

GLEND A ELIZABETH GILMORE

Peter V. and C. Vann Woodward Professor of History Emerita
Also appointed in African American Studies, American Studies
Yale University

PhD 1992, University of North Carolina at Chapel Hill. Dissertation, "Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920."
MA History, 1985, University of North Carolina at Charlotte.
BA Psychology, 1970, Wake Forest University.

HONORS:

2022 President of the Southern Historical Association
2022 The Fleming Lectures, Louisiana State University
2021 Vice President of the Southern Historical Association
2018-19 Mary Ball Washington Visiting Chair in American History, University College Dublin, Ireland
2018 The Fleming Lectures in Southern History, Louisiana State University, (to be given November, 2021)
2018 Nathan Huggins Lectures, Department of African American Studies public lectures, Harvard University
2017 Visiting Fellow, Long Room Hub, Trinity College, Dublin, Ireland
2016 Yale University, Sidonie Miskimin Clauss '75 Prize for Teaching Excellence in the Humanities
2013-14 American Council of Learned Societies Fellowship; Liguria Study Center, Bogliasco, Italy, Residential Fellowship; Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art (declined)
2011 Griswold Fellowship, Yale University
2010-11 National Endowment for the Humanities Fellowship
2009 Elected Fellow of the Society of American Historians
2009-11 Elected Member, Executive Council, Southern Historical Association
2009 For *Defying Dixie*: American Library Association, Notable Books of 2008, (one of top 12 Best Nonfiction Books of 2008); *Washington Post* Best Books of 2008; Reference and User Services Association Notable Book 2009; Honorable Mention, Gustavus Myers Center for Human Rights Book Award
2008-09 Acting Chair, Department of African American Studies
2006-07 John Hope Franklin Senior Fellow at the National Humanities Center, Research Triangle Park, NC
2005-06 President of the Southern Association for Women Historians
2003 Honorary Visiting Professor, University of Melbourne (renewed 2008)
2002 Graduate Mentoring Award in the Humanities, Yale University Graduate School
2000 Radcliffe Institute Fellow, Institute for Advanced Study, Radcliffe College, Harvard University
1999 John Simon Guggenheim Fellowship; Melbourne University Visiting Fellow; Griswold Fellowship
1998 Archie K. Davis Award given by the North Caroliniana Society for *Gender and Jim Crow*
1997 Research Fellow, Whitney Humanities Center, Yale University
Julia Cherry Spruill Prize for the Best Book in Southern Women's History given by the Southern Association of Women Historians for *Gender and Jim Crow*
Frederick Jackson Turner Award given by the Organization of American Historians for an author's first book in American History for *Gender and Jim Crow*
James A. Rawley Prize given by the Organization of American Historians for a book dealing with the history of race relations in the United States for *Gender and Jim Crow*
Morse Fellowship, Yale University
1996 Co-winner, Heyman Prize, Yale University, best book by a junior faculty member
1994 National Endowment for the Humanities College Fellowship, academic year 1994-1995
1993 Lerner-Scott Prize, Organization of American Historians, best dissertation in U.S. Women's History
1991 Letitia Woods Brown Memorial Publication Prize for Articles, Association of Black Women Historians, for "Gender and Jim Crow: Sarah Dudley Pettey's Vision of the New South"
R. D. W. Connor Award, Historical Society of North Carolina, best article in the *North Carolina Historical Review* for "Gender and Jim Crow"

First Annual Graduate Student Award, Coordinating Committee on Women in the Historical Profession
and the Conference Group on Women's History (CCWHP/CGWH) of the AHA
Woodrow Wilson Foundation Research Grant in Women's Studies
Archie K. Davis Grant, North Caroliniana Society
Albert J. Beveridge Grant for Research in the History of the Western Hemisphere, AHA

CURRENT SERIES EDITORSHIPS AND JOURNAL BOARDS:

Editorial Board, Penguin History of American Life
The Making of Modern America Series, University of Pennsylvania Press, with Thomas Sugrue and Michael Kazen
Scientific Committee, *Revue d'Histoire du 19e siècle*, Paris

TEACHING AREAS:

U.S. History, 1860 to the Present; U.S. Political, Social and Cultural History; African American History; Women's History; Social Movement History; U. S. and the World. I have directed or co-directed 44 completed Ph.D. dissertations, I currently direct or co-direct 4 dissertations.

