

Francesca Trivellato

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Curriculum Vitae

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Education

Ph.D., History, Brown University (2004)

Dissertation: "Trading Diasporas and Trading Networks in the Early Modern Period: A Sephardic Partnership of Livorno in the Mediterranean, Europe, and Portuguese India (ca. 1700-1750)." *Winner of the 2004 prize for the best unpublished manuscript awarded by the Society for Italian Historical Studies.*

Ph.D., Economic and Social History, Università Luigi Bocconi, Milan, Italy (1999)

Dissertation: "Arti e mercati: Produzione e commercio del vetro a Venezia nei secoli XVII e XVIII."

B.A., History, Università Ca' Foscari Venezia, Italy (1995)

Honors thesis: "L'arte madre: Il vetro veneziano nel XVII secolo;" grade: 110/110 cum laude. *Co-winner of the 1999 prize for the best honors thesis awarded by the Italian Committee of the Association Internationale pour l'Histoire du Verre.*

Academic positions

Barton M. Biggs Professor of History, Yale University (July 2017-)

Frederick W. Hilles Professor of History, Yale University (Jan. 2012-June 2017)

Professor of History, Yale University (July 2007–Dec. 2011)

Assistant Professor of History, Yale University (Jan. 2004–June 2007)

Assistant Professor of Early Modern European History, University of Venice Ca' Foscari, Italy (Fall 2001–Fall 2003)

Short Visiting Appointments

The Paris Institute of Political Studies [SciencesPo] (October 2016)

Visitor, Faculty of the Arts, Monash University (July-September 2016)

Visiting Associate in History, California Institute of Technology (May 2012)

Directrice d'études invitée, École des Hautes Études en Sciences Sociales, Paris (February 2010, May 2017)

Grants and Fellowships

John Simon Guggenheim Memorial Foundation Fellowship (2012-2013)

Alex Springer Fellow, American Academy in Berlin (Spring 2013)

Hans Kohn Membership, School of Historical Studies, Institute for Advanced Study (Fall 2012)

External Faculty Fellowship, Stanford Humanities Center (2012-2013), declined

Fellowship, National Humanities Center (2012-2013), declined

Long-Term Fellowship, Huntington Library (2012-2013), declined

Adjunct (non-stipendiary and non-resident) fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania (2008-2009)

MacMillan Center Director's Award, Research Fellow in International and Area Studies, Yale University (2006-2008)

Fellowship, American Council of Learned Societies (2006-2007)

Fellowship, Radcliffe Institute for Advance Study, Harvard University (2006-2007)

Fellowship, National Humanities Center (2006-2007), declined

Junior Faculty Fellowship, Stanford Humanities Center (2006-2007), declined

Membership, School of Historical Studies, Institute for Advanced Study, Princeton (Fall 2006), declined

Morse Fellowship in the Humanities, Yale University (2006-2007), declined

The Maurice Amado Foundation Research Grant in Sephardic Studies, Center for Jewish Studies, University of California – Los Angeles (Summer 2003)

Research fellowship awarded by the Luso-American Foundation for research in the Arquivos Nacionais / Torre do Tombo of Lisbon (February–April 2001)

Visiting Scholar, École des Hautes Études en Sciences Sociales, Paris (March-April 2000)

Research fellowship awarded by the Istituto Italiano per gli Studi Filosofici, Naples (1998-1999)

Research grant awarded by the Comissão para as Comemorações dos descobrimentos portugueses for research at the Biblioteca Nacional of Lisbon (August 1997)

Fulbright Scholarship for the first year of graduate studies, Brown University (1996-1997)

Education Abroad Program, University of California at Berkeley (1992-1993)

Books

The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells us about the Making of Europe's Commercial Society (Princeton University Press, forthcoming).

The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period (New Haven: Yale University Press, 2009; pbk ed. 2012).

- Winner of the 2010 AHA Leo Gershoy Award for the most outstanding work published in English on any aspect of seventeenth- and eighteenth-century European history, awarded by the American Historical Association.
- Co-winner of the Jordan Schnitzer Book Award for the best book in Early Modern and Modern Jewish History published in English between 2006 and 2010, awarded by the Association of Jewish Studies.
- Selected for the long list for the 2010 Cundill Prize in History awarded by McGill University.

- French translation: *Corail contre diamants: Réseaux marchands, diaspora sépharade et commerce lointain; de la Méditerranée à l'océan Indien, xviii^e siècle*, trans. Guillaume Calafat, préface Romain Bertrand (Paris: Seuil, 2016).

- Italian translation: *Il commercio interculturale. La diaspora sefardita, Livorno e i traffici globali in età moderna*, trans. Andrea Caracausi, Barbara Di Gennaro Splendore, and Francesca Trivellato (Rome: Viella, 2016).

