

# Curriculum Vitae April 2026

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1. Curriculum Vitae Jay Winter 20 April 2026

2. Record

- (a) Name: Jay Murray Winter
- (b) Current Post: Charles J. Stille Professor of History Emeritus
- (c) Institution: Yale University
- (d) Date of Birth: 28 May 1945
- (e) Education: Columbia University, B.A. 1966; University of Cambridge, PhD 1970; Litt.D., 2000;
- (f) Honorary Degrees:  
University of Graz, DPhil (Honoris Causa) 2010;  
Catholic University of Leuven; DPhil (Honoris Causa) 2014;  
Université de Paris –VIII, DPhil (Honoris Causa) 2015
- (g) Prizes:  
Guggenheim Fellowship, 1997  
Emmy Award for Best Television Documentary Series of the Year, 1997  
Peabody Award for Distinguished Public Broadcasting, 1997  
Producers' Guild of America Award for Best Documentary Series of the Year, 1997  
Fritz Adler Prize of the Austrian President for Lifetime achievement in historical study, Vienna, 2017
- (h) Professional qualifications: Fellow, Royal Historical Society  
Member, Norwegian Academy of Arts and Sciences  
Fellow, Royal Irish Academy
- (i) Citizenship: American

3. Career

(a) Academic Posts

Lecturer in Modern History, Hebrew University of Jerusalem, 1970-73  
Lecturer in Social History, University of Warwick, 1973-79  
University Lecturer in British social and economic history,  
University of Cambridge, 1979-1997  
Fellow of Pembroke College, Cambridge, 1979-2001  
Reader in Modern History, University of Cambridge, 1997-2001  
Professor of History, Columbia University, 2000-2001

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Professor of History, Yale University; Charles J. Stille Professor of History, 2001-15;  
Charles J. Stille Professor of History Emeritus, 2015-  
Professor of History, European University Institute, 2005-6  
Research Professor, Monash University, 2012-2018  
Sin Wai-Kin Distinguished Visiting Professor in the Humanities,  
University of Hong Kong, 2013  
Research Forum Visiting Professor, Courtauld Institute, London, 2014  
Lim Chong Yah Professor, National University of Singapore, 2015  
Honorary Professor, Australian National University, 2018-2023  
Distinguished Visiting Teaching Scholar, Duke Kunshan University, 2022-2024

## 4. List of Publications

### I. Books (author or co-author)

1. Socialism and the Challenge of War. Ideas and Politics in Britain, 1912-18 (London: Routledge & Kegan Paul, 1974, Pp. 310). (reprint, 1993)
2. Defended to Death. A Study of the Nuclear Arms Race (Harmondsworth: Penguin, 1983, Pp. 262) (One of six authors).
3. The Great War and the British People (London: Macmillan and Cambridge, Mass.: Harvard University Press, 1985, Pp. 360). (2<sup>nd</sup> edition, 2000)
4. The Fear of Population Decline (New York and London: Academic Press, 1986, pp. 214) (co-author with M.S. Teitelbaum); Italian translation: La Paura Del Declino Demografico (Milan: Il Mulino, 1987).
5. The Experience of World War I (London: Macmillan, 1988, Pp. 256). (eight translations)
6. La très grande guerre (Paris: Le Monde, 1994, Pp. 223). (by J.M. Winter, J.J. Becker, A. Becker, S. Audoin-Rouzeau, G. Krumeich).
7. Sites of memory. Sites of Mourning: the Great War in European cultural history (Cambridge: Cambridge University Press, 1995, Pp. 322). In Italian: Il lutto e la memoria: La

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Grande Guerra nella storia culturale europea (Bologna: Il Mulino, 1998, pb edition 2014). In French: Entre deuil et mémoire: La Grande Guerre dans l'histoire culturelle en Europe (Paris: Armand Colin, 2007). In Greek: Τόποι μνήμης, τόποι πένθους. Ο Μεγάλος Πόλεμος στην ευρωπαϊκή πολιτισμική ιστορία [Τοπι mnimis, topi penthous. O Megalos Polemos stin evropaiki politismiki istoria] (under the scholarly supervision of Elli Lemonidou) (Athens: Pedio Publishers, 2023). Chinese translation (Nanjing : Yilin press, 2025).

8. 1914-18. The Great War and the shaping of the twentieth century (with B. Baggett) (London: BBC Books, New York: Viking/Penguin, 1996, Pp. 432).

9. Capital cities at war: Paris, London, Berlin: 1914-1919 (with Jean-Louis Robert) (Cambridge: Cambridge University Press, 1997, Pp. 632).

10. A Question of numbers: high migration, low fertility and national identity (with M.S. Teitelbaum) (New York: Hill & Wang, 1998, Pp. 290). In French: Une bombe à retardement: Migration, fécondité, et identité nationale à l'aube du xxi<sup>e</sup> siècle (Paris: Calmann-Lévy, 2000).

