1898-1934*, Benjamin R. Beede, ed. (New York: Garland, 1994).

RADIO APPEARANCES AND INTERVIEWS:

"Charlotte Talks," WFAE, March, 2009, February, 2010.

"The State of Things" with Frank Stasio, WUNC, August, 2008.

"Obama, Une Amerique 'Ideale,'" Interview in *Journal du Dimanche*, March 3, 2008.

Talking History, Irish Public Radio, April, 2008.

BBC Radio Five Live, April, 2008.

David Inge Show, WILL, Urbana, March, 2008.

Michelangelo Signorile Show, SIRIUS, February, 2008.

THINK, KERA, Dallas, February, 2008.

Open Line with Fred Andrie, WOSU-NPR, Columbus, Ohio, February, 2008.

Wake Up Call, Pacifica Radio, New York City, January, 2008.

Reggie Bryant Show, WURD, Philadelphia, January, 2008.

Jon Weiner Live, KPFK, Los Angeles, January, 2008.

The State of Things with Frank Stasio, WUNC, Spring, 2007.

FILM CONSULTANT:

"Many Rivers to Cross," Emmy award winning PBS series, script consultant

"American Reds," Documentary in progress, script consultant and appearance

"The Rise and Fall of Jim Crow," PBS series, script consultant and appearance

"Only a Teacher," PBS series, script consultant and appearance

RESEARCH AND TEACHING INTERESTS:

Southern History after 1865; African American History, Women's History; Political, Social, and Cultural History of the United States in the Late Nineteenth and Twentieth Centuries.

MEMBERSHIPS:

Fellow of the Society of American Historians, Southern Association for Women Historians (Past President), Organization of American Historians, American Historical Association, Southern Historical Association (Served on Executive Council), American Studies Association, PEN America Center