Fondamenta dei vetrai: Lavoro, tecnologia e mercato a Venezia tra Sei e Settecento (Rome: Donzelli, 2000).

Edited volumes

Jews in Early Modern Europe, co-edited with Jonathan Karp, Variorum series "Classic Essays in Jewish History" (London: Tylor and Francis, under contract and in progress).

Religion and Trade: Cross-Cultural Exchanges in World History, 1000-1900, co-edited with Leor Halevi and Cátia Antunes (New York: Oxford University Press, 2014).

Essays in Honor of Kenneth Stow, co-edited with Jay R. Berkovitz, Special issue of *Jewish History*, Vol. 26, Nos. 1-2 (May 2012).

Trans-regional and Transnational Families in Europe and Beyond: Experiences since the Middle Ages, co-edited with Christopher H. Johnson, David Warren Sabean, and Simon Teuscher (New York: Berghahn Books, 2011).

From Florence to the Mediterranean and Beyond: Essays in Honour of Anthony Molho, co-edited with Diogo Ramada Curto, Eric R Dursteler, and Julius Kirshner, 2 vols. (Florence: Leo S. Olschki, 2009).

Journal articles

"The Business History of the Pre-Industrial World," co-authored with Oscar Gelderblom, *Business History* (in press).

"Between Usury and the 'Spirit of Commerce': Images of Jews and Credit from Montesquieu to the Debate on Emancipation in Eighteenth-Century France," *French Historical Studies*, 39:4 (2016): 645-683.

"Usages and Customs of the Sea': Étienne Cleirac and the Making of Maritime Law in Seventeenth-Century France," *Tijdschrift voor Rechtsgeschiedenis / Revue d'histoire du droit / Legal History Review*, 84.1-2 (2016): 193-224.

"Amphibious Power': The Law of Wreck, Maritime Customs, and Sovereignty in Richelieu's France," *Law and History Review*, 33.4 (2015): 915-944.

"Un nouveau combat pour l'histoire au XXI^e siècle?", Dossier on David Armitage and Jo Guldi's "Le retour de la longue durée: une perspective anglo-saxonne," *Annales: H, SS*, 2 (2015): 333-43. English translation forthcoming.

"Microstoria/Microhistoire/Microhistory," *French Politics, Culture & Society*, 33.1 (2015): 122-34. Italian trans. in *La forza delle incertezze: Dialoghi storiografici con Jacques Revel*, ed. Antonella Romano e Silvia Sebastiani (Bologna: Il Mulino, 2016), 49-69.

"La naissance d'une légende: Juifs et finance dans l'imaginaire bordelais du XVII^e siècle," *Archives Juives*, 47.2: Special issue "Histoire économique des Juifs de France, XIV^e-XVII^e siècles: Nouvelles approches" (2014): 47-76. Italian translation: "La nascita di una leggenda: Ebrei e finanza nell'immaginario bordolese del Seicento," *Proposte e ricerche*, 76 (2016): 113-140.

"Credito e cittadinanza nella repubblica dei mercanti visti attraverso la diaspora sefardita nell'Europa moderna," *Mélanges de l'École française de Rome: Moyen Âge*, 125.2 (2013), Special Issue "Cittadinanza e disuguaglianze economiche: le origini storiche di un problema europeo (XIII-XVI secolo)," ed. Giacomo Todeschini. Published online: <http://mefrm.revues.org/>

"Credit, Honor, and the Early Modern French Legend of the Jewish Invention of Bills of Exchange," *Journal of Modern History*, 84.2 (2012): 289-334.

"Is There a Future for Italian Microhistory in the Age of Global History?" *California Italian Studies*, 2.1: Special Issue "Italian Futures," eds. Albert R. Ascoli and Randolph Starn (2011). Permalink: <http://escholarship.org/uc/item/0z94n9hq>

"Renaissance Italy and the Muslim Mediterranean in Recent Historical Work," *Journal of Modern History*, 82.1 (2010): 127-55.

"The 'Port Jews' of Livorno and their Global Networks of Trade in the Early Modern Period," *Jewish Culture and History*, 7.1-2 (2004): 31-48.

"Les juifs d'origine portugaise entre Livourne, le Portugal et la Méditerranée (c. 1650-1750)," *Arquivos do Centro Cultural Calouste Gulbenkian*, XLVIII: La Diaspora des "Nouveaux-Chrétiens" (2004): 171-82.

with Giovanni Favero, "Gli abitanti del ghetto di Venezia in età moderna: dati e ipotesi," *Zakhor: Rivista di storia degli ebrei d'Italia*, VII (2004): 9-50.