11. Penser la grande guerre. (Paris: Le Seuil, 2004, Pp. 345) (With Antoine Prost). English version under the title The Great War in History: Debates and controversies, 1914 to the present (Cambridge, Cambridge University Press, 2005). (2<sup>nd</sup> edition, 2020).

12. Remembering war: The Great War between history and memory in the twentieth century (New Haven, Yale University Press, 2006, Pp. 332).

13. Dreams of peace and freedom: Utopian moments in the twentieth century (New Haven, Yale University Press, 2006, Pp. 245).

14. Capital cities at war: Paris, London, Berlin, 1914-1919. A cultural history (Cambridge, Cambridge University Press, 2007, Pp. 603) (with Jean-Louis Robert).

15. René Cassin et les droits de l'homme: le projet d'une génération (Paris: Fayard, 2011, Pp. 464) (with Antoine Prost) (Winner of the Prix Jean-Michel Gaillard, for best biography, 2011). English edition René Cassin and human rights : The project of a generation (Cambridge: Cambridge University Press, 2013, Pp. 430).

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16. The Global spread of low fertility: Population, fear, and uncertainty (New Haven: Yale University Press, 2013, Pp. 332) (with Michael Teitelbaum).

17. War beyond words: Languages of remembrance from the Great War to the present (Cambridge: Cambridge University Press, 2017).

18. Dunera lives: A visual history (Melbourne: Monash University Publishers, 2018), Pp. 514 (with Ken Inglis, Seumas Spark, and Carol Bunyan).

19. Dunera lives: Profiles (Melbourne: Monash University Publishers, 2020) Pp. 477 (with Ken Inglis, Bill Gammage, Seumas Spark and Carol Bunyan).

20. The Cultural history of modern war since 1914 (Cambridge: Cambridge University Press, 2022).

21. The Day the Great War ended 24 July 1923: The Civilianization of War (Oxford: Oxford University Press, 2022). In Italian: Il Giorno in cui finì La Grande Guerra: Losanna, 24 luglio 1923: I civili ostaggio della pace, trans. Karel Plessini (Bologna: Il Mulino, 2023) Pp. 345 In Greek: 24 Ιουλίου 1923, Η μέρα που τελείωσε ο Μεγάλος Πόλεμος. Η στοχοποίηση των αμάχων στον πόλεμο [24 Iouliou 1923, I mera pou teliwse o Megalos Polemos. I stohopiisi ton amahon ston polemo], (under the scholarly supervision of Elli Lemonidou) (Athens: Pedio Publishers, 2023).

22. Toxic demography: Ideology and the politics of population (New York: Oxford University Press, 2025) (with Jennifer Sciubba and Michael Teitelbaum). Pp. 256.

### II. Books edited

1. R.H. Tawney's Commonplace Book (Cambridge, Cambridge University Press, 1972, Pp. 88). Edited by J.M. Winter and D.M. Joslin (Japanese translation, 1975).

2. War and Economic Development. Essays in Memory of David Joslin (Cambridge, Cambridge University Press, 1975, Pp. 288).

3. History and Society. Essays by R.H. Tawney (London: Routledge & Kegan Paul, 1978, Pp. 260).

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4. The American Labour Movement and other essays by R.H. Tawney (Brighton, Harvester Press, 1979, Pp. 258).
5. The Working Class in Modern British History. Essays in Honour of Henry Pelling (Cambridge, Cambridge University Press, 1983, Pp. 315). Edited and with an introduction by J.M. Winter.
6. The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918 (Cambridge University Press, 1988, Pp. 497). Edited and with an introduction by R. Wall and J.M. Winter.
7. Population and Resources in Western Intellectual Traditions (Special supplement to Population and Development; and hardback edition, Cambridge University Press, New York, 1989, Pp. 309). Edited and with an introduction by M.S. Teitelbaum and J.M. Winter.
8. Guerres et cultures (Paris: Armand Colin, 1994, Pp. 552). (edited and with contributions by J.M. Winter, J.J. Becker, A. Becker, S. Audoin-Rouzeau, G. Krumeich).
9. War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1999, Pp. 245) (edited by Emmanuel Sivan and Jay Winter).
10. Guest editor: Journal of Contemporary History special issue on 'Shell shock' vol. xxxv, 1 (January 2000), pp. 1-108.
11. The Great War and the twentieth century (edited by Jay Winter, Geoffrey Parker, and Mary Habeck) (New Haven: Yale University Press, 2000); German translation: Der Erste Weltkrieg und das 20. Jahrhundert, trans. Ilsa Utz (Hamburg: Hamburger edition, 2002); Turkish translation, published by IS Bankas Kiltur Yayinlari, 2012.
12. America and the Armenian genocide of 1915, edited and with an introduction by Jay Winter (Cambridge, Cambridge University Press, 2003).
13. Power, violence and mass death in pre-modern and modern times (Aldershot: Ashgate, 2003) (edited by Hartmut Lehmann, Joseph Canning, and Jay Winter).
14. Encyclopedia of Europe 1789-1914 (Dearborn, Mich.: Thomson Gale, 2005) (co-editor with John Merriman).

