

Curriculum Vitae October 2017

1. Curriculum Vitae Jay Winter 17 October 2017

2. Record

- (a) Name: Jay Murray Winter
- (b) Current Post: Charles J. Stille Professor of History Emeritus
- (c) Institution: Yale University
- (d) Date of Birth: 28 May 1945
- (e) Education: Columbia University, B.A. 1966; University of Cambridge, PhD 1970; Litt.D., 2000;
- (f) Honorary Degrees:
University of Graz, DPhil (Honoris Causa) 2010;
Catholic University of Leuven; DPhil (Honoris Causa) 2014;
Université de Paris –VIII, DPhil (Honoris Causa) 2015
- (g) Prize: Fritz Adler Prize of the Austrian President for Lifetime achievement in historical study, Vienna, 2017
- (h) Professional qualifications: Fellow, Royal Historical Society
- (i) Citizenship: American

3. Career

(a) Academic Posts

Lecturer in Modern History, Hebrew University of Jerusalem, 1970-73
Lecturer in Social History, University of Warwick, 1973-79
University Lecturer in British social and economic history,
University of Cambridge, 1979-1997
Fellow of Pembroke College, Cambridge, 1979-2001
Reader in Modern History, University of Cambridge, 1997-2001
Professor of History, Columbia University, 2000-2001
Professor of History, Yale University; Charles J. Stille Professor of History,
2001-15;
Charles J. Stille Professor of History Emeritus, 2015-
Professor of History, European University Institute, 2005-6
Research Professor, Monash University, 2012-
Sin Wai-Kin Distinguished Visiting Professor in the Humanities,
University of Hong Kong, 2013
Research Forum Visiting Professor, Courtauld Institute, London, 2014
Lim Chong Yah Professor, National University of Singapore, 2015

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4. List of Publications

I. Books (author or co-author)

1. Socialism and the Challenge of War. Ideas and Politics in Britain, 1912-18 (London: Routledge & Kegan Paul, 1974, Pp. 310). (reprint, 1993)
2. Defended to Death. A Study of the Nuclear Arms Race (Harmondsworth: Penguin, 1983, Pp. 262) (One of six authors).
3. The Great War and the British People (London: Macmillan and Cambridge, Mass.: Harvard University Press, 1985, Pp. 360).
4. The Fear of Population Decline (New York and London: Academic Press, 1986, pp. 214) (co-author with M.S. Teitelbaum); Italian translation: La Paura Del Declino Demografico (Milan: Il Mulino, 1987).
5. The Experience of World War I (London: Macmillan, 1988, Pp. 256). (eight translations)
6. La très grande guerre (Paris: Le Monde, 1994, Pp. 223). (by J.M. Winter, J.J. Becker, A. Becker, S. Audoin-Rouzeau, G. Krumeich).
7. Sites of memory. Sites of Mourning: the Great War in European cultural history (Cambridge: Cambridge University Press, 1995, Pp. 322). (Italian translation, Il lutto e la memoria: La Grande Guerra nella storia culturale europea (Milan: Il Mulino, 1998, pb edition 2014); (French translation, Entre deuil et mémoire : La Grande Guerre dans l'histoire culturelle en Europe (Paris: Armand Colin, 2007).
8. 1914-18. The Great War and the shaping of the twentieth century (with B. Baggett) (London: BBC Books, New York: Viking/Penguin, 1996, Pp. 432). (Four translations)
9. Capital cities at war: Paris, London, Berlin: 1914-1919 (with Jean-Louis Robert) (Cambridge: Cambridge University Press, 1997, Pp. 632).
10. A Question of numbers: high migration, low fertility and national identity (with M.S.Teitelbaum) (New York: Hill & Wang, 1998, Pp. 290). (French translation: Une bombe à retardement: Migration, fécondité, et identité nationale à l'aube du xxi^e siècle (Paris:

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Calmann-Lévy, 2000).

11. Penser la grande guerre. (Paris: Le Seuil, 2004, Pp. 345) (With Antoine Prost). English version under the title The Great War in History: Debates and controversies, 1914 to the present (Cambridge, Cambridge University Press, 2005).

12. Representmbering war: The Great War between history and memory in the twentieth century (New Haven, Yale University Press, 2006, Pp. 332).

13. Dreams of peace and freedom: Utopian moments in the twentieth century (New Haven, Yale University Press, 2006, Pp. 245).

14. Capital cities at war: Paris, London, Berlin, 1914-1919. A cultural history (Cambridge, Cambridge University Press, 2007, Pp. 603) (with Jean-Louis Robert).

15. René Cassin et les droits de l'homme: le projet d'une génération (Paris: Fayard, 2011, Pp. 464) (with Antoine Prost) (Winner of the Prix Jean-Michel Gaillard, for best biography, 2011). English edition René Cassin and human rights : The project of a generation (Cambridge: Cambridge University Press, 2013, Pp. 430).

16. The Global spread of low fertility: Population, fear, and uncertainty (New Haven: Yale University Press, 2013, Pp. 332) (with Michael Teitelbaum).

17. War beyond words: Languages of remembrance from the Great War to the present (Cambridge: Cambridge University Press, 2017, in press).

18. Dunera lives: A visual history (Melbourne: Monash University Press, in press) (with Ken Inglis, Seumas Spark, and Carol Bunyan).

II. Books edited

1. R.H. Tawney's Commonplace Book (Cambridge, Cambridge University Press, 1972, Pp. 88). Edited by J.M. Winter and D.M. Joslin (Japanese translation, 1975).

2. War and Economic Development. Essays in Memory of David Joslin (Cambridge, Cambridge University Press, 1975, Pp. 288).