PROFESSIONAL SERVICE:

Advisory Board, Gilder Lehrman Institute, 2015-to present; Executive Council, Southern Historical Association, 2009-2012; Chair, Merle Curti Prize Committee, Organization of American Historians, 2009-2010; Bancroft Prize Committee, 2005; President, Southern Association for Women Historians, 2005-2006; Co-chair Program Committee, Southern Historical Association, 2002; Bancroft Prize Committee, 2005; Chair, Binkley Stephenson Article Prize Committee, Organization of American Historians, 2001-2003.

MAJOR PUBLICATIONS:

Books:

Romare Bearden in the Homeland of His Imagination. (University of North Carolina Press, 2022).

These United States: A Nation in the Making, 1890 to the Present (W.W. Norton & Company, November 2015). Co-authored with Thomas Sugrue, trade hardback. Selected for History Book of the Month Club and Military History Book of the Month Club. Reviewed in the *New York Times*, *Slate*.

These United States: A Nation in the Making, 1890 to the Present (W.W. Norton & Company, January 2016). Co-authored with Thomas Sugrue, college textbook with extensive pedagogical material.

These United States: 1945 to the Present (W. W. Norton & Company, January 2016). Co-authored with Thomas Sugrue, college textbook with extensive pedagogical material.

Defying Dixie: The Radical Roots of Civil Rights, 1919-1950 (W. W. Norton & Company, 2008). Reviewed in the *New York Times* (twice), *Los Angeles Times Book Review*, *Washington Post Book Review*, *New York Post*, *Charlotte Observer*, *Raleigh News and Observer*, *Chicago Tribune*, *Boston Globe*, *Memphis Commercial Appeal*, *The Chartist (UK)*. One of ten U.S. history books on "Best Books 2008" in the *Washington Post*. In paperback August 2009. "Paperback Row," *New York Times Book Review*, September 2009.

Who Were the Progressives? ed., with Introduction (Boston: Bedford Books, 2002).

Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights, ed., with Jane Dailey and Bryant Simon (Princeton: Princeton University Press, 2000).

Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina 1896-1920 (Chapel Hill: University of North Carolina Press, 1996).

Articles and Essays:

“The Good Protest,” in Kevin M. Kruse and Julian E. Zelizer, eds., *Myth America: Historians Take on the Biggest Legends and Lies about Our Past*, Basic Books, January 2023.

“Everything Has a History,” *North Carolina Historical Review*, Volume XCIX, Number 3, July 2022.

“In Search of Maudell Sleet’s Garden,” *Southern Cultures*, col 27, no. 2: Spring 2021.

“Anne Firor Scott’s Historical Legacy,” *Journal of Southern History*, Volume 86, Number 1, February 2020, pp. 123-128.

“Present at the Birth of History: A Southern Midwives’ Tale,” in Catherine Clinton, ed., *Sisterly Networks: Fifty Years of Southern Women’s History*, University of Florida Press, 2020.

“Introduction,” *No Straight Path* (Louisiana State University Press, publication fall 2019).

“Preface,” *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*. Reprint edition. University of North Carolina Press, 2018.

“Educational Capital and Human Flourishing: Public Education in North Carolina, 1854-1980,” in Jeffrey Crow and Larry Tise, eds., *New Voyages to Carolina: Toward a Reinterpretation of North Carolina History* (Chapel Hill: University of North Carolina Press, 2017).

“The Reddest of the Blacks”: History Across the Full Spectrum of Civil Rights Activism,” *American Communist History* (January 2016): 5-13.

“Romare Bearden’s Mecklenburg Memories,” in Mary L. Corlett, Leslie King Hammond, Jae Emerling, Carla Hanzal, and Glenda Gilmore, *Romare Bearden: Southern Recollections* (London and New York: D Giles Ltd. October, 2011). Nominated for the 2012 Dedalus Foundation Award for the best exhibition catalogue in the field of modern art or modernism.