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15. Encyclopedia of Europe 1914-2004 (Dearborn, Mich.: Thomson Gale, 2005) (co-editor with John Merriman).
16. Anglo-French attitudes. Comparisons and transfers between English and French intellectuals since the eighteenth century (Manchester: Manchester University Press, 2007) (co-editor with Christophe Charle and Julien Vincent).
17. The Legacy of the Great War: Ninety years on (Columbia, MO: University of Missouri Press, 2009).
18. Shadows of war: A social history of silence in the twentieth century (Cambridge: Cambridge University Press, 2010) (edited by Jay Winter, Efrat Ben Ze'ev and Ruth Ginio).
19. Performing the past: Memory, history and identity in modern Europe (Amsterdam: Amsterdam University Press, 2010) (edited by Jay Winter, Karin Tilmans, and Frank van Vree).
20. The Cambridge history of the First World War: Volume 1 Global war (Cambridge: Cambridge University Press, 2014); published in French under the title La première guerre mondiale: Tome 1 Combats (Paris: Fayard, 2013). (Editor-in-chief). Chinese translation 2023.
21. The Cambridge history of the First World War: Volume 2 The State (Cambridge: Cambridge University Press, 2014); published in French under the title La première guerre mondiale: Tome 2 Les Etats (Paris: Fayard, 2014). (Editor-in-chief). Chinese translation 2023.
22. The Cambridge history of the First World War: Volume 3 Civil society (Cambridge: Cambridge University Press, 2014); published in French under the title La première guerre mondiale: Tome 3 Sociétés (Paris: Fayard, 2013). (Editor-in-chief). Chinese translation, 2023.
23. Beyond memory: Silence and the aesthetics of remembrance (Abingdon, Oxon.: Routledge, 2016). Co-editor with Alexandre Dessingué.
24. The Cambridge History of violence. Volume 4: 1800 to the present (Cambridge: Cambridge University Press, 2020). Co-editor with Louise Edwards and Nigel Penn.

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25. A New Europe, 1918-1923: Recovery, innovation, instability (London: Routledge, 2022). (edited with Bartosz Dziewanowski-Stefańczy).

26. Statelessness after Arendt. European refugees in China and the Pacific during the Second World War (edited with Kolleen Guy) (Manchester University Press, 2025).

### III. Chapters in edited books

1. Tawney the historian, in J.M. Winter (ed.), History and Society. Essays by R.H. Tawney (London: Routledge & Kegan Paul, 1978, Pp. 258), pp. 1-38.

2. Tawney on labour and labour movements, in J.M. Winter (ed.), The American Labour Movement and other essays by R.H. Tawney (Brighton: Harvester Press, 1979, Pp. 258), pp. ix-xxiv.

3. 'Die legende der "verlorenen generation" in Gross britannien', in K. Vondung (ed.), Kriegserlebnis (Göttingen: Vandenhoeck & Ruprecht, 1980, Pp. 401), pp. 115-45.

4. Some aspects of the demographic consequences of the two world wars, in Proceedings of the Seventh International Economic History Conference (Edinburgh, 1978). Reprinted in O. Pickl (ed.), Krieg, Militärausgaben und Wirtschaftlicher Wandel (Graz: Grazer Forschungen zur Wirtschafts- und Sozialgeschichte, Band 4, 1980, pp. 87-96).

5. The fear of population decline in Western Europe, 1870-1940, in R.W. Hiorns (ed.), Demographic Patterns in Developed Societies (London, Taylor & Francis, Symposia of the Society for the Study of Human Biology, vol. xix, 1980, Pp. 208), pp. 171-98.

6. Some aspects of the problem of manpower in the Great War: the British case, in G. Canini (ed.), Les fronts invisibles (Nancy: Presses Universitaires de Nancy, 1984, Pp. 383), pp. 123-42.

7. The decline of mortality in Britain, 1870-1950, in T. Barker and M. Drake (eds), Population and Society (London: Batsford, 1982, Pp. 221), pp. 100-20.

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8. Unemployment, nutrition and infant mortality in Britain, 1920-1950, in J.M. Winter (ed.), The Working Class in Modern British History (Cambridge: Cambridge University Press, 1983, Pp. 315), pp. 232-56. Reprinted in J. John, D. Schwefer, and H. Zollner (eds.), Influence of Economic Instability on Health (Berlin: Springer-Verlag, Lecture Notes in Medical Informatics, no. 21, 1983, Pp. 523), pp. 169-99.