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3. History and Society. Essays by R.H. Tawney (London: Routledge & Kegan Paul, 1978, Pp. 260).
4. The American Labour Movement and other essays by R.H. Tawney (Brighton, Harvester Press, 1979, Pp. 258).
5. The Working Class in Modern British History. Essays in Honour of Henry Pelling (Cambridge, Cambridge University Press, 1983, Pp. 315). Edited and with an introduction by J.M. Winter.
6. The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918 (Cambridge University Press, 1988, Pp. 497). Edited and with an introduction by R. Wall and J.M. Winter.
7. Population and Resources in Western Intellectual Traditions (Special supplement to Population and Development; and hardback edition, Cambridge University Press, New York, 1989, Pp. 309). Edited and with an introduction by M.S. Teitelbaum and J.M. Winter.
8. Guerres et cultures (Paris: Armand Colin, 1994, Pp. 552). (edited and with contributions by J.M. Winter, J.J. Becker, A. Becker, S. Audoin-Rouzeau, G. Krumeich).
9. War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1999, Pp. 245) (edited by Emmanuel Sivan and Jay Winter).
10. Guest editor: Journal of Contemporary History special issue on 'Shell shock' vol. xxxv, 1 (January 2000), pp. 1-108.
11. The Great War and the twentieth century (edited by Jay Winter, Geoffrey Parker, and Mary Habeck) (New Haven: Yale University Press, 2000); German translation: Der Erste Weltkrieg und das 20. Jahrhundert, trans. Ilsa Utz (Hamburg: Hamburger edition, 2002); Turkish translation, published by IS Bankas Kiltur Yayinlari, 2012.
12. America and the Armenian genocide of 1915, edited and with an introduction by Jay Winter (Cambridge, Cambridge University Press, 2003).
13. Power, violence and mass death in pre-modern and modern times (Aldershot: Ashgate, 2003) (edited by Hartmut Lehmann, Joseph Canning, and Jay Winter).

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14. Encyclopedia of Europe 1789-1914 (Dearborn, Mich.: Thomson Gale, 2005) (co-editor with John Merriman).

15. Encyclopedia of Europe 1914-2004 (Dearborn, Mich.: Thomson Gale, 2005) (co-editor with John Merriman).

16. Anglo-French attitudes. Comparisons and transfers between English and French intellectuals since the eighteenth century (Manchester: Manchester University Press, 2007) (co-editor with Christophe Charle and Julien Vincent).

17. The Legacy of the Great War: Ninety years on (Columbia, MO: University of Missouri Press, 2009).

18. Shadows of war: A social history of silence in the twentieth century (Cambridge: Cambridge University Press, 2010) (edited by Jay Winter, Efrat Ben Ze'ev and Ruth Ginio).

19. Performing the past: Memory, history and identity in modern Europe (Amsterdam: Amsterdam University Press, 2010) (edited by Jay Winter, Karin Tilmans, and Frank van Vree).

20. The Cambridge history of the First World War: Volume 1 Global war (Cambridge: Cambridge University Press, 2014); published in French under the title La première guerre mondiale: Tome 1 Combats (Paris: Fayard, 2013). (Editor-in-chief).

21. The Cambridge history of the First World War: Volume 2 The State (Cambridge: Cambridge University Press, 2014); published in French under the title La première guerre mondiale: Tome 2 Les Etats (Paris: Fayard, 2014). (Editor-in-chief).

22. The Cambridge history of the First World War: Volume 3 Civil society (Cambridge: Cambridge University Press, 2014); published in French under the title La première guerre mondiale: Tome 3 Sociétés (Paris: Fayard, 2013). (Editor-in-chief).

23. Beyond memory: Silence and the aesthetics of remembrance (Abingdon, Oxon.: Routledge, 2016). Co-editor

III. Chapters in edited books

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1. Tawney the Historian, in J.M. Winter (ed.), History and Society. Essays by R.H. Tawney (London: Routledge & Kegan Paul, 1978, Pp. 258), pp. 1-38.
2. Tawney on Labour and Labour Movements, in J.M. Winter (ed.), The American Labour Movement and other essays by R.H. Tawney (Brighton: Harvester Press, 1979, Pp. 258), pp. ix-xxiv.
3. 'Die legende der "verlorenen generation" in Gross britannien', in K. Vondung (ed.), Kriegserlebnis (Göttingen: Vandenhoeck & Ruprecht, 1980, Pp. 401), pp. 115-45.
4. Some aspects of the demographic consequences of the two world wars, in Proceedings of the Seventh International Economic History Conference (Edinburgh, 1978). Reprinted in O. Pickl (ed.), Krieg, Militärausgaben und Wirtschaftlicher Wandel (Graz: Grazer Forschungen zur Wirtschafts- und Sozialgeschichte, Band 4, 1980, pp. 87-96).
5. The fear of population decline in Western Europe, 1870-1940, in R.W. Hiorns (ed.), Demographic Patterns in Developed Societies (London, Taylor & Francis, Symposia of the Society for the Study of Human Biology, vol. xix, 1980, Pp. 208), pp. 171-98.
6. Some aspects of the problem of manpower in the Great War: the British case, in G. Canini (ed.), Les fronts invisibles (Nancy: Presses Universitaires de Nancy, 1984, Pp. 383), pp. 123-42.
7. The decline of mortality in Britain, 1870-1950, in T. Barker and M. Drake (eds), Population and Society (London: Batsford, 1982, Pp. 221), pp. 100-20.
8. Unemployment, nutrition and infant mortality in Britain, 1920-1950, in J.M. Winter (ed.), The Working Class in Modern British History (Cambridge: Cambridge University Press, 1983, Pp. 315), pp. 232-56. Reprinted in J. John, D. Schwefer, and H. Zollner (eds.), Influence of Economic Instability on Health (Berlin: Springer-Verlag, Lecture Notes in Medical Informatics, no. 21, 1983, Pp. 523), pp. 169-99.
9. R.H. Tawney. Christian Socialist, New Society (1983). Reprinted in P. Barker (ed.), Founders of the Welfare State (London: Heinemann, 1984, Pp. 138), pp. 98-104.
10. Army and society: the demographic context, in I. Beckett and K. Simpson (eds), A Nation in Arms (Manchester: Manchester University Press, 1985, Pp. 276), pp. 193-210.