“From Jim Crow to Jane Crow: How Pauli Murray and Anne Scott Found One Another,” in Elizabeth Payne, *Writing Women’s History: A Tribute to Anne Firor Scott* (Oxford: University of Mississippi Press, Fall 2011).

“The 2008 Election, Black Women’s Politics, and the Long Civil Rights Movement,” in Liette Gidlow, ed., *Obama, Clinton, and Palin: Making History in Election 2008* (Urbana: University of Illinois Press, Fall 2011).

“Which Southerners? Which Southern Historians? A Century of Teaching Southern History at Yale,” *The Yale Review* (January 2011): 56-69.

“‘Am I a Screwball, or Am I a Pioneer?’: Pauli Murray’s Civil Rights Movement,” in Walter Isaacson, ed., *Profiles in Leadership: Historians on the Elusive Quality of Greatness* (W. W. Norton, 2010).

“Somewhere: In the Nadir of African American History, 1890-1920.” (February, 2010) at <http://www.nationalhumanitiescenter.org/tserve/freedom/1865-1917/essays/nadir.htm>

“The Case of the Missing Women in the Index,” *North Carolina Association of Historians Journal* (Spring 2005).

“Before Brown: Pauli Murray and the Desegregation of Higher Education,” 6 *Rutgers Race and Law Review* 247 (2004).

"Gender and *Origins of the New South*," *Journal of Southern History*, 67 (November 2001): 769-88; reprinted in John B. Boles and Bethany L. Johnson, *Origins of the New South: Fifty Years Later* (Baton Rouge: Louisiana State University Press, 2003).

"Admitting Pauli Murray," *Journal of Women's History* 14 (Summer 2002).

"'False Friends and Avowed Enemies': Southern African Americans and Party Allegiances in the 1920s," in *Jumpin' Jim Crow*, Gilmore, Dailey, and Simon, eds. (Princeton: Princeton University Press, 2000).

"But She Can't Find Her [V.O.] Keys: Writing Gender and Race in Southern History," *Feminist Studies* (Spring 1999).

"Dating Jim Crow: Chronology As a Tool of Analysis," review essay of Leon Litwak's *Trouble in Mind* and Elizabeth Grace Hale's *Making Whiteness* for the *Georgia Historical Quarterly* (Summer 1999).

"Forging Interracial Links," chapter adapted from *Gender and Jim Crow*, in *Women's America*, fifth edition, Jane De Hart and Linda Kerber, eds. (New York: Oxford University Press, 1999).

"Murder, Memory, and the Flight of the Incubus," in *Democracy Betrayed: The Wilmington Race Riot of 1898 and Its Legacy*, David Cecelski, Tim Tyson, eds. (Chapel Hill: University of North Carolina Press, 1998).

"The Women's Decade," in *National Geographic Eyewitness to the 20th Century* (1998).

"'A Melting Time': Black Women, White Women, and the WCTU in North Carolina, 1880-1900," in *Southern Women: Hidden Histories*, Virginia Bernhard, Betty Brandon, Elizabeth Fox-Genovese, Theda Perdue, and Elizabeth H. Turner, eds. (Columbia: University of Missouri Press, 1994).

"'We Can Go Where You Cannot Afford to Go': Intersections of Gender and Race in New South Political Praxis," in *New Viewpoints in Women's History*, Susan Ware, ed. (Cambridge: Radcliffe College, 1994).

"'One of the Meanest Books': Thomas Dixon, Jr., and *The Leopard's Spots*," *North Carolina Literary Review* II (Spring 1994).

"Gender and Jim Crow: Sarah Dudley Pettey's Vision of the New South," *North Carolina Historical Review* 68 (July 1991).

Op-Eds

"Colin Kaepernick and the Myth of the 'Good' Protest," *New York Times*, November 21, 2017.

"At Yale, A Right that Doesn't Outweigh a Wrong," *New York Times*, April 30, 2016.

INVITED PAPER PRESENTATIONS AND SELECTED CONFERENCE PARTICIPATION:

The Fleming Lectures, LSU, "The Cultural Politics of Jim Crow, 1900-1965," November 2022.

Southern Historical Association Presidential Address, "The Past Before Us," November 2022.