9. R.H. Tawney. Christian Socialist, New Society (1983). Reprinted in P. Barker (ed.), Founders of the Welfare State (London: Heinemann, 1984, Pp. 138), pp. 98-104.

10. Army and society: the demographic context, in I. Beckett and K. Simpson (eds), A Nation in Arms (Manchester: Manchester University Press, 1985, Pp. 276), pp. 193-210.

11. Die gewerkschaften und die Labour party 1900-1918, in W. Mommsen and H. Husung (eds), Auf dem Wege zur Massengewerkschaft (Stuttgart: Klett-Cotta, Veröffentlichungen des Deutschen Historischen Instituts London, 1984, Pp. 510). Reprinted with amendments in Mommsen and Husung (eds), Trade Unionism in Britain and Germany, 1880-1914 (London: George Allen & Unwin, 1985, Pp. 400), pp. 359-70.

12. Socialisti inglesi e il seno della storia inglese: i Webb, Tawney e Cole, in M. Degl'Innocenti (ed.), Filippo Turati e il socialismo Europeo (Naples: Guida Editori, 1985, Pp. 428), pp. 207-19.

13. Bernard Shaw, Bertold Brecht and the businessman in literature, in N. McKendrick and R.B. Outhwaite (eds), Business and the State: Essays in Honour of Donald Coleman (Cambridge: Cambridge University Press, 1986, Pp. 263), pp. 185-204.

14. The demographic consequences of the Second World War in Britain, in H. Smith (ed.), War and Social Change (Manchester: Manchester University Press, 1986, Pp. 271), pp. 151-78. Reprinted in Measuring Socio-demographic Change, Office of Population Censuses and Surveys, Occasional Paper 34 (London, 1985, Pp. 114), pp. 100-14.

15. Demographic change and medical care, in A. Briggs and J. Shelley (eds), Science, Medicine and the Community: the Last 100 Years (Amsterdam: Excerpta Medica, 5th Boehringer Ingelheim Symposium, 1986, Pp. 229), pp. 183-220. Reprinted as Centre for Economic Policy Research Discussion Paper 82 (London, 1986).

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16. Entries on R.H. Tawney and on Sidney and Beatrice Webb, in J. Eatwell *et al.* (eds), The New Palgrave: A Dictionary of Economics (London: Macmillan, 1987, vol. 4, Pp. 1025), pp. 597-8, 885-6.

17. Public health and the extension of life expectancy in England and Wales, 1901-1961, in M. Keynes, D.A. Coleman and N.H. Dimsdale (eds), The Political Economy of Health and Welfare (London: Macmillan, 1988, Pp. 250), pp. 184-206.

18. Some paradoxes of the Great War, in J.M. Winter and R. Wall (eds), The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918 (Cambridge: Cambridge University Press, 1988, Pp. 497), pp. 9-42. The French version appeared, with corrections in J.-J. Becker (ed.), La société européenne et la première guerre mondiale (Paris : Université de Paris - X, 1990), pp. 401-40; and in Annales de démographie historique (1990), pp. 100-39.

19. Socialism, Social Democracy, and population questions in Western Europe: 1870-1950, in Teitelbaum and Winter (eds), Population and Resources in Western Intellectual Traditions. (New York: Population and Development Review and Cambridge University Press, 1989, Pp. 309), pp. 122-46.

20. The Causes of war, in R.A. Hinde and J. Groebel (eds), Aggression and War: Their Biological and Social Bases (Cambridge: Cambridge University Press, 1989).

21. Population, economists and the state: the Royal Commission on Population, in B. Supple and M. Furnall (eds), The State and economic knowledge: the American and British experiences (New York: Cambridge University Press, 1990).

22. The Visual Arts and the Myth of War Enthusiasm, in M. van der Linden (ed.), Kriegsbegeisterung (Berlin, 1991).

23. Some Cultural Bases of the Institution of War, in R. Hinde (ed.), The Institution of War (London: Macmillan, 1991).

24. Spiritualism and the First World War, in R.W. Davis (ed.), Religion and Irreligion in Nineteenth-Century England: Essays in Honour of R.K. Webb (London: Unwin, 1991).