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11. Die gewerkschaften und die Labour party 1900-1918, in W. Mommsen and H. Husung (eds), Auf dem Wege zur Massengewerkschaft (Stuttgart: Klett-Cotta, Veröffentlichungen des Deutschen Historischen Instituts London, 1984, Pp. 510). Reprinted with amendments in Mommsen and Husung (eds), Trade Unionism in Britain and Germany, 1880-1914 (London: George Allen & Unwin, 1985, Pp. 400), pp. 359-70.
12. Socialisti inglesi e il seno della storia inglese: i Webb, Tawney e Cole, in M. Degl'Innocenti (ed.), Filippo Turati e il socialismo Europeo (Naples: Guida Editori, 1985, Pp. 428), pp. 207-19.
13. Bernard Shaw, Bertold Brecht and the businessman in literature, in N. McKendrick and R.B. Outhwaite (eds), Business and the State: Essays in Honour of Donald Coleman (Cambridge: Cambridge University Press, 1986, Pp. 263), pp. 185-204.
14. The demographic consequences of the Second World War in Britain, in H. Smith (ed.), War and Social Change (Manchester: Manchester University Press, 1986, Pp. 271), pp. 151-78. Reprinted in Measuring Socio-demographic Change, Office of Population Censuses and Surveys, Occasional Paper 34 (London, 1985, Pp. 114), pp. 100-14.
15. Demographic change and medical care, in A. Briggs and J. Shelley (eds), Science, Medicine and the Community: the Last 100 Years (Amsterdam: Excerpta Medica, 5th Boehringer Ingelheim Symposium, 1986, Pp. 229), pp. 183-220. Reprinted as Centre for Economic Policy Research Discussion Paper 82 (London, 1986).
16. Entries on R.H. Tawney and on Sidney and Beatrice Webb, in J. Eatwell *et al.* (eds), The New Palgrave: A Dictionary of Economics (London: Macmillan, 1987, vol. 4, Pp. 1025), pp. 597-8, 885-6.
17. Public health and the extension of life expectancy in England and Wales, 1901-1961, in M. Keynes, D.A. Coleman and N.H. Dimsdale (eds), The Political Economy of Health and Welfare (London: Macmillan, 1988, Pp. 250), pp. 184-206.
18. Some paradoxes of the Great War, in J.M. Winter and R. Wall (eds), The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918 (Cambridge: Cambridge University Press, 1988, Pp. 497), pp. 9-42. The French version appeared, with corrections in J.-J. Becker (ed.), La société européenne et la première guerre mondiale (Paris : Université de Paris - X, 1990), pp. 401-40; and in Annales de démographie historique (1990), pp. 100-39.

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19. Socialism, social democratic, and population questions in Western Europe: 1870-1950, in Teitelbaum and Winter (eds), Population and Resources in Western Intellectual Traditions. (New York: Population and Development Review and Cambridge University Press, 1989, Pp. 309), pp. 122-46.
20. The Causes of war, in R.A. Hinde and J. Groebel (eds), Aggression and War: Their Biological and Social Bases (Cambridge: Cambridge University Press, 1989).
21. Population, economists and the state: the Royal Commission on Population, in B. Supple and M. Furnall (eds), Economic Knowledge and the State (New York: Cambridge University Press, 1990).
22. The Visual Arts and the Myth of War Enthusiasm, in M. van der Linden (ed.), Kriegsbegeisterung (Berlin, 1991).
23. Some Cultural Bases of the Institution of War, in R. Hinde (ed.), The Institution of War (London: Macmillan, 1991).
24. Spiritualism and the First World War, in R.W. Davis (ed.), Religion and Irreligion in Nineteenth-Century England: Essays in Honour of R.K. Webb (London: Unwin, 1991).
25. Oxford and the First World War, in B. Harrison (ed.), The History of the University of Oxford in the Twentieth Century (Oxford: Oxford University Press, 1992).
26. Population and Environment in Historical Perspective, in G. Ness (ed.), Population-Environment Dynamics (Ann Arbor, Michigan: University of Michigan Press, 1992). (with M.S. Teitelbaum).
27. War, family, and fertility in twentieth-century Europe, in John R. Gillis, Louise A. Tilly and David Levine (eds), The European experience of declining fertility, 1850-1970 (Oxford: Blackwell, 1992), pp. 291-309.
28. War and population, in Peter N. Stearns (ed.), Encyclopedia of social history (New York, Garland Publishing, 1994), pp. 788-90.
29. The demography of the 1939-45 war, in M.R.D. Foot (ed.), A Companion to the Second World War (Oxford, Oxford University Press, 1995).

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30. The Great War and the persistence of tradition: languages of grief, bereavement and mourning', in 18th International Congress of Historical Sciences, 1995, Proceedings, pp. 334-5.

31. Communities in mourning, in F. Coetzee and M. Shevin-Coetzee (eds), Authority, identity and the social history of the Great War (Providence, Berghahn Books, 1995).

32. British national identity and the First World War, in S.J.D. Green and R.C. Whiting (eds), The Boundaries of the state in modern Britain (Cambridge, Cambridge University Press, 1995), pp. 261-77.

33. Une recherche comparative: Berlin, Londres et Paris pendant la Grande Guerre, in Rainer Hudemann and François Walter (eds), Villes et guerres mondiales en Europe au xx^e siècle (Paris, L'Éditions l'Harmattan, 1997), pp. 29-49.

34. The myth of decline: an urban perspective, in P. Clarke and R.C. Trebilcock (eds), Economic Decline: some historical perspectives (Cambridge, Cambridge University Press, 1997), pp. 27-47.

35. Setting the framework, in War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1998), pp. 6-39 (with Emmanuel Sivan).

36. Forms of kinship and remembrance in the aftermath of the Great War, in War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1998), pp. 40-60.

37. Propaganda and the mobilization of consent, in Hew Strachan (ed.), The Oxford Illustrated History of the First World War (Oxford, Oxford University Press, 1998), pp. 25-40.

38. British popular culture in the First World War, in R. Stites and A. Roshwald (eds), European culture in the Great War: The arts, entertainment, and propaganda, 1914-18 (Cambridge: Cambridge University Press, 1999), pp. 138-59.

39. La population britannique de 1914 à 1945, in J.-P. Bardet and Jacques Dupâquier (eds), Histoire des populations de l'Europe. III. Les temps incertains 1914-1998 (Paris, Fayard, 1999), pp. 383-401.

40. The Anzac legend, in Graeme Davison, John Hirst, and Stuart Macintyre (eds), Oxford companion to Australian history (Melbourne, Oxford University Press, 1999), p. 201-2

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41. Céline and the cultivation of hatred, in M. Micale and Robert Dietle (eds), Enlightenment, passion, modernity: Historical essays in European culture and thought (Palo Alto: Stanford University Press, 2000), pp. 230-48.