Invited speaker, "A Homeland of His Imagination," School of Architecture and Art History, University College Dublin, Dublin Ireland, April 2019.

Invited speaker, "Fascism, the Nazis, and Dixie," American History Workshop, Edinburgh, Scotland, April 2019.

Invited Speaker, "The SAWH and the End of History," Milbauer Seminar, University of Florida, November 2018.

Panel Member, "Civil Wars," School of History, University College Dublin, Dublin, Ireland, October 2018.

Invited Speaker, "Watching the Good Trains: Romare Bearden's Family in Slavery and Freedom," Sidney Sussex College, Cambridge University, UK, November 2017.

Invited Speaker, "The Black and White Atlantic: African American and Irish Freedom Struggles in Comparative Perspective," Long Room Hub, Trinity College, Dublin Ireland, October 2017.

Keynote Panel, Regional History, Southern Historical Association, St. Petersburg, Florida, October 2016.

Invited speaker, Tubingen University, Tübingen, Germany, June 2015.
Panel Member, "The Communist Taboo," OAH, St. Louis, April 2015.
Keynote speaker, "Studying Violence to Learn Resistance," Syracuse University, March, 2013.
Panelist, "Mentoring Minorities," American Studies Association Meeting, San Juan, November 2012.
"Educational Capital and Human Flourishing: North Carolina Schools, 1865-1970," Keynote Address, State Department of Cultural Resources Conference, "Defining the Contours of the Old North State," Oct. 2012
"Re-calling Romare Bearden: Identity as Collage," Endeavors, Yale University, November 2011.
"Romare Bearden's Mecklenburg Memories," Mint Museum of Art, Charlotte, NC, September 2011.
Keynote Speech, James Barnes Graduate Student Conference, Temple University, Philadelphia, PA, March 2010.

2010 Milbauer Seminar in Southern History, University of Florida, February 2010.
Modern America Workshop, Princeton University, December 2009.
"Black Women's Politics and the Long Civil Rights Movement," LCRM Conference in honor of Harvard Sitkoff, University of New Hampshire, November 2009.
"Reds in the Red States," Comment, Southern Historical Association Conference, Louisville, KY, November 2009.
Plenary Speaker, Southern Association for Women Historians, June 2009, Columbia, SC, June 2009.
George B. Tindall Memorial Lecture, April 2009, Furman University, Greenville, SC.
Invited Lecture, UNC-Charlotte and the Museum of the New South, April 2009, Charlotte, NC.
Commentator and Chair, "Black Power," Long Civil Rights Movement Conference, April 2009, UNC-Chapel Hill.
Sterling Memorial Library Lecture, February 2009, Yale University.
Invited Lecture, Center for Historical Studies, Northwestern University, October 2008.
Teaching American History, "The Long Civil Rights Movement," Newberry Library, May 2008.
Invited Distinguished Lecturer, University of Massachusetts, Amherst, April 2008.
Graduate Students' Distinguished Lecture, University of Georgia, March 2008.
"From Jim Crow to Jane Crow: How Pauli Murray and Anne Scott Found One Another," Porter Fortune Jr. Chancellor's History Symposium, University of Mississippi, March 2008.
Invited Lecture, Agnes Scott College, Atlanta, Georgia, March 2008.
Invited Lecture, "Guts, Greyhounds, and Gandhi: Pauli Murray's Civil Rights Movement," Schlesinger Library for the History of Women, Radcliffe Institute, Harvard University, February 2008.
Invited Lecture, New York University, February 2008.
"Defying Dixie," Columbia University, February 2008.
Invited Lecture, University of Buffalo, Buffalo, New York, January 2008.
"From Tuskegee to Moscow: The Intellectual Journey of a Black Communist," Phi Alpha Theta Annual Lecture, Southern Historical Association Meeting, November 2007.
"The Scottish South," Conference on Settler Colonialism, Galway, Ireland, June 2007.
The Havens Lectures, University of Wisconsin at Madison, April 2007.
"The Nazis and Dixie," Wake Forest University, Winston-Salem, NC, March 2007.
Glasscock Public Lecture, Texas A&M, College Station, Texas, March, 2007.
Public Lecture, National Humanities Center, Research Triangle Park, NC, November 2006.
John O'Sullivan Memorial Lecture, Florida Atlantic University, Boca Raton, October 2006
"The Piedmont's Popular Front: Communism and Liberalism in Durham and Chapel Hill, 1933-1938," Genealogies of the Local Left Conference, Duke University, November 20, 2006.
Chair, "Sex and Southern History," Southern Historical Association Conference, November 2005.
"What Right to Vote?" with Stephen Kantrowitz, Humanities Address, Shippensburg University, April 2005.
"Southern Sources," Seventy-Fifth Anniversary of the Southern Historical Collection, Chapel Hill, NC, March 2005.
"The Bankruptcy of Interracial Cooperation," Miller Institute, University of Virginia, March 2005.
"Raising the Red Flag in Gastonia," The Columbia Seminar, October 2004.
Commencement Address, University of South Carolina at Beaufort, May 2004.
"Nell Painter and the Gestalt of Gastonia," The Legacy of Nell Painter, Princeton University, April 2004.
"Imagining Integration," Marian Thompson Wright Symposium, Rutgers-Newark, February 2004.
"African Americans and Fascism," University of Melbourne Department of History, August 2003.
"The Nazis and Dixie," University of Pennsylvania, February 2003.
"Admitting Pauli Murray," the Johns Hopkins Seminar, March 2003.