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25. Oxford and the First World War, in B. Harrison (ed.), The History of the University of Oxford in the Twentieth Century (Oxford: Oxford University Press, 1992).
26. Population and Environment in Historical Perspective, in G. Ness (ed.), Population-Environment Dynamics (Ann Arbor, Michigan: University of Michigan Press, 1992). (with M.S. Teitelbaum).
27. War, family, and fertility in twentieth-century Europe, in John R. Gillis, Louise A. Tilly and David Levine (eds), The European experience of declining fertility, 1850-1970 (Oxford: Blackwell, 1992), pp. 291-309.
28. War and population, in Peter N. Stearns (ed.), Encyclopedia of social history (New York, Garland Publishing, 1994), pp. 788-90.
29. The demography of the war, in M.R.D. Foot (ed.), A Companion to the Second World War (Oxford, Oxford University Press, 1995).
30. The Great War and the persistence of tradition: languages of grief, bereavement and mourning', in 18th International Congress of Historical Sciences, 1995, Proceedings, pp. 334-5.
31. Communities in mourning, in F. Coetzee and M. Shevin-Coetzee (eds), Authority, identity and the social history of the Great War (Providence, Berghahn Books, 1995).
32. British national identity and the First World War, in S.J.D. Green and R.C. Whiting (eds), The Boundaries of the state in modern Britain (Cambridge, Cambridge University Press, 1995), pp. 261-77.
33. Une recherche comparative: Berlin, Londres et Paris pendant la Grande Guerre, in Rainer Hudemann and François Walter (eds), Villes et guerres mondiales en Europe au xxè siècle (Paris, L'Éditions l'Harmattan, 1997), pp. 29-49.
34. The myth of decline: an urban perspective, in P. Clarke and R.C. Trebilcock (eds), Economic Decline: some historical perspectives (Cambridge, Cambridge University Press, 1997), pp. 27-47.

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35. Setting the framework, in War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1998), pp. 6-39 (with Emmanuel Sivan).
36. Forms of kinship and remembrance in the aftermath of the Great War, in War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1998), pp. 40-60.
37. Propaganda and the mobilization of consent, in Hew Strachan (ed.), The Oxford Illustrated History of the First World War (Oxford, Oxford University Press, 1998), pp. 25-40.
38. British popular culture in the First World War, in R. Stites and A. Roshwald (eds), European culture in the Great War: The arts, entertainment, and propaganda, 1914-18 (Cambridge: Cambridge University Press, 1999), pp. 138-59.
39. La population britannique de 1914 à 1945, in J.-P. Bardet and Jacques Dupâquier (eds), Histoire des populations de l'Europe. III. Les temps incertains 1914-1998 (Paris, Fayard, 1999), pp. 383-401.
40. The Anzac legend, in Graeme Davison, John Hirst, and Stuart Macintyre (eds), Oxford companion to Australian history (Melbourne, Oxford University Press, 1999), p. 201-203.
41. Céline and the cultivation of hatred, in M. Micale and Robert Dietle (eds), Enlightenment, passion, modernity: Historical essays in European culture and thought (Palo Alto: Stanford University Press, 2000), pp. 230-48.
42. Public history and the 'Historial' project 1986-1998, in Sarah Blowen, Marion Demossier and Jeanne Picard (eds), Recollections of France: Memories, identities and heritage in contemporary France. (Oxford, Berghahn Books, 2000), pp. 52-67.
43. The Lost generation of the First World War: Grief, Irony, Trauma, in Joseph Mali (ed.), Wars, revolutions, and generational identity (Tel Aviv, Am Oved, 2001), pp. 24-39 (in Hebrew).
44. The world wars and the Depression, in Peter N. Stearns (ed.), Encyclopedia of European social history from 1350 to 2000 (Detroit, Charles Scribner's Sons, 2001), vol. 6, pp. 219-28.

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45. Migrations, dynamiques démographiques et identité nationale, in Commissariat Général du plan, Immigration, marché du travail, intégration. Rapport du séminaire preside par François Héran (Paris, La documentation Française, 2002), pp. 135-42.

46. Guerre et mémoire au xxè siècle. Une interprétation des monuments aux morts fondée sur l'interaction sociale, in Stéphane Audoin-Rouzeau, Annette Becker, Sophie Coeuré, Vincent Duclert, Frédéric Monier (eds), La politique et la guerre. Pour comprendre le xxè siècle européen (Paris, Editions Agnès Viénot, Noesis, 2002), pp. 138-52.

47. The European family and the two world wars, in David Kertzer and Marzio Barbagli (eds), The history of the European family. Vol. 3. Family life in the twentieth century (New Haven, Yale University Press, 2003), pp. 122-66.

48. Under cover of war: The Armenian genocide in the context of total war, in Robert Gellately and Ben Kiernan (eds), The specter of genocide. Mass murder in historical perspective (Cambridge, Cambridge University Press, 2003), pp. 189-214.

49. George Mosse's comparative cultural history, in Stanley G. Payne, David J. Sorkin, and John S. Tortorice (eds), What history tells. George L. Mosse and the culture of modern Europe. (Madison, University of Wisconsin Press, 2004), pp. 151-63.

50. La memoria della violenza. Il mutamento dell'idea di vittima tra I due conflitti mondiali, in Luca Baldissara and Paolo Pezzino (eds), Crimini e memorie di Guerra. Violenze contro le popolazioni et politiche del ricordo (Naples, Ancora del mediterraneo, 2004), pp. 127-41.