42. Public history and the 'Historial' project 1986-1998, in Sarah Blowen, Marion Demossier and Jeanne Picard (eds), Recollections of France: Memories, identities and heritage in contemporary France. (Oxford, Berghahn Books, 2000), pp. 52-67.

43. The Lost generation of the First World War: Grief, Irony, Trauma, in Joseph Mali (ed.), Wars, revolutions, and generational identity (Tel Aviv, Am Oved, 2001), pp. 24-39 (in Hebrew).

44. The world wars and the Depression, in Peter N. Stearns (ed.), Encyclopedia of European social history from 1350 to 2000 (Detroit, Charles Scribner's Sons, 2001), vol. 6, pp. 219-28.

45. Migrations, dynamiques démographiques et identité nationale, in Commissariat Général du plan, Immigration, marché du travail, integration. Rapport du séminaire preside par François Héran (Paris, La documentation Française, 2002), pp. 135-42.

46. Guerre et mémoire au xxè siècle. Une interprétation des monuments aux morts fondée sur l'interaction sociale, in Stéphane Audoin-Rouzeau, Annette Becker, Sophie Coeuré, Vincent Duclert, Frédéric Monier (eds), La politique et la guerre. Pour comprendre le xxè siècle européen (Paris, Editions Agnès Viénot, Noesis, 2002), pp. 138-52.

47. The European family and the two world wars, in David Kertzer and Marzio Barbagli (eds), The history of the European family. Vol. 3. Family life in the twentieth century (New Haven, Yale University Press, 2003), pp. 122-66.

48. Under cover of war: The Armenian genocide in the context of total war, in Robert Gellately and Ben Kiernan (eds), The specter of genocide. Massmurder in historical perspective (Cambridge, Cambridge University Press, 2003), pp. 189-214.

49. George Mosse's comparative cultural history, in Stanley G. Payne, David J. Sorkin, and John S. Tortorice (eds), What history tells. George L. Mosse and the culture of modern Europe. (Madison, University of Wisconsin Press, 2004), pp. 151-63.

50. La memoria della violenza. Il mutamento dell'idea di vittima tra I due conflitti

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mondiali, in Luca Baldissara and Paolo Pezzino (eds), Crimini e memorie di Guerra. Violenze contro le popolazioni et politiche del ricordo (Naples, Ancora del mediterraneo, 2004), pp. 127-41.

51. Grossbritannien, in Gerhard Hirschfeld, Gerd Krumeich, and Irina Renz (eds), Enzyklopädie Erster Weltkrieg (Paderborn, Schöningh, 2004), pp. 50-63; translated in Brill's Encyclopedia of the First World War (Leiden, Brill, 2012), pp. 33-44.

52. L'effort de guerre, pp. 409-420; Nourrir des populations, pp. 581-90; Les villes, pp. 641-50; La grippe espagnole, pp. 943-48; Victimes de guerre: morts, blesses et invalids, pp. 1075-86, in Stéphane Audoin-Rouzeau and Jean-Jacques Becker (eds), Encyclopédie de la Grande Guerre. 1914 - 1918. Histoire et culture (Paris, Bayard, 2004).

53. Commemorating war, in Antonio Monegal and Francesc Torres (eds), At war (Barcelona: Acrar, 2004), pp. 330-8.

54. A geracao de memoria: reflexes sobre o 'boom da memoria' nos estudos contemporaneos de historia, in Marcio Selgimann-Silva (ed.), Palavre e imagem, memolria e escritura (Chapeco: Argos, 2006), pp. 67-90.

55. Epilogue: Reflections on war and barbarism, in George Kassimeris (ed.), The barbarization of warfare (London: Hurst & Company, 2006), pp. 254-66.

56. Notes on the Memory Boom: War, Remembrance and the Uses of the Past. In Duncan Bell (ed.), Memory, trauma and world politics (Basingstoke: Palgrave Macmillan, 2006), pp. 54-73.

57. Pacifism, *Guernica*, and the Spanish Civil War, in Martin Baumeister and Stefanie Schüler-Springorum (eds), 'If you tolerate this...' The Spanish civil war in the age of total war (Frankfurt: Campus Verlag, 2008), 267-92.

58. In conclusion: Palimpsests, in Indra Sengupta (ed.), Memory, History, and Colonialism. Engaging with Pierre Nora in Colonial and Postcolonial Contexts (London: German Historical Institute, 2009), pp. 169-75.

59. War, memory and mourning in the twentieth century. Notes on the memory boom. in Hans-Jürgen Grabbe and Sabine Schindler (eds), The Merits of memory. Concepts, contexts, debates (Heidelberg: Universitätsverlag Winter, 2009), pp. 97-118.

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60. Historians and sites of memory. In Pascal Boyer and James V. Wersch (eds), Memory in mind and culture (Cambridge: Cambridge University Press, 2009), pp. 252-72.

61. Du discours sur la guerre au discours sur les droits de l'homme. In Commission nationale consultative des droits de l'homme (ed.), De la France libre aux droits de l'homme. L'héritage de René Cassin (Paris: La documentation française, 2009), pp. 115-22.

62. Imaginings of war: Posters and the shadow of the Lost Generation. In Pearl James (ed.), Picture this: World War I posters and visual culture (Lincoln, Neb.: University Of Nebraska Press, 2009), pp. 37-60.

63. 1918: The road to victory, in Ashley Ekins (ed.), 1918: Year of victory (Exisle: Auckland, New Zealand, 2010), pp. 29-44.

64. Designing a War Museum: Some Reflections on Representations of War and Combat, in Elizabeth Anderson, Avril Maddrell, Kate McLoughlin and Alana Vincent (eds), Memory, Mourning, Landscape (Amsterdam/New York: Rodolphi, 2010), pp. 10-30.

65. Veterans, human rights, and the transformation of European democracy. In Elizabeth Kier and Ronald R. Krebs (eds), In War's wake: International conflict and the fate of liberal democracy (Cambridge: Cambridge University Press, 2010), pp. 121-38.

66. Sites of memory and the shadow of war. In Astrid Erll and Ansgar Nünning (eds), A companion to cultural memory studies (Berlin: de Gruyter, 2010), pp. 61-74.