- “An Ethiop Among the Aryans: The NAACP Desegregation Cases,” Harvard Law School Faculty, November 2002.
Commentator, Southern Historical Association Conference, November, 2001.
Women’s History Month Keynote Speaker, U.S. Coast Guard Academy, “Race, Suffrage, and Democracy,”
March 2000.
Keynote Panelist, “A Conversation with Zell Miller,” Southern Historical Association Meeting, Ft. Worth,
November 1999.
Invited Lecture, Melbourne Feminist Historians Group, Melbourne, July 1999.
“Writing *Gender and Jim Crow*,” Gilder Lehrman Institute Historians' Forum, New York City, December 1998.
Commentator, “Precursors to the Civil Rights Movement: Strategies of Resistance and Protest in the Twentieth-
Century Freedom Struggle,” American Historical Association, Washington, January 1999.
“Murder, Memory, and the Flight of the Incubus,” Symposium sponsored by the North Carolina Department of
Cultural Resources, “The 1898 Wilmington Racial Violence and Its Legacy,” Wilmington, October 1998.
“But She Can't Find Her [V.O.] Key,” Sidney Sussex College, Cambridge University, England, May 1998.
“Old Negroes Meet New Negroes: White Southerners Depict African Americans in the 1920s,” Whitney
Humanities Center, New Haven, March 1998.
Comment, “Culture and Race in the New South, 1908-1932,” Organization of American Historians,
Indianapolis, April 1998.
“Militant Manhood in a New South City,” Faculty Forum, University of Connecticut, Storrs, March 1998.
“What's Different About Dixie,” and “The Flight of the Incubus,” Redpath Seminar for Yale Alumni, Atlanta,
February 1998.
“From Violence to Vigilance,” Southern Historical Association Conference, November 1997.
Keynote Speaker, “But She Can't Find Her [V.O.] Keys: Writing Gender and Race into Southern Political
History,” Southern Association of Women Historians Annual Meeting, Little Rock, October 1996
Chair and Commentator, “Sex, the Color Line, and Politics,” Southern Historical Association Meeting, New
Orleans, November 1995.
“Militant Manhood in a New South City: The Men and Religion Forward Movement and Atlanta's Anti-
Prostitution Campaign,” American Historical Association Annual Meeting, Chicago, January 1995.
“Preaching the ‘Pure Gospel’ in ‘Perilous Times’: The African-American Church and Southern Political Action,
1896-1920,” American Society of Church History Meeting, Chicago, January 1995.
“How Can the Negro Sing My Country Tis of Thee?” Gender and Political Culture among North Carolina's African
Americans, 1895-1905,” Southern Historical Association Meeting, Louisville, November 1994.
Chair and Commentator, “Working-Class Experience in Early Twentieth Century Atlanta,” Social Science History
Association, Atlanta, October 1994.
“We Can Go Where You Cannot Afford to Go: Intersections of Gender and Race in New South Political Praxis,”
New Viewpoints in Women's History Conference, The Schlesinger Library, Boston, March 1994.
“Southern Progressivism: Not for Middle-Class Whites Only,” Berkshire Conference on the History of Women,
Poughkeepsie, June 1993.
“Finding the Faultline of White Supremacy: The Racial Politics of Woman Suffrage in North Carolina,”
Historical Society of North Carolina, Chapel Hill, March 1993.
“The Equal of Her Eternal Antagonist, Man’: Gender and Education among North Carolina's African
Americans, 1870-1910,” Southern Historical Association Meeting, Atlanta, November 1992.
“Boss Liars, Soft Women, and Peanut Galleries: The Politics of Gender as a Tool of Racial Repression,”
Organization of American Historians Meeting, Chicago, March 1992.
“The Racial Politics of Woman Suffrage in North Carolina, 1920,” American Historical Association Annual
Meeting, Chicago, December 1991.
“When Woman Shall Have Entered the Door of Usefulness’: The Double-Edged Feminism of Southern Black
Women, 1896-1920,” Berkshire Conference on the History of Women, New Brunswick, NJ, June 1990.
“Gender and Jim Crow: Sarah Dudley Pettey's North Carolina, 1896-1900,” Association for the Study of Afro-
American Life and History Annual Meeting, Chicago, October 1990.
“Gender and Race in a ‘Progressive’ Southern State: Black Women and Ballots in North Carolina, 1898-1920,”
Southern Historical Association Meeting, Lexington, November 1989.
“Black Female Citizens Confront Racial Violence and Disfranchisement: The North Carolina Case, 1896-1904,”