51. Grossbritannien, in Gerhard Hirschfeld, Gerd Krumeich, and Irina Renz (eds), Enzyklopädie Erster Weltkrieg (Paderborn, Schöningh, 2004), pp. 50-63; translated in Brill's Encyclopedia of the First World War (Leiden, Brill, 2012), pp. 33-44.

52. L'effort de guerre, pp. 409-420; Nourrir des populations, pp. 581-90; Les villes, pp. 641-50; La grippe espagnole, pp. 943-48; Victimes de guerre: morts, blessés et invalides, pp. 1075-86, in Stéphane Audoin-Rouzeau and Jean-Jacques Becker (eds), Encyclopédie de la Grande Guerre. 1914 - 1918. Histoire et culture (Paris, Bayard, 2004).

53. Commemorating war, in Antonio Monegal and Francesc Torres (eds), At war

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(Barcelona: Acrar, 2004), pp. 330-8.

54. A geracao de memoria: reflexes sobre o 'boom da memoria' nos estudos contemporaneos de historia, in Marcio Selgimann-Silva (ed.), Palavre e imagem, memolria e escritura (Chapeco: Argos, 2006), pp. 67-90.

55. Epilogue: Reflections on war and barbarism, in George Kassimeris (ed.), The barbarization of warfare (London: Hurst & Company, 2006), pp. 254-66.

56. Notes on the Memory Boom: War, Remembrance and the Uses of the Past. In Duncan Bell (ed.), Memory, trauma and world politics (Basingstoke: Palgrave Macmillan, 2006), pp. 54-73.

57. Pacifism, *Guernica*, and the Spanish Civil War, in Martin Baumeister and Stefanie Schüler-Springorum (eds), 'If you tolerate this...' The Spanish civil war in the age of total war (Frankfurt: Campus Verlag, 2008), 267-92.

58. In conclusion: Palimpsests, in Indra Sengupta (ed.), Memory, History, and Colonialism. Engaging with Pierre Nora in Colonial and Postcolonial Contexts (London: German Historical Institute, 2009), pp. 169-75.

59. War, memory and mourning in the twentieth century. Notes on the memory boom. in Hans-Jürgen Grabbe and Sabine Schindler (eds), The Merits of memory. Concepts, contexts, debates (Heidelberg: Universitätsverlag Winter, 2009), pp. 97-118.

60. Historians and sites of memory. In Pascal Boyer and James V. Wersch (eds), Memory in mind and culture (Cambridge: Cambridge University Press, 2009), pp. 252-72. In Turkish translation: 'Tarihçiler ve Bellek Mekânları', in çev. Yonca Aşçı Dalar. Zihinde ve Kültürde Bellek. haz. Pascal Boyer, James V. Wertsch. (İstanbul: Türkiye İş Bankası Yayınları, 2015), pp. 321-43.

61. Du discours sur la guerre au discours sur les droits de l'homme. In Commission nationale consultative des droits de l'homme (ed.), De la France libre aux droits de l'homme. L'héritage de René Cassin (Paris: La documentation française, 2009), pp. 115-22.

62. Imaginings of war: Posters and the shadow of the Lost Generation. In Pearl James (ed.), Picture this: World War I posters and visual culture (Lincoln, Neb.: University Of Nebraska Press, 2009), pp. 37-60.

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63. 1918: The road to victory, in Ashley Ekins (ed.), 1918: Year of victory (Exisle: Auckland, New Zealand, 2010), pp. 29-44.
64. Designing a War Museum: Some Reflections on Representations of War and Combat, in Elizabeth Anderson, Avril Maddrell, Kate McLoughlin and Alana Vincent (eds), Memory, Mourning, Landscape (Amsterdam/New York: Rodolphi, 2010), pp. 10-30.
65. Veterans, human rights, and the transformation of European democracy. In Elizabeth Kier and Ronald R. Krebs (eds), In War's wake: International conflict and the fate of liberal democracy (Cambridge: Cambridge University Press, 2010), pp. 121-38.
66. Sites of memory and the shadow of war. In Astrid Erll and Ansgar Nünning (eds), A companion to cultural memory studies (Berlin: de Gruyter, 2010), pp. 61-74.
67. Demography, In John Horne (ed.), A Companion to World War I. (Oxford: Blackwell, 2010), pp. 248-62.
68. Sites of memory. In Susannah Radstone and Bill Schwarz (eds), Memory. Histories, theories, debates. (New York: Fordham University Press, 2010), pp. 312-24.
69. Le génocide arménien et les réactions de l'opinion internationale', in John Horne (ed.), Vers la guerre totale, le tournant de 14-15 (Paris: Tallandier, 2010). (with Annette Becker).
70. Shell shock and the lives of the Lost Generation. In Ashley Ekins and Elizabeth Stewart (eds), War wounds: Medicine and the trauma of conflict (Auckland: Exisle, 2011), pp. 28-40.
71. From war talk to rights talk: Exile politics, human rights, and the two world wars. In Menno Spiering and Michael Wintle (eds), European identity and the Second World War (Basingstoke: Palgrave Macmillan, 2011), pp. 55-74.
72. From war talk to rights talk: Exile politics, aerial bombardment and the construction of the human rights project during the Second World War. In Claudia Badoli, Andrew Knapp, and Richard Overy (eds), Bombing, states and peoples in Western Europe 1940-1945 (London: Continuum, 2011), pp. 315-17.