67. Demography, In John Horne (ed.), A Companion to World War I. (Oxford: Blackwell, 2010), pp. 248-62.

68. Sites of memory. In Susannah Radstone and Bill Schwarz (eds), Memory. Histories, theories, debates. (New York: Fordham University Press, 2010), pp. 312-24.

69. Le génocide arménien et les réactions de l'opinion internationale', in John Horne (ed.), Vers la guerre totale, le tournant de 14-15 (Paris: Tallandier, 2010). (with Annette Becker).

70. Shell shock and the lives of the Lost Generation. In Ashley Ekins and Elizabeth Stewart (eds), War wounds: Medicine and the trauma of conflict (Auckland: Exisle, 2011), pp. 28-40.

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71. From war talk to rights talk: Exile politics, human rights, and the two world wars. In Menno Spiering and Michael Wintle (eds), European identity and the Second World War (Basingstoke: Palgrave Macmillan, 2011), pp. 55-74.

72. From war talk to rights talk: Exile politics, aerial bombardment and the construction of the human rights project during the Second World War. In Claudia Badoli, Andrew Knapp, and Richard Overy (eds), Bombing, states and peoples in Western Europe 1940-1945 (London: Continuum, 2011), pp. 315-17.

73. The Lost Generation of the First World War. In Uffa Jensen, Hao Knoch, Daniel Morat, and Miriam Rürup (eds), Gewalt und gesellschaft. Klassiker modernen Denkens neu gelesen (Göttingen: Wallstein Verlag, 2011), pp. 337-50.

74. Metropolitan history and national history in the age of total war. In Stefan Goebel and Derek Keene (eds), Cities into battlefields: Metropolitan scenarios, experiences and commemorations of total war (Farnham, Surrey: Ashgate, 2011), pp. 219-24.

75. Silence. In Liz Grey (ed.) 99 words (London: Darton, Longman & Todd, 2011), p. 95.

76. Britain in the wake of war. In Lothar Kettenacker and Torsten Riotte (eds), The Legacies of the two world wars: European societies in the twentieth century. (Oxford: Berghahn, 2011), pp. 30-9.

77. Remembering injustice and the social construction of silence. In Carole Barbato and Laura Davis (eds), Democratic Memory: Narrative, history and memory (Kent, Ohio: Kent State University Press, 2012), pp. 49-66.

78. Terror and history: Faces, voices and the shadow of catastrophe. In Hermut Konrad et al. (eds), Terror und Geschichte Veröffentlichungen des Clusters Geschichte des Ludwig Boltzmann Gesellschaft No. 2 (Wien: Böhlmann Verlag, 2012), pp. 13-44.

79. Human rights as lived experience: Kinship, fictive kinship, and human rights among trans-national migrants. In Helle Porsdam (ed.), Civil religion, human rights and international relations (Cheltenham: Edward Elgar, 2012), pp. 151-77.

80. Human rights and the Second World War. In Helle Porsdam and Thomas Elholm (eds), Dialogues on justice: European perspectives on law and humanities (Berlin: de Gruyter, 2012), pp. 75-107.

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81. The social construction of silence (In Hebrew). In Meyer Hazan and Uri Cohen (eds), Culture, memory and history. Essays in honor of Anita Shapira. 1. Images of memory (Jerusalem: Zalman Shazar Center for Jewish History, 2012), pp. 53-70.

82. Pilgrimage and tourism on the Somme. In *Historial de la grande guerre*, Missing on the Somme (Péronne: Historial, 2012), pp. 184-92.

83. From war talk to rights talk: War aims and human rights in the Second World War. In David Welch and Jo Fox (eds), Justifying war: Propaganda, politics and the modern age (London: Palgrave Macmillan, 2012), pp. 236-50.

84. Representations of war and the social construction of silence. In Elena V. Baraban, Stephan Jaeger, and Adam Muller (eds), Fighting words and images: Representing war across the disciplines (Toronto: University of Toronto Press, 2012), pp. 27-45.

85. Soldiers' reconciliation: René Cassin, the International Labour Organization and the search for human rights. In Birgit Schwelling (ed.), Reconciliation, civil society, and the politics of memory: Transnational initiatives in the 20th and 21st century (Bielefeld: Transcript Verlag, 2012), pp. 97-114.

86. The Breaking point: Surrender 1918. In Holger Afflerbach and Hew Strachan (eds), How fighting ends. A history of surrender (Oxford: Oxford University Press, 2012), pp. 209-19.

87. René Cassin, state sovereignty and transitional justice in the period of the Second World War. In Chrisje Brants, Antoine Hol, and Dina Siegel (eds), Transitional justice: Images and memories (Farnham: Ashgate, 2013), pp. 51-68.

88. Beyond glory? Cultural divergences in remembering the Great War in Ireland, Britain and France. In John Horne and Edward Madigan (eds), Towards commemoration: Ireland in war and revolution 1912-1923 (Dublin: Royal Irish Academy, 2013), pp. 134-44.

89. Filming war. In David M. Kennedy (ed.), The Modern American military (Oxford: Oxford University Press, 2013), pp.153-76.

90. Cultural divergences in patterns of remembering the Great War in Britain and France. In Robert Tombs and Emile Chabal (eds), Britain and France in two World Wars (London: Bloomsbury, 2013), pp. 161-78.

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91. R.H. Tawney. In Patrick Derham and John Taylor (eds), Cultural Olympians. Rugby School's intellectual and spiritual leaders (Buckingham: University of Buckingham Press, 2013), pp. 111-22.

92. Museums and the representation of war. In Wolfgang Muchitsch (ed.), Does war belong in museums? The representation of violence in exhibitions (Bielefeld: Transcript Verlag, 2013), pp. 21-37.

93. Human rights and European remembrance. In Uilleam Blacker, Alexander Etkind, and Julie Fedor (eds) Memory and theory in Eastern Europe (Houndmills, Basingstoke: Palgrave Macmillan, 2013), pp. 43-58.

94. From silent film to filmic silence. Thinking about silence in film. In Aleida Assmann and Jan Assmann (eds), Schweigen. Archäologie der literarischen Kommunikation XI (München: Wilhelm Fink, 2013), pp. 245-72.

95. Vermisste Söhne. Der Krieg als Akt des Auslöschung. In Uwe M. Schneede (ed.) 1914. Die Avantgarden im Kampf (Köln: Snoeck, 2013), pp. 326-31.