“Juifs de Livourne, Italiens de Lisbonne et hindous de Goa: Réseaux marchands et échanges culturels à l’époque moderne,” *Annales: H.S.S.*, 58.3 (2003): 581-603.

Selected as one of 14 chapters published in *Annales* since 1946 for a virtual collection titled “Les Annales et l’histoire à l’échelle mondiale.” Permalink: <http://Annales.ehess.fr/index.php?/parcours-historiographiques/247-table-ronde-histoire-globale> (English translation forthcoming)

“From Livorno to Goa and Back: Merchant Networks and the Coral-Diamond Trade in the Early-Eighteenth Century,” *Portuguese Studies*, 16 (2000): 193-217.

“Salaires et justice dans les corporations vénitiennes au 17^e siècle: Le cas des manufactures de verre,” *Annales: H.S.S.*, 54.1 (1999): 245-73.

“I Friulani nelle arti del vetro a Venezia, secoli XVII-XVIII,” *Rivista della Stazione Sperimentale del Vetro*, 6 (1999): 303-11.

“Un percorso museale: il vetro a Murano,” *I Beni Culturali*, III.6 (1995): 57-60.

“Echi della periferia: Note sulla circolazione e la produzione delle perle di vetro veneziane nei secoli XVII-XVIII,” *La Ricerca Folklorica*, 34 (1996): 25-34.

“La missione diplomatica a Venezia del fiorentino Giannozzo Manetti a metà Quattrocento,” *Studi Veneziani*, XXVIII (1994): 203-35.

with Giovanni Favero, Maria Moro, Pierpaolo Spinelli, and Francesco Vianello, “Le anime dei demografi: Fonti per la rilevazione dello stato della popolazione di Venezia nei secoli XVI e XVII,” *Bollettino di demografia storica*, 15 (1991): 23-110.

Book chapters

“An Alternative Path to Modernity: The Economic Dimension,” in *The Path to Modernity: Essays in Honor of Yosef Kaplan* (Jerusalem: Shazar Center, in press).

“Jews and the Early Modern Economy,” in *The Cambridge History of Judaism*, vol. 7: 1500-1815, eds. Jonathan Karp and Adam Sutcliffe (Cambridge: Cambridge University Press, 2017), 139-167.

“Jews and Credit in Early Modern Europe and the Mediterraneo: From Usury to International Trade,” in *Venice, the Jews, and Europe, 1516-2016*, ed. Donatella Calabi (Venice: Marsilio, 2016), 364-367. Italian translation: “Ebrei e credito nell’Europa e nel Mediterraneo di età moderna: dall’usura al commercio internazionale,” in *Venezia, gli ebrei e l’Europa, 1516-2016*, ed. Donatella Calabi (Venezia: Marsilio, 2016), 364-367.

“Credito e tolleranza: i limiti del cosmopolitismo nella Livorno di età moderna,” in *La città delle nazioni: Livorno e i limiti del cosmopolitismo*, ed. Marcella Aglietti and Andera Addobbati (Pisa: Pisa University Press, 2016), 13-24.

“The Organization of Trade in Europe and Asia, 1400-1800,” in *The Cambridge World History*, vol. 6, Part 2: *The Construction of a Global World, 1400–1800 CE*, eds. Jerry H. Bentley, Sanjay Subrahmanyam, and Merry Wiesner-Hanks (Cambridge: Cambridge University Press, 2015), 160-189.