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2. Notes on Remembrance Sunday 2020, Pembroke College, Cambridge  
<https://upload.sms.cam.ac.uk/media/3324621>

3. Learning the scholar's craft, H-Diplo, 13 November 2020  
<https://hdiplo.org/to/E288>

4. In Memoriam: Pierre Nora (1931-2025), Memory Studies Association, 4 June 2025  
<https://www.memorystudiesassociation.org/in-memoriam-pierre-nora-1931-2025/>

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### X. Introductions, forewords, postscripts and translations

1. 'Ken Inglis on language, culture, and commemoration', in K.S. Inglis, Anzac remembered, ed. John Lack (Melbourne, Melbourne University Press, 1998), pp. 5-8.
2. Foreword to P. Witkop (ed.), War letters of fallen German soldiers (Philadelphia, University of Pennsylvania Press, 2002).
3. Foreword to L. Housman (ed.), War letters of fallen Englishmen (Philadelphia, University of Pennsylvania Press, 2002).
4. A. Prost, Republican identities in war and peace (Oxford, Berg Press, 2002).  
(All essays translated by Jay Winter, and with my introduction).
5. Henri Barbusse, Under fire trans. Robin Buss (London, Penguin Books, 2003)  
(Introduction)
6. Jean-Jacques Fouché, Massacre at Oradour. France, 1944. (De Kalb, Illinois, Northern Illinois University Press, 2005) (introduction).
7. H.G. Wells, The War in the air (London, Penguin Books, 2005) (Introduction).
8. Foreword: Historical remembrance in the twenty-first century. Annales of the American Academy of Political and Sciences, The Politics of History in Comparative Perspective, vol. 617 (May 2008), pp. 6-13.
9. Foreword. Bernt Ulrich and Benjamin Ziemann (eds), German soldiers in the Great War: Letters and eyewitness accounts, trans. Christine Brocks (Barnsley: Pen & Sword, 2010).
10. Foreword: Remembrance as a human right. In Aleida Assmann and Linda Shortt (eds), Memory and Political Change. (Basingstoke: Palgrave Macmillan, 2011), pp. vi-xi.
11. Foreword. Irial Glynn and J. Olaf Kleist (eds), History, memory and migration: Perceptions of the past and the politics of incorporation (London: Palgrave Macmillan, 2012), pp. viii-xi.

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12. Postscript: War and peace in a transnational age. In Mona Fixdal (ed.), Ways out of war. Peacemakers in the Middle East and the Balkans (Houndmills, Basingstoke: Palgrave Macmillan, 2012), pp. 251-6.

13. Foreword. Alistair Thomson, Anzac memories (Melbourne: Monash University Press, 2013).

14. Introduction. Paul Fussell, The Great War and modern memory (Oxford: Oxford University Press, 2013), pp. ix-xiv.

15. Preface. Henry C.S. Collingwood-Selby, In time of war (Hong Kong: Proverse Hong Kong, 2013), pp. xvii-xviii.

16. Foreword. Peter Tame, Dominique Jeannerod, and Manuel Bragança (eds) Mnemosyne and Mars. Artistic and cultural representations of twentieth-century Europe at war (Newcastle-upon-Tyne: Cambridge Scholars, 2013), pp. xii-xv.

17. Introduction 'Places and Traces', in Josef Niznik (ed.), Twentieth-century wars in European memory (Frankfurt: Peter Lang GmbH, 2013), pp. 17-19.

18. Preface. Labour and the Great War. Special issue of *Labour History*, no. 106 (May 2014), pp. iii-v.

19. Afterword: Memories of war: From the sacred to the secular. In Manuel Bragança and Peter Tame (eds), The Long aftermath: Cultural legacies of Europe at war, 1936-2016 (New York: Berghahn, 2016), pp. 373-8.

20. The poetics of Jewish space. In Petra Ernst, Schtetl, Staft, Staat. Raum und Identität in deutschsprachig-jüdischer Erzählliteratur des 19. Und frühen 20. Jahrhunderts, Herausgegeben von Gerd Kühr, Gerald Lamprecht und Olaf Terpitz (Wien: Böhlau Verlag, 2017), pp. 9-13.

21. Preface to: Jean-Michel Steg, La Fayette, nous voice! Les marines américains à l'assaut du bois de Belleau, 6 juin 1918 (Paris: Fayard, 2018), pp. 11-15.