96. Beyond glory: First World War poetry and cultural memory. In Santanu Das (ed.), The Cambridge Companion to the Poetry of the First World War (Cambridge: Cambridge University Press, 2013), pp. 242-56.

97. General Introduction. In Jay Winter (ed.), The Cambridge History of the First World War. Volume I. Global War (Cambridge: Cambridge University Press, 2014), pp. 1-10.

98. Families. In Jay Winter (ed.), The Cambridge History of the First World War. Volume III. Civil Society (Cambridge: Cambridge University Press, 2014), Pp. 46-70.

99. Shell Shock. In Jay Winter (ed.), The Cambridge History of the First World War. Volume III. Civil Society (Cambridge: Cambridge University Press, 2014), Pp. 310-33.

100. Se souvenir de l'entrée en guerre. In Frédéric Manfrin and Laurent Veysseyère (eds), Été 14: Les derniers jours de l'ancien monde. (Paris: BNF, 2014), pp. 252-62.

101. Concrete. In Geraldine Kirrihi Barlow (ed.), Concrete: Catalogue of an exhibition 3 May – 5 July 2014 (Melbourne: Monash University Press, 2014), pp. 17-19.

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102. Visionäre. Die Welt auf neue Art sehen. In Thomas Schleper (ed.), Aggression und Avantgarde. Zum Vorabend des Ersten Weltkrieges. (Essen: Klartext Verlag, 2014), pp. 36-46.
103. Regional memory and Nostalgia in Britain in the period of the Great War. In Stefan Berger and Joana Seiffert (eds), Erinnerungsorte: Chancen, Grenzen und Perspektiven eines Erfolgskonzeptes in den Kulturwissenschaften. (Essen: Klartext Verlag, 2014), pp. 175-92.
104. Thinking about silence. In Nicholas Martin, Tim Haughton, and Pierre Purseigle (eds), Aftermath: Legacies and memories of war in Europe, 1918-1945-1989 (Farnham: Ashgate: 2014), pp. 183-98.
105. O milczeniu. In Kornelia Konczal (ed.), (Kon)teksty Pamięci Antologia (Warsaw: Narodowe Centrum Kultury, 2014.), pp. 87-415.
106. Faces, voices, and the shadow of catastrophe. In Estela Schindler and Pamela Colombo (eds), Spaces and the memories of violence (Basingstoke: Palgrave Macmillan, 2014), pp. 77-90.
107. Silence as a language of memory. In Esther Captain and Trudy Mooren (eds), Familie, generaties en oorlog. Historische, psychologische en artistieke inzichten (Amsterdam: Nation committee for 4-5 May, 2014), pp. 26-59.
108. The transnational history of the Great War. Thyssen Lectures II. Pera-Blätter 29 (Istanbul: Orient Institute, 2015).
109. 1914 bis 1918: Ein Entartung des Krieges? In Michael Geyer, Helmut Lethen, Lutz Musner (eds), Zeitalter der Gewalt. Zur Geopolitik und Psychopolitik des Ersten Weltkriegs (Frankfurt: Campus Verlag, 2015), pp. 117-34.
110. René Cassin and the Alliance Israelite Universelle: A Republican in Post-Holocaust France. In Sean Hand and Steven T. Katz (eds), Post-Holocaust France and the Jews 1945-1955 (New York: New York University Press, 2015), pp. 203-26.
111. Shell shock, Gallipoli and the generation of silence. In Alexandre Dessingué and Jay Winter (eds), Beyond memory: Silence and the aesthetics of remembrance (Abingdon, Oxon.: Routledge, 2016), pp. 195-208.

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112. War memoirs, witnessing and silence. In Philip Dwyer (ed.), The War Memoir in history and literature (New York: Berhahn Books, 2016), pp. 28-45.

113. La Première Guerre mondiale, suicide de l'Europe. In Etienne François and Thomas Serrier (eds), Europe, notre histoire (Paris: Les Arenes, 2017), vol. 1, pp. 35-54.

114. L'Europe des genocides. In Etienne François and Thomas Serrier (eds), Europe, notre histoire (Paris: Les Arenes, 2017), vol. 1, pp. 121-32.

115. Käthe Kollwitz and the art of war. In Joanna Bourke (ed.), War and art: A visual history of modern conflict (London: Reaktion Books, 2017), pp. 252-67.

IV. Articles in Journals

1. R.H. Tawney's early political thought, Past & Present, 47 (1970), pp. 71-96.

2. A bibliography of the published writings of R.H. Tawney, Economic History Review, n.s. xxv (1972), pp. 137-53.

3. Arthur Henderson, the Russian Revolution, and the reconstruction of the Labour party, Historical Journal, xv (1972), pp. 753-73.

4. The Webbs and the non-white world, Journal of Contemporary History, ix (1974), pp. 181-92.

5. Balliol's 'lost generation' of the First World War, Balliol College Record (1975), pp. 22-6.

6. Some aspects of the demographic consequences of the First World War in Britain, Population Studies, xxx (1976), pp. 539-52.

7. The impact of the First World War on civilian health in Britain, Economic History Review, n.s., xxx (1977), pp. 489-504.

8. Britain's 'lost generation' of the First World War, Population Studies, xxxi (1977), pp. 452-68.

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9. A note on the reconstruction of the Labour party in 1918, Scottish Labour History Journal (1979), pp. 10-18.
10. Infant mortality, maternal mortality and public health in Britain in the 1930s, Journal of European Economic History, viii (1979), pp. 439-62.
11. Military fitness and public health in Britain in the First World War, Journal of Contemporary History, xv (1980), pp. 211-44.
12. Aspects of the impact of the First World War on infant mortality in Britain, Journal of European Economic History, xi (1982), pp. 713-38.
13. Public health and the political economy of war, History Workshop Journal, no. 26 (1988), pp. 163-73.
14. Le mouvement travailliste en Grande-Bretagne et les problèmes de la santé publique (1900-1948), Prévenir, no. 19 (1989), pp. 125-41.
15. Paris, London, Berlin: Capital cities at war, 1914-20. in International Labor and Working-class History, no. 44 (1993), pp. 106-18.
16. The impact of the Great War on infant mortality in London. in Annales de démographie historique (1993) (with J. Lawrence and J. Ariouat), pp. 329-53.
17. Un aspect ignoré de la démographie urbaine de la grande guerre: le drame des vieux à Berlin, Londres et Paris. in Annales de démographie historique (1993) (with J.-L. Robert), pp. 303-28.
18. Fluctuations in infant mortality rates in Berlin during and after the First World War. in European Journal of Population, ix (1993), pp. 235-63 (with J. Cole).
19. Les poètes-combattants de la grande guerre: une nouvelle forme du sacré'. In Vingtième siècle (1993), pp. 67-73.
20. 'Un declino annunciato', Sfera, 40 (1994), pp. 62-71.
21. Public History and Historical Scholarship, History Workshop Journal (1996), pp. 210-20.