- “Introduction: The Historical and Comparative Study of Cross-Cultural Trade,” in *Religion and Trade: Cross-Cultural Exchanges in World History, 1000-1900*, ed. Francesca Trivellato, Leor Halevi, and Cátia Antunes (New York: Oxford University Press, 2014), 1-23.
- “Marriage, Commercial Capital, and Business Agency: Sephardic (and Armenian) Trans-regional Families in the Seventeenth- and Eighteenth-century Mediterranean,” in *Trans-regional and Transnational Families in Europe and Beyond: Experiences since the Middle Ages*, eds. Christopher Johnson, David Warren Sabean, Simon Teuscher, and Francesca Trivellato (New York: Berghahn Books, 2011), 107-130.
- “Microstoria, storia del mondo e storia globale,” in *Microstoria: A vent’anni da L’eredità immateriale; Saggi in onore di Giovanni Levi*, ed. Paola Lanaro (Milan: Franco Angeli, 2011), 119-131.
- “Stati, diaspore e commerci mediterranei: mercanti ebrei tra Livorno, Marsiglia e Aleppo (1673-1747),” in *Livorno 1606-1806: Luogo di incontro tra popoli e culture*, ed. Adriano Prosperi (Turin: Allemandi, 2009), 361-372.
- “Sephardic Merchants between State and Rabbinic Courts: Malfeasance, Property Rights, and Religious Authority in the Eighteenth-Century Mediterranean,” in *From Florence to the Mediterranean and Beyond: Essays in Honor of Anthony Molho*, eds. Diogo Ramada Curto, Eric R Dursteler, Julius Kirshner, and Francesca Trivellato, 2 vols. (Florence: Leo Olschki, 2009), 2: 625-648.
- “Sephardic Merchants in the Early Modern Atlantic and Beyond: Toward a Comparative Historical Approach to Business Cooperation,” in *Atlantic Diasporas: Jews, Conversos, and Crypto-Jews in the Age of Mercantilism, 1500-1800*, eds. Richard L. Kagan and Philip D. Morgan (Baltimore: Johns Hopkins University Press, 2009), 99-120.
- “I commerci europei transoceanici e la prima, incerta fase della globalizzazione dei mercati,” in *Storia d’Europa e del Mediterraneo*, general ed. Alessandro Barbero, Vol. X: “Età Moderna: Ambiente, popolazione, società,” ed. Roberto Bizzocchi (Naples: Salerno Editrice, 2009), 243-274.
- “Images and Self-Images of Sephardic Merchants in Early Modern Europe and the Mediterranean,” in *The Self-Perception of Early Modern Capitalists*, eds. Margaret C. Jacob and Catherine Secretan (New York: Palgrave Macmillan, 2008), 49-74.
- “Guilds, Technology, and Economic Change in Early Modern Venice,” in *Guilds, Innovation and the European Economy, 1400-1800*, eds. S.R. Epstein and Maarten Prak (Cambridge: Cambridge University Press, 2008), 199-231.
- “Merchants’ Letters Across Geographical and Social Boundaries,” in *Correspondence and Cultural Exchange in Europe, 1400-1700*, eds. Francisco Bethencourt and Florike Egmond (Cambridge: Cambridge University Press, 2007), 80-103.
- “A Republic of Merchants?,” in *Finding Europe: Discourses on Margins, Communities, Images, 13th to 18th Centuries*, eds. Anthony Molho and Diogo Ramada Curto (Oxford and New York: Berghahn Books, 2007), 133-158.

“Murano Glass, Continuity and Transformation (1400-1800),” in *At the Center of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400-1800*, ed. Paola Lanaro (Toronto: Centre for Reformation and Renaissance Studies, 2006), 143-183.

“Scienziati, artefici, corporazioni e privilegi nella Venezia di tardo Settecento: l’ottico Lorenzo Selva,” in *Dalla corporazione al mutuo soccorso: Organizzazione e tutela del lavoro tra XVI e XX secolo*, eds. Angelo Moioli and Paola Massa (Milan: Franco Angeli, 2004), 381-388.

“La fiera del corallo (Livorno, secoli XVII e XVIII): istituzioni e autoregolamentazione del mercato,” in *La pratica dello scambio: sistemi di fiere, mercanti e città in Europa (1400-1700)*, ed. Paola Lanaro (Venice: Marsilio, 2003), 111-127.

“Trading Diasporas and Chartered Companies: Evidence from the Coral-Diamond Trade between the Mediterranean and India in the Seventeenth and Eighteenth Centuries,” in *The Value of the Norm: Legal Disputes and the Definition of Rights*, ed. Renata Ago (Rome: Biblink, 2002), 163-192.

“Intorno alla corporazione: identità professionale e stratificazione sociale tra Murano e Venezia nel sei e settecento,” in *Le regole dei mestieri e delle professioni (secoli XVI-XIX)*, eds. Marco Meriggi and Alessandro Pastore (Milan: Franco Angeli, 2000), 53-74.

“Out of Women’s Hands: Notes on Venetian Glass Beads, Female Labour and International Trades,” in *Beads and Bead Makers: Gender, Material Culture and Meaning*, eds. Lidia D. Sciama and Joanne B. Eicher (Oxford and New York: Berg, 1998), 47-82.

Book reviews and Eyclopedia Entries

“Dialogando con i morti e con i vivi: una storia sociale del mondo pre-industriale,” review of Gigi Corazzol, *Piani particolareggiati: Venezia 1580–Mel 1659* (Feltre: Pilotto, 2016), in *Contesti: Rivista di microstoria* (in press)

“1976: Carlo Ginzburg decouvre la culture populaire et lance la microhistoire,” in *Pour les sciences sociales: 101 livres*, ed. Cyril Lemieux (Paris: Éditions de l’École des Hautes Études en Sciences Sociales, in press).