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22. Foreword: All quiet on the Eastern Front: The war diaries of Bernhard Bardach. In Peter C. Applebaum (ed.), Carnage and care on the Eastern Front: The War Diaries of Bernhard Bardach 1914-1918 (New York: Berghahn Books, 2018).

23. Afterword: The Owl of Minerva: Reflections on art, memory, and the transformation of war, 1914-24. In Margaret Hutchison and Steven Trout (eds), Portraits of remembrance: Painting, memory, and the First World War (Tuscaloosa: The University of Alabama Press, 2020), pp. 293-98.

24. Preface: History, memory and the Flu. In Guy Beiner (ed.), Pandemic re-awakenings: The Forgotten and unforgotten 'Spanish' Flu of 1918-1919 (Oxford: Oxford University Press, 2022), pp. xxv-xxviii.

25. Foreword: Foreword to Anaïs Fléchet, Martin Guerpin, Philippe Gumplowicz and Barbara Kelly (eds), *Music and Postwar Transitions in the 19th and 20th Centuries* (Oxford: Berghahn Books, 2023), pp. ix-xii.

26. Foreword: The Search for neutrality in wartime, in Manuel Bragança and Peter Tame (eds), Memories of the Second World War in neutral Europe, 1945-2023 (Abingdon: Routledge, 2024), xix-xxii.

27. Postscript: T. E. Lawrence and the imperial sublime, in George Thompson, Seeing Arabia: The Personal photographs of Lawrence of Arabia (Florence: Lorenzo de' Medici Press, 2024), pp. 156-60.

28. Introduction: The Shadow of War, in 'War and peace: Experience and representations' edited by Snezhana Dimitrova and Jay Winter, Balkanistic Form '25, vol. xxxiv, 2 (2025), pp. 9-10.

### XI. Named lectures

1. Allabrough lecture, Dartmouth College, 2001
2. Carls-Schweiniger lecture, Union University, 2001
3. Patten lectures, Indiana University, 2002
4. George Mosse Memorial Lecture, Leo Baeck Institute, New York, 2002

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5. Tyler lecture, William & Mary College, 2005
6. Britsch lecture, Brigham Young University, 2009.
7. Seelye Charitable Trust Fellow, University of Auckland, 2011.
8. Humanitas Lectures of the History of War, University of Cambridge, 2012.
9. Thyssen Lecture, Orient Institute, Istanbul, 2014.
10. Childs Lecture in European History, Penn State University, 2014.
11. Adams Lecture, Salem Athenaeum, 2014.
12. Chancellor's Lecture, San Francisco University, Quito, Ecuador, 2014.
13. Social and Behavioral Sciences Distinguished Lecturer, Weber State University, 2015.
14. James Morton Callahan lecture, University of West Virginia, 2015.
15. President's Lecture, Florida International University, 2016.
16. Wiles Lectures, Queen's University, Belfast, 2016.
17. Bland-Lee Lecture, Clark University, 2018.
18. Thomas C. Fiddick Memorial Lecture, University of Evansville, 2018.
19. Grande Conférence Catholique, Bruxelles, 2018.
20. Miliband Lecture, London School of Economics, 2019.
21. Lees-Knowles Lectures, Trinity College, Cambridge, 2022.

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## XII. Public and academic service

1. Founding member of comité directeur of Research centre of the Historial de la grande guerre, Péronne, Somme, France, since its inception in 1989. Emeritus member of comité director, 2018-

2. Member of editorial board of journals *History & Memory*, *Theory & Society*, and *Memory Studies*.

3. Chief historian and co-producer of PBS/BBC television series 'The Great War and the shaping of the Twentieth Century'

- Winner of Emmy Award for Best Television Documentary Series of the Year, 1997
- Winner of Peabody Award for Distinguished Public Broadcasting, 1997
- Winner of Producers' Guild of America Award for Best Series of the Year, 1997

4. Member of Israel government review panel on the teaching programs of all 12 Israeli universities' departments of history, 2005-6.

5. Advisor to the Department of Justice on war memorials, in the case of the Mount Soledad cross, 2010-11, and to the American Legion in the case of the Maryland war memorial, 2015-18, resolved favorably by the United States Supreme Court in 2018.

6. Member of Dutch government review panel on the research programs of the University of Amsterdam and the Free University of Amsterdam, 2012.

7. Member of the French Presidential Commission on Commemorating the Centenary of the Great War, Paris, 2013-2019.

8. Chair, Dan David Prize in social history, 2016.

9. Howard M. Lamar Faculty award for outstanding service to Yale alumni, 2019.

10. Member of Dutch government review panel on the research and teaching programs of the Erasmus University Rotterdam, 2020.

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## XIII. In preparation

1. Agents of empathy (with Kolleen Guy)
2. Constellations of memory: museums and civilian suffering during the Second World War (with Kolleen Guy and Yujie Zhu)
3. The war against civilians in the century of total war