University of North Carolina at Charlotte History Forum, April 1989.

"Finding the Fault Line of White Supremacy: Black Women and Ballots in North Carolina, 1920," Southern Conference on Women's History, Spartanburg, SC, June 1988.

REVIEWS:

"She Would Not Be Silent," review of *Ida: A Sword among Lions*, Paula Giddings, *Washington Post Book Review*, April 13, 2008.

Blacks in New Deal Atlanta, Karen Ferguson, *Atlanta History Magazine*. (2004)

Struggle for Mastery, Michael Perman, *Journal of American History* (Fall 2002).

Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells, 1892-1900, Jacqueline Jones Royster, ed., *Georgia Historical Quarterly* (Fall 1997).

In the Master's Eye: Representations of Women, Blacks, and Poor Whites in Antebellum Southern Literature, by Susan J. Tracy, *Journal of American History* (June 1997).

Stepping Out of the Shadows: Alabama Women, 1819-1990, Mary Martha Thomas, ed., *Georgia Historical Quarterly* (Spring 1996).

Liberty and Sexuality, David Garrow, *Journal of Southern History* (February 1996).

Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987, by Walter A. Jackson, *North Carolina Historical Review* (October 1994).

Working Women of Collar City: Gender, Class, and Community in Troy, 1865-86, by Carole Turbin, and *Their Sister's Keepers: Prostitution in New York City, 1830-1870*, by Marilyn Wood Hill, *Annals of the American Academy of Political and Social Science* (1994).

Letters of a Victorian Madwoman, by John Hughes, *Georgia Historical Quarterly* (Winter 1993).

The Promise of the New South, by Edward L. Ayers, *Florida Historical Quarterly*, (Fall 1993).

A Voice of Their Own: The Woman Suffrage Press, 1840-1910, edited by Martha M. Solomon, *North Carolina Historical Review* 69 (October 1992).

ENCYCLOPEDIA ARTICLES:

"Robert Smalls," *Dictionary of American Biography* (New York: Oxford University Press).

"North Carolina Federation of Women's Clubs," "Southeastern Federation of Women's Clubs," and "Mary McCrorey" in *Black Women in the United States: An Historical Encyclopedia*, Elsa Barkley Brown, Darlene Clark Hine, and Rosalyn Terborg-Penn, eds. (New York: Carlson, 1993).