“1989: Carlo Ginzburg unit l’histoire à la morphologie,” in *40ans/40livres* (EHESS) 2015. Online publication. Permalink: <http://40ans.ehess.fr/2015/11/22/1989-carlo-ginzburg-unit-lhistoire-a-la-morphologie/>

Review of Michael Toch, *The Economic History of European Jews: Late Antiquity and Early Middle Ages* (Leiden and Boston: Brill, 2013), in *Journal of Economic History*, 74.3 (2014): 921-22.

Forum on David Nirenberg, *Anti-Judaism: The Western Tradition* (New York: W.W. Norton, 2013), in *Jewish History*, 28.2 (2014): 194-99.

Review of Nelly Hanna, *Artisans Entrepreneurs in Cairo and Early-Modern Capitalism (1600-1800)* (Syracuse, NY: Syracuse University Press, 2011), in *Comparative Studies in Society and History*, 54.4 (2012): 950-51.

Review of Francesco Ammannati, ed., *Dove va la storia economica? Metodi e prospettive, secc. XIII-XVIII / Where is Economic History Going? Methods and Perspectives from the 13th to the 18th Centuries (Atti della "Quarantaduesima Settimana di Studi" 18-22 aprile 2010)* (Florence: Florence University Press, 2011), in *Journal of Interdisciplinary History*, 43.2 (2012): 297-99.

Review of Lucia Frattarelli Fischer, *Vivere fuori dal ghetto: Ebrei a Pisa e Livorno, secoli XVI-XVIII* (Turin: Silvio Zamorani, 2008), in *Annales: H,SS*, 66.3 (2011): 930-32.

Review of Stephen R. Brown, *Merchant Kings: When Companies Ruled the World, 1600-1900* (New York: St. Martin's Press, 2009), in *YaleGlobal Online*, February 2011. Permalink: <http://yaleglobal.yale.edu/content/merchant-kings>

Review of Martha C. Howell, *Commerce Before Capitalism in Europe, 1300-1600* (Cambridge: Cambridge University Press, 2010), in *EH.Net*, December 2010. Permalink: http://eh.net/book_reviews/commerce-capitalism-europe-1300-1600

Review of Jonathan Karp, *The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe, 1638-1848* (Cambridge: Cambridge University Press, 2008), in *Jewish History*, 24 (2010): 209-12.

Review of Simonetta Cavaciocchi, ed., *La famiglia nell'economia europea secoli XIII-XVIII / The Economic Role of the Family in the European Economy from the 13th to the 18th Centuries* (Florence: Firenze University Press, 2009), in *Journal of Interdisciplinary History*, 41.2 (2010): 277-78.

Review of Corine Maitte, *Les chemins de verre: Les migrations des verriers d'Altare et de Venise (XVIe-XIXe siècles)* (Rennes: Presses Universitaires de Rennes, 2009), in *Annales: H.S.S.*, 65.3 (2010): 802-04.

Review of James E. Shaw, *The Justice of Venice: Authorities and Liberties in the Urban Economy 1550-1700* (New York: Oxford University Press, 2006), in *Journal of Modern History*, 81 (2009): 447-48.

Review of Michael Plaisance, *Florence in the Time of the Medici: Public Celebrations, Politics, and Literature in the Fifteenth and Sixteenth Centuries*, trans. and ed. Nicole Carew-Reid (Toronto: Center for Reformation and Renaissance Studies, 2008), in *Bulletin of the Society for Renaissance Studies*, 25.2 (2008): 50-52.

Review of Lucia Frattarelli Fischer and Olimpia Vaccari, eds., *Sul filo della scrittura: Fonti e temi per la storia delle donne a Livorno* (Pisa: Pisa University Press, 2005), in *Nuovi Studi Livornesi*, 14 (2007): 296-99.

Review of Thomas Allison Kirk, *Genoa and the Sea: Policy and Power in an Early Modern Maritime Republic, 1559-1684* (Baltimore: Johns Hopkins University Press, 2005), in *Journal of Modern History*, 79.3 (2007): 690-92.

Review of Daniel Carpi, *L'individuo e la collettività: Saggi di storia degli ebrei a Padova e nel Veneto nell'età del Rinascimento* (Firenze: L.S. Olschki, 2002), in *La Rassegna Mensile di Israel*, 70.2 (2004): 132-36.

Review of Gérard Nahon, *Juifs et Judaïsme à Bordeaux* ([Bordeaux]: Mollat, 2003), in *La Rassegna Mensile di Israel*, 3 (2003): 199-201.

“Barovier, Ercole (1889-1974).” Prepared in 2003 for the *Dizionario biografico degli imprenditori italiani* (Rome: Istituto dell’Enciclopedia Italiana). The publication was suspended. Available from the author upon request.