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22. A taste of ashes, History Today, vol. 45, no. 11 (November 1998), pp. 11-16.
23. Producing the Television Series 'The Great War and the shaping of the Twentieth Century', Profession 1999 (1999), pp. 10-22.
24. Remembrance and redemption: a social interpretation of war memorials, Harvard Design Magazine (Fall 1999), pp. 71-7.
25. The Imperial War Museum. 14-18, 3 (1999), pp. 28-50.
26. Shell shock and the cultural history of the Great War, Journal of Contemporary History, xxxv, 1 (2000), pp. 7-11; French translation: Le choc traumatique et l'histoire culturelle', 14-18, no. 3 (2000), pp. 101-108.
27. Rites of remembrance, BBC History Magazine i, 7 (2000), pp. 22-5.
28. The Generation of memory: Reflections on the 'memory boom' in contemporary historical studies, Bulletin of the German Historical Institute, no. 27 (Fall 2000), pp.69-92. A revised version was published in Raritan, xxxi, 1 (Summer 2001), pp. 52-66.
29. War and the memory of empire, Mare Liberum (2001), pp. 13-43.
30. Bernard Bardach et ses images de la Guerre à l'Est. 14-18, 4 (2000), pp. 14-45.
31. 'Imperial War Museum', Memoria e Ricerca, 7 (2001), pp. 31-50, in *Musei della Grande Guerra in Europa tra le due guerre mondiali*, a cura di Massimo Baioni e Claudio Fogu.
32. Film and the memory of war, American Historical Review, cvi, 3 (2001), pp. 67-80.
33. De l'histoire intellectuelle à l'histoire culturelle : la contribution de George L. Mosse. Annales. E.S.C., lvi, 1 (Jan,-Feb. 2001), pp. 177-81.
34. War, memory and empire, Annales de la démographie historique (2002), pp. 132-60.
35. The moral witness and the two world wars, Ethnologie Française, xxxvii, 3 (2007), pp. 467-74.

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36. War and peace in the twentieth century, Contemporary European History (2008), pp. 1-18.
37. Filming war, Daedalus (Summer 2011), pp. 100-12.
38. René Cassin and the *Alliance Israélite Universelle*, Modern Judaism, xxxii, 1 (Feb. 2012), pp. 1-21.
39. Paul Fussell: Memories of a friend and scholar, Chronicle of Higher Education, 8 June 2012, p. 2.
40. Museums and the representation of war, Museums & Society, x, 3 (2012), pp. 150-63.
41. Il volto del genocidio, Italia Contemporanea, 273 (2013), pp. 608-33.
42. Prophet without honors, Chronicle of Higher Education, 3 June 2013, pp. 4-6.
43. The Transnational history of the First World War, Teaching History, 156 (Sept. 2014), pp. 20-1.
44. The Great War and Jewish memory, Yearbook for European Jewish Literature Studies, I (2014), pp. 13-41. Also appeared in revised form in European Judaism, vol. xlvi, I (Spring 2015), pp. 3-22.
45. Jüdische Erinnerung und Erster Weltkrieg – Zwischen Geschichte und Gedächtnis, Jahrbuch des Simon-Dubnow-Instituts, xiii (2014), pp. 111-30.
46. Remembering the experiences of all, Wartime, 38 (Summer 2015), pp. 44-49.
47. War and martyrdom in the twentieth century and after. In Uilleam Blacker and Julie Fedor (eds), Martyrdom and memory in Eastern Europe. Special number of Journal of Soviet and Post-Soviet Politics and Society I, 2 (2015), pp. 217-55.
48. How to commemorate catastrophe, Yale alumni magazine, March/April 2017, pp. 11-16.

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49. Commemorating catastrophe: 100 years on, War & Society, (Oct. 2017), pp. 1-17.

V. Review Articles and Journalism

1. The demography of Dorian Gray, Historical Journal, xxvi (1983), pp. 213-20.
2. The dignity of defiance. Some recent writing on British labor history, Journal of Modern History, lviii (1986), pp. 225-31.
3. Catastrophe and culture. Some recent writing on the cultural history of the First World War, Journal of Modern History (1992), pp. 232-45.
4. The Anzacs have their day, The Times Literary Supplement, 26 April 2002, pp. 11-12.
5. Unfriendly fire, The Times Literary Supplement, 16 June 2006, pp. 2-3.
6. Got the T-shirt, The Times Literary Supplement. 19 January 2007, pp. 4-5.
7. La guerre a déserté nos esprits. Le monde des livres, 10 Oct. 2013, pp. 1-2.
8. Bye-Bye, Baby. New York Times, April 6, 2014, page SR1 of the National edition.
9. How the Great War shaped the world, The Atlantic, summer 2014, pp. 140-3.
10. Inga Clendinnen: An appreciation, Australian Book Review, 3 March 2017, pp. 24-27.

VI. Online essays

1. The Universal Declaration of Human Rights. In: Themenportal Europäische Geschichte (2009). URL: <http://www.europa.clio-online.de/2009/Article=380>.
2. Historiography of the First World War. 1914-1918-online. International Encyclopedia of the First World War. URL: <http://www.1914-1918-online.net/>

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VII. Radio Essays

1. The Lost Generation, BBC Radio 4, 26 July 2009.
2. War Wounds, BBC Radio 4, 6 November 2009.
3. The Road Home, BBC Radio 4, 11 November 2009.

