Curriculum Vitae October 2017

1. **Curriculum Vitae**      Jay Winter      17 October 2017

2. **Record**

   (a) **Name:** Jay Murray Winter  
   (b) **Current Post:** Charles J. Stille Professor of History Emeritus  
   (c) **Institution:** Yale University  
   (d) **Date of Birth:** 28 May 1945  
   (e) **Education:** Columbia University, B.A. 1966; University of Cambridge, PhD 1970; Litt.D., 2000;  
   (f) **Honorary Degrees:**  
      University of Graz, DPhil (Honoris Causa) 2010;  
      Catholic University of Leuven; DPhil (Honoris Causa) 2014;  
      Université de Paris –VIII, DPhil (Honoris Causa) 2015  
   (g) **Prize:** Fritz Adler Prize of the Austrian President for Lifetime achievement in historical study, Vienna, 2017  
   (h) **Professional qualifications:** Fellow, Royal Historical Society  
   (i) **Citizenship:** American

3. **Career**

   (a) **Academic Posts**  
      Lecturer in Modern History, Hebrew University of Jerusalem, 1970-73  
      Lecturer in Social History, University of Warwick, 1973-79  
      University Lecturer in British social and economic history, University of Cambridge, 1979-1997  
      Fellow of Pembroke College, Cambridge, 1979-2001  
      Reader in Modern History, University of Cambridge, 1997-2001  
      Professor of History, Columbia University, 2000-2001  
      Professor of History, Yale University; Charles J. Stille Professor of History, 2001-15;  
      Charles J. Stille Professor of History Emeritus, 2015-  
      Professor of History, European University Institute, 2005-6  
      Research Professor, Monash University, 2012-  
      Sin Wai-Kin Distinguished Visiting Professor in the Humanities, University of Hong Kong, 2013  
      Research Forum Visiting Professor, Courtauld Institute, London, 2014  
      Lim Chong Yah Professor, National University of Singapore, 2015
4. List of Publications

I. Books (author or co-author)


Calmann-Lévy, 2000).


II. Books edited


III. Chapters in edited books


44. The world wars and the Depression, in Peter N. Stearns (ed.), *Encyclopedia of European social history from 1350 to 2000* (Detroit, Charles Scribner’s Sons, 2001), vol. 6, pp. 219-28.


50. La memoria della violenza. Il mutamento dell’idea di vittima tra I due conflitti


57. Pacifism, Guernica, and the Spanish Civil War, in Martin Baumeister and Stefanie Schüler-Springorum (eds), ‘If you tolerate this...’ The Spanish civil war in the age of total war (Frankfurt: Campus Verlag, 2008), 267-92.


60. Historians and sites of memory. In Pascal Boyer and James V. Wersch (eds), Memory in mind and culture (Cambridge: Cambridge University Press, 2009), pp. 252-72.


63. 1918: The road to victory, in Ashley Ekins (ed.), 1918: Year of victory (Exisle: Auckland, New Zealand, 2010), pp. 29-44.


66. Sites of memory and the shadow of war. In Astrid Erll and Ansgar Nünning (eds), A companion to cultural memory studies (Berlin: de Gruyter, 2010), pp. 61-74.


74. Metropolitan history and national history in the age of total war. In Stefan Goebel and Derek Keene (eds), Cities into battlefields: Metropolitan scenarios, experiences and commemorations of total war (Farnham, Surrey: Ashgate, 2011), pp. 219-24.


IV. Articles in Journals


37. Filming war, *Daedalus* (Summer 2011), pp. 100-12.


V. Review Articles and Journalism


4. The Anzacs have their day, The Times Literary Supplement, 26 April 2002, pp. 11-12.


VI. Online essays


VII. Radio Essays


2. War Wounds, BBC Radio 4, 6 November 2009.


VIII. Museum exhibition curated

1. Missing Sons, Bundeskunsthalle, Bonn, 7 November 2013 to 23 February 2014.

VIII. Introductions, forewords, postscripts and translations


IX. Named lectures

1. Allabrough lecture, Dartmouth College, 2001
2. Carls-Schweiniger lecture, Union University, 2001
3. Patten lectures, Indiana University, 2002
4. George Mosse Memorial Lecture, Leo Baeck Institute, New York, 2002
5. Tyler lecture, William & Mary College, 2005
7. Seelye Charitable Trust Fellow, University of Auckland, 2011.
15. President’s Lecture, Florida International University, 2016.
16. Wiles Lectures, Queen’s University, Belfast, 2016.

X. Public and academic service

1. Founding member of comité directeur of Research centre of the Historial de la grande guerre, Péronne, Somme, France, since its inception in 1989.

2. Member of editorial board of journals History & Memory, Theory & Society, and Memory Studies.
3. Chief historian and co-producer of PBS/BBC television series ‘The Great War and the shaping of the Twentieth Century’

- Winner of Emmy Award for Best Television Documentary Series of the Year, 1997
- Winner of Peabody Award for Distinguished Public Broadcasting, 1997
- Winner of Producers’ Guild of America Award for Best Series of the Year, 1997

4. Advisor to the Department of Justice on war memorials, in the case of the Mount Soledad cross, 2010-11.

5. Member of Israel government review panel on the teaching programs of all 12 Israeli universities’ departments of history, 2005-6

6. Member of Dutch government review panel on the research programs of the University of Amsterdam and the Free University of Amsterdam, 2012.

7. Member of the French Presidential Commission on Commemorating the Centenary of the Great War, Paris, 2013-

8. Chair, Dan David Prize in social history, 2016.

XI. Membership in Learned societies

1. Fellow, Royal Historical Society

2. Member, Norwegian Academy of Arts and Sciences

3. Fellow, Royal Irish Academy

XII. In preparation

1. Essays in Global citizenship: Plural citizenship, migration and the Roman Catholic Church.