Review of W. Patrick McCray, *Glassmaking in Renaissance Venice: The Fragile Craft* (Aldershot: Ashgate, 1999), in *Economic History Review*, 54.1 (2001): 198.

Review of Pier Cesare Ioly Zorattini (ed.), *L’identità dissimulata: Giudaizzanti iberici nell’Europa cristiana dell’età moderna* (Firenze: Leo S. Olschki Editore, 2000), in *Società e Storia*, 88 (2000): 384-87.

“Sarpi, Paolo” and “Bloch, Marc,” in *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd (London and Chicago: Fitzroy Dearborn Publishers, 1999), 95-96, 1050-1052.

Review of Lionel Lévy, *La nation juive portugaise: Livourne, Amsterdam, Tunis, 1591-1951* (Paris: L’Harmattan, 1999), in *Nuovi Studi Livornesi*, 7 (1999): 303-05.

Short Pieces

“Crafting an Effective Panel Proposal,” co-authored with Andrew Sartori, *Perspectives on History*, vol. 52, no. 6 (2014): 52.

“I concetti e la storia: cosmopolitismo corporativo,” *L’Indice dei libri del mese*, 1 (2013): 10.

“Culture and Economic Development: Today, Yesterday, Tomorrow,” *Perspectives on History*, vol. 50, no. 9 (2012), special issue on *The Future of the Discipline*, guest ed. Lynn Hunt.

Report on the International Conference “Tradizioni giuridiche a confronto: sistemi giuridici rigidi e flessibili nella storia delle società mediterranee (Venezia, 26-27 aprile 1999),” in *Quaderni Storici*, 102 (1999): 842-46.

Work in progress

Law, Community, and the Market: A New Business History of Early Modern Tuscany (online platform and accompanying publication; project began in summer 2012)

(In)equality and the Marketplace: A Historical Perspective, book ms. in progress.

Additional professional activities:

Co-convener, with Adam Teller (Brown University) and Derek Penslar (University of Oxford) of a Scholars Working Group entitled “The Jews and the Modern Economy” hosted by the Center for Jewish History, New York (2012-2014).

Consultant to Arch. Peter Eisenman. Project for the First National Museum of Italian Judaism, Ferrara. International architectural competition. 2nd place (2010-11):

<http://europaconcorsi.com/projects/162676-Museo-nazionale-dell-ebraismo-italiano-e-della-Shoah-Ferrara/print>

Teaching at Yale

Undergraduate Classes

“Renaissance Italy, 1250-1530”

“Venice and the Mediterranean, 1400-1700”

“The City in Pre-Industrial Europe”

“The Inquisition in Early Modern Europe and the Americas,” with Stuart Schwartz

“The Mediterranean from the Crusades to Napoleon,” with Alan Mikhail

“The World Circa 1500,” with Alan Mikhail

Graduate Seminars

“Community, Markets, and Hierarchy in Pre-Industrial Europe”

“European Commercial Expansion, 1500-1800”

“Macro, Micro, World, and Global History: Perspectives from Early Modern Europe”

“Introduction to Renaissance Studies: Renaissance Italy”

“Credit, Trust, and Finance through History,” with Naomi Lamoreaux

“Early Modern Europe: Historians, Methods, and Sources,” with Steven Pincus

“The Mediterranean: Histories and Representations,” with Youval Rotman

“Readings in Economic History,” with Timothy Guinnane

“Readings in Early Modern European History,” with Keith Wrightson

“Early Modern Europe and the Ottoman Empire,” with Alan Mikhail

“Cross-Cultural Exchanges in the Early Modern Mediterranean,” with Alan Mikhail

“Micro/Macro: Perspectives from Early Modern Europe”

“Readings in Late Medieval and Early Modern Italy”

“Mobility, Identification, and Identity in Early Modern Europe”

Ph.D. advising

Primary advisor:

2015. Jonathan Gebhardt (History), *Global Cities, Incoherent Communities: Communication, Coexistence, and Conflict in Macau and Manila, 1550-1700*. Current Position: Postdoctoral fellow, World History Center, University of Pittsburgh.

in progress. Eric Smith (History), *Politics, Privilege, and Commercial Law: Merchant Justice in Seventeenth-Century Lyon*.

in progress. Barbara Di Gennaro Splendore (History of Science and Medicine, co-advisor: Paola Bertucci), *The Millennial Drug: Theriac in Early Modern Italy, France, and England*.

in progress. Ian Foss Hathaway (History and Renaissance Studies), *Before Passports: Safe Conducts in the Eastern Mediterranean, 1550-1650*.

in progress. Tommaso Stefini (History), *Merchants and Legal Regimes: Venice and the Ottoman Empire, 1580-1650*.