"Anna Julia Cooper," "Charlotte Hawkins Brown," "Mary McCrorey," and "Sarah Dudley Petsey," in *African-American Women in the United States: A Biographical Directory* (New York: Garland, 1993).

"Black Militia in the Spanish-Cuban/American War," in *The War of 1898 and U.S. Interventions, 1898-1934*, Benjamin R. Beede, ed. (New York: Garland, 1994).

PODCASTS, VIDEOS, AND INTERVIEWS:

https://www.youtube.com/watch?v=l6MtGpt4oHo&ab_channel=UNCLibraries 2022.

https://www.youtube.com/watch?v=IglpJL4pk4s&ab_channel=Malaprop%27sBookstore%26Cafe 2022.

<https://newbooksnetwork.com/romare-bearden-in-the-homeland-of-his-imagination> 2022.

<https://www.npr.org/podcasts/381444850/w-f-a-e-charlotte-talks> 2022.

"Charlotte Talks," WFAE, March, 2009, February, 2010.

"The State of Things" with Frank Stasio, WUNC, August, 2008.

"Obama, Une Amerique 'Ideale,'" Interview in *Journal du Dimanche*, March 3, 2008.

Talking History, Irish Public Radio, April, 2008.

BBC Radio Five Live, April, 2008.

David Inge Show, WILL, Urbana, March, 2008.

Michelangelo Signorile Show, SIRIUS, February, 2008.

THINK, KERA, Dallas, February, 2008.

Open Line with Fred Andrle, WOSU-NPR, Columbus, Ohio, February, 2008.

Wake Up Call, Pacifica Radio, New York City, January, 2008.

Reggie Bryant Show, WURD, Philadelphia, January, 2008.

Jon Weiner Live, KPFK, Los Angeles, January, 2008.

The State of Things with Frank Stasio, WUNC, Spring, 2007.

FILM CONSULTANT:

Reconstruction, America After the Civil War, PBS, appearance
Song of Freedom, WGBH, *American Experience*, script consultant
Many Rivers to Cross, Emmy award winning PBS series, script consultant
American Reds, Documentary, script consultant and appearance
The Rise and Fall of Jim Crow, PBS series, script consultant and appearance
Only a Teacher, PBS series, script consultant and appearance

ACADEMIC APPOINTMENTS:

Yale University, New Haven, CT, Peter V. and C. Vann Woodward Professor of History Emerita
1994 to 2019, Peter V. and C. Vann Woodward Professor of History, with appointments in African American and
American Studies; Associate Professor of History, 1998-1999; Assistant Professor of History, 1994-1998..
Founder and Board Chair, New Haven Oral History Project, Yale University, 2003-2007. Raised over \$200,000 in
funds and supervised a full-time director of oral history project using Yale students to interview local residents and
establish an archive in Sterling Memorial Library.

SELECTED SERVICE

University Service: Kaplanoff Librarian Search Committee, Sterling Library, 2016; Social Science Degree
Committee, Yale Graduate School, 2009-2010; Women's, Gender, and Sexuality; Studies Council, 2008-2010;
Acting Chair, Department of African American Studies, 2008-2009; Board Chair, New Haven Oral History Project;
Chair, Search Committee for Master of Calhoun College, 2005; Dean of Yale College Search Committee, 2004;
University Budget Committee, 2001-03; Executive Committee of the Graduate School, 1999-2001, Committee on
the Economic Status of the Faculty, 2000-2001; Women's Faculty Forum Council, 2004-2009; Fellow, Calhoun
College; **Departmental Service:** Senior Essay Director, Department of History 2015-16; Mentoring Committee,
Department of History 2014-15, Chair, 2015-2-16; Director of Graduate Studies, Department of African American
Studies, 2009-10, 2011-12, 2012-13; Senior Essay Director, 2004-2005, Director of Undergraduate Studies, 2002-
2003, Senior Essay Director, 1998-2000, Advisor, Phi Alpha Theta, 1996-1998; numerous search and review
committees.

MEMBERSHIPS:

Fellow of the Society of American Historians, Southern Association for Women Historians (Past President),
Organization of American Historians, American Historical Association, Southern Historical Association (President
2022), PEN America Center.