VIII. Museum exhibition curated

1. Missing Sons, Bundeskunsthalle, Bonn, 7 November 2013 to 23 February 2014.

VIII. Introductions, forewords, postscripts and translations

1. 'Ken Inglis on language, culture, and commemoration', in K.S. Inglis, Anzac remembered, ed. John Lack (Melbourne, Melbourne University Press, 1998), pp. 5-8.
2. Foreword to P. Witkop (ed.), War letters of fallen German soldiers (Philadelphia, University of Pennsylvania Press, 2002).
3. Foreword to L. Housman (ed.), War letters of fallen Englishmen (Philadelphia, University of Pennsylvania Press, 2002).
4. A. Prost, Republican identities in war and peace (Oxford, Berg Press, 2002). (All essays translated by Jay Winter, and with my introduction).
5. Henri Barbusse, Under fire trans. Robin Buss (London, Penguin Books, 2003) (Introduction)
6. Jean-Jacques Fouché, Massacre at Oradour. France, 1944. (De Kalb, Illinois, Northern Illinois University Press, 2005) (introduction).
7. H.G. Wells, The War in the air (London, Penguin Books, 2005) (Introduction).

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8. Foreword: Historical remembrance in the twenty first century. Annales of the American Academy of Political and Sciences, The Politics of History in Comparative Perspective, vol. 617 (May 2008), pp. 6-13.

9. Foreword. Bernt Ulrich and Benjamin Ziemann (eds), German soldiers in the Great War: Letters and eyewitness accounts, trans. Christine Brocks (Barnsley: Pen & Sword, 2010).

10. Foreword: Remembrance as a human right. In Aleida Assmann and Linda Shortt (eds), Memory and Political Change. (Basingstoke: Palgrave Macmillan, 2011), pp. vi-xi.

11. Foreword. Irial Glynn and J. Olaf Kleist (eds), History, memory and migration: Perceptions of the past and the politics of incorporation (London: Palgrave Macmillan, 2012), pp. viii-xi.

12. Postscript: War and peace in a transnational age. In Mona Fixdal (ed.), Ways out of war. Peacemakers in the Middle East and the Balkans (Houndmills, Basingstoke: Palgrave Macmillan, 2012), pp. 251-6.

13. Foreword. Alistair Thomson, Anzac memories (Melbourne: Monash University Press, 2013).

14. Introduction. Paul Fussell, The Great War and modern memory (Oxford: Oxford University Press, 2013), pp. ix-xiv.

15. Preface. Henry C.S. Collingwood-Selby, In time of war (Hong Kong: Proverse Hong Kong, 2013), pp. xvii-xviii.

16. Foreword. Peter Tame, Dominique Jeannerod and Manuel Bragança (eds) Mnemosyne and Mars. Artistic and cultural representations of twentieth-century Europe at war (Newcastle-upon-Tyne: Cambridge Scholars, 2013), pp. xii-xv.

17. Introduction 'Places and Traces', in Josef Niznik (ed.), Twentieth-century wars in European memory (Frankfurt: Peter Lang GmbH, 2013), pp. 17-19.

18. Preface. Labour and the Great War. Special issue of *Labour History*, no. 106 (May 2014), pp. iii-v.

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19. Afterword: Memories of war: From the sacred to the secular. In Manuel Bragança and Peter Tame (eds), The Long aftermath: Cultural legacies of Europe at war, 1936-2016 (New York: Berghahn, 2016), pp. 373-8.

20. The poetics of Jewish space. In Petra Ernst, Schtetl, Staff, Staat. Raum und Identität in deutschsprachig-jüdischer Erzählliteratur des 19. Und frühen 20. Jahrhunderts, Herausgegeben von Gerd Kühn, Gerald Lamprecht und Olaf Terpitz (Wien: Böhlau Verlag, 2017), pp. 9-13.

IX. Named lectures

1. Allabrough lecture, Dartmouth College, 2001
2. Carls-Schweiniger lecture, Union University, 2001
3. Patten lectures, Indiana University, 2002
4. George Mosse Memorial Lecture, Leo Baeck Institute, New York, 2002
5. Tyler lecture, William & Mary College, 2005
6. Britsch lecture, Brigham Young University, 2009.
7. Seelye Charitable Trust Fellow, University of Auckland, 2011.
8. Humanitas Lectures of the History of War, University of Cambridge, 2012.
9. Thyssen Lecture, Orient Institute, Istanbul, 2014.
10. Childs Lecture in European History, Penn State University, 2014.
11. Adams Lecture, Salem Athenaeum, 2014.
12. Chancellor's Lecture, San Francisco University, Quito, Ecuador, 2014.
13. Social and Behavioral Sciences Distinguished Lecturer, Weber State University, 2015.
14. James Morton Callahan lecture, University of West Virginia, 2015.
15. President's Lecture, Florida International University, 2016.
16. Wiles Lectures, Queen's University, Belfast, 2016.

X. Public and academic service

1. Founding member of comité directeur of Research centre of the Historial de la grande guerre, Péronne, Somme, France, since its inception in 1989.

2. Member of editorial board of journals *History & Memory*, *Theory & Society*, and *Memory Studies*.

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3. Chief historian and co-producer of PBS/BBC television series 'The Great War and the shaping of the Twentieth Century'

- Winner of Emmy Award for Best Television Documentary Series of the Year, 1997
- Winner of Peabody Award for Distinguished Public Broadcasting, 1997
- Winner of Producers' Guild of America Award for Best Series of the Year, 1997

4. Advisor to the Department of Justice on war memorials, in the case of the Mount Soledad cross, 2010-11.

5. Member of Israel government review panel on the teaching programs of all 12 Israeli universities' departments of history, 2005-6

6. Member of Dutch government review panel on the research programs of the University of Amsterdam and the Free University of Amsterdam, 2012.

7. Member of the French Presidential Commission on Commemorating the Centenary of the Great War, Paris, 2013-

8. Chair, Dan David Prize in social history, 2016.

XI. Membership in Learned societies

1. Fellow, Royal Historical Society
2. Member, Norwegian Academy of Arts and Sciences
3. Fellow, Royal Irish Academy

XII. In preparation

1. Essays in Global citizenship: Plural citizenship, migration and the Roman Catholic Church.
2. Dunera Lives: Internment and beyond (with Ken Inglis and Seumas Spark), 2 vols, 2018.