In progress. Mallory Hope, *Marine Insurance in Eighteenth-Century Europe*.

In progress. Matthew Dudley, first year.

Committee member at Yale:

2005. Brett Foster, *Rome Ruminated: Figures of the City in the English Renaissance* (English; advisor: David Quint). Current position: Associate Professor of English, Wheaton College, IL (deceased).

2006. Emily D. Michelson, *Heresy, Scripture, and Reform in Sixteenth-Century Italian Preaching* (History; advisor: Carlos Eire). Current position: Senior Lecturer in History, University of St. Andrews.

2008. Tatiana Seijas, *Transpacific Servitude: The Asian Slaves of Mexico, 1580-1700* (History; advisor: Stuart Schwartz). Current position: Associate Professor of History, Pennsylvania State University.

2009. Ping-Yuan Wang, *Writing Lives and Defining Community: Cloistered Women in the Catholic Reformation* (History; advisor: Carlos Eire). Current position: Associate professor of History, Ohio University-Lancaster.

2012. Veronica Aoki Santarosa, *Financing Long Distance Trade without Banks: Law, Brokers, and the Bill of Exchange in 18th-Century France* (Economics; advisor: Timothy Guinnane). Current position: Assistant Professor, University of Michigan, Law School.

2012. Jessica Hanser, *Mr. Smith Goes to China: British Private Traders and the Interlinking of the British Empire and China, 1757-1792* (History; advisor: Keith Wrightson). Current position: Assistant Professor, Yale-NUS College, Singapore.

2014. Annalena Müller, *Forming and Re-forming Fontevraud: Monasticism, Geopolitics, and the Querelle des frères* (History; advisor: Paul Freedman). Current position: Assistant Professor (Assistentin), University of Basel.

2016. Abigail Agresta, *Many Waters: An Environmental History of Valencia, 1300-1500* (History; advisor: Paul Freedman). Current position: Post-Doctoral Fellow, Queen's University at Kingston.

2016. Maximilian Scholz, *Exile and Recasting the Reformation: Frankfurt am Main, 1554-1608* (History; advisor: Carlos Eire). Current position: Post-Doctoral Fellow, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen.

2016. Justine Walden, *Foaming Mouth and Eyes Aflame: Exorcism and Power in Renaissance Florence* (History and Renaissance Studies; advisor: Carlos Eire). Current position: Post-Doctoral Fellow at the Digitally-Encoded Census Information and Mapping Archive, University of Toronto.

2017. Sarah Ifft Decker, *Gender, Religious Difference, and the Notarial Economy in Medieval Catalonia, 1250-1350*. (History; advisor: Paul Freedman). Current position: Visiting Assistant Professor, University of Indiana-Bloomington.

in progress. Earl (Josh) Hodil, *Russia and Northern Europe in the Seventeenth Century* (History; advisor: Paul Bushkovitch).

in progress. Russell Gasdia, *The Impact of the Thirty Years' War on German Cities and Printing*. (History; advisor: Bruce Gordon).

in progress. Choon Hwee Kho (History; advisor: Alan Mikhail), *Privatizing the Ottoman Courier System: A Study of the Ottoman State, Early Modern Overland Trade and Comparative Agrarian Empires, C.E. 1600-1800*.

in progress. Isin Taylan (History; advisor: Alan Mikhail), *Geography and History in the Ottoman Empire in the Seventeenth and Eighteenth Centuries: An Intellectual History*

in progress. Christopher Forney (History; advisor: Paul Freedman), *Communities in Crisis: The Mudejras of Castile in the Wake of the Reconquista (1200-13000)*.

Committee member at other institutions:

2007. Sebouh Aslanian, *From the Indian Ocean to the Mediterranean: Circulation and the Global Trade Networks of Armenian Merchants from New Julfa, 1605-1748*, Columbia University, Department of Middle East and Asian Languages and Cultures. Current position: Associate Professor of History & Richard Hovannisian Endowed Chair in Modern Armenian History, UCLA.

2010. Cornelia Aust, *Between Warsaw and Amsterdam: Networks of Jewish Merchants in Central and Eastern Europe*, University of Pennsylvania, Department of History. Current position: Research associate (wissenschaftliche Mitarbeiterin), Leibniz Institute for European History, Mainz, Germany.

2010. Mathieu Grenet, *The Greek Communities of Livorno, Marseille, and Venice (1650-1850)*, European University Institute, Department of History and Civilization,. Current position: Assistant Professor (Maître de conférences), Université de Albi.

2011. Corey Tazzara, *"The Masterpiece of the Medici": Livorno, the Grand Duchy of Tuscany, and the Rise and Fall of the Political Economy of Privilege, 1574-1790*, Stanford University, Department of History. Current position: Assistant Professor of History, Scripps College.

In progress. Sona Tajiryan, *Involvement of the Armenian Mercantile Community of New Julfa in the Early Modern Global Trade of Diamonds and Gemstones*, UCLA, Department of History.

Service to the profession (abbreviated)

Editorial Board Member, *American Historical Review* (July 2017-June 2020)

Comitato di Selezione PRIN 2015 (Spring 2016)

Co-Editor in chief, *Jewish History* (Jan. 2012-Dec. 2015)

Member, Editorial Board, *Jewish Social Studies* (2014-)

Member, Editorial Board, *Journal of Economic History* (2012-)

Member, Advisory Board, *Eighteenth Century Studies* (2012-)

Member, Editorial Board, *Trame globali*, the first Italian series in global history (2015-)

Chair, 2015 Program Committee of the American Historical Association Annual Meeting

Fellowship reviewers, Institute of Advanced Study, School of Historical Studies (2013-)

Associated co-editor, *Jewish History* (2011)

Association for Jewish Studies, Distinguished Lectureship Program (2012-)

Member, Steering Committee of the Hanadiv Humanities Initiative, Rothschild-Yad Hanadiv, Israel (2012-2015)

Member, Academic Advisory Council, Center for Jewish History (2011-)

Member, Association for Jewish Studies, Jordan Schnitzer Book Awards, Committee for best book in Medieval and Early Modern Jewish History (2014, 2017)

External evaluator, NOW, Netherlands (2015)

Member, Advisory Committee, The History Project (2011-)

Member, Editorial Advisory Board, Michigan Studies in Comparative Jewish Cultures, Frankel Center for Judaic Studies and University of Michigan Press (2011-)

Member, Editorial Advisory Board, Series: *Cultures of Early Modern Europe*, Continuum (2011-)

External evaluator, European Research Council, Bruxelles (2011-2016)

Associated Scholar, The Mediterranean Seminar at the Center for Mediterranean Studies, University of California, Santa Cruz (2010-)

Member, Editorial Board, *Journal of Modern History* (Jan. 2010 – Dec. 2012)

Member, 2012 Program Committee of the American Historical Association Annual Meeting

Member, Faculty Fellowship Selection Committee, Stanford Humanities Center (2010-11)

Conference Program Committee, Council for European Studies, Columbia University (2010-2011)

Member, Committee on Research in Economic History, Economic History Association (2010)

Member, Scientific Committee, *Revista de Estudos Judaicos e Islâmicos* (2009-)

Member, Nominating committee of the Modern Europe Section, American Historical Association (2009-)

Fellowship Committee, Council for European Studies, Columbia University (2008-09)

University service at Yale

Chair, European Studies Council, Whitney and Betty MacMillan Center for International and Area Studies at Yale (2013-16, 2017-)

Member, Advisory Board, Yale Program for the Study of Antisemitism (2011-)

Member, Ad hoc faculty committee to review the processes and metrics used to support the allocation of faculty resources in the Faculty of Arts and Science (2011-12)

Member, Senior Appointments Committee, Division of the Social Sciences (2010-11, 2008-09)

Member, Advisory Search Committee, Master of Ezra Stiles College (2008)

Member, Faculty Advisory Board, Beinecke Rare Book and Manuscript Library (2007-10)

Board Member, European Studies Council (2006-)

Member, Fulbright Student Program, Campus Review Board (2004, 2005)

Department service at Yale

- Member, Book manuscript colloquium for an untenured colleague (June 2016)
- Member, Search Committee, Senior position in History of Science (2015-16)
- Member, Internal tenure promotion committee (2015-16)
- Member, Executive Committee (2014-15)
- Member, Internal promotion committee for untenured colleague (2014-15)
- Co-Chair, Search Committee, Senior position in Modern Jewish History (2013-14)
- Director of Graduate Studies (2010-12)
- Member, Internal re-appointment committee (2010-11)
- Member, Internal tenure promotion committee (2008-09)
- Member, Search committee, Senior position in U.S. Economic History, joint with the Dept. of Economics (2008-09)
- Member, Senior essay prizes committee, European history (2008)
- Member, Search Committee, Senior position in Modern Germany (2007-08)
- Member, Search Committee, Junior position in Early Modern Islam (2007-08)
- Member, Search Committee, Junior position in Ancien Regime France (2005-06)
- Member, Search Committee, Junior position in Twentieth-century Middle East (